

OCTOBER

25¢

CLASSIC

A BREWSTER PUBLICATION



Alice Terry

Nature's Green

Palmolive takes its color from the palm and olive oil blend which is responsible for its mildness. It is as much nature's own color as the green of grass and leaves.

Remember this when you are enjoying its wonderful cleansing qualities and marveling at its mildness. Palmolive is a modern, scientific blend of the most perfect soap ingredients that the world has been able to discover in 3,000 years.

*Palm and olive oils
—nothing else—give
nature's green color
to Palmolive Soap.*



Reflecting Beauty Secrets of the Past

Women of ancient Egypt knew that cleanliness was the first aid to beauty. But they knew, too, that cleansing methods must be *mild, gentle.*

Famous Egyptian beauties solved the problem by using palm and olive oils. The same rare, natural oils are blended in Palmolive Soap today.

How it acts

This gentle, thorough cleanser never leaves skin dry and rough.

The smooth, creamy lather actually soothes as it cleanses. Yet it removes every trace of dirt, perspiration, and surplus oil accumulated in the tiny pore openings.

Your skin is kept free of imperfections which result from pore-clogging. It remains fresh, soft, radiantly clear.

How to use it

Never sleep without cleansing the skin.

Wash with this mildest soap at bed-time—massaging the creamy lather well in. Then rinse very thoroughly. Dry the skin well, and—if necessary—apply cold cream.

Mornings—just an invigorating rinse in cold water to bring the fine, natural color to your cheeks.

Supreme quality—low price

This scientific combination is within the reach of all— at the price of ordinary soap. Palmolive Soap is produced in such enormous quantities that the price is brought extremely low. Thus 25c quality costs but 10c.

Everyone can afford this thorough, gentle cleanser—for every toilet purpose, hands, face, and the whole body.

Supply yourself today with a cake of Palmolive Soap. Once you experience the effects of its profuse, creamy, smooth lather no other soap will satisfy.

*Volume
and
efficiency
produce
25-cent
quality for*

10c



Protect Yourself Against These Sudden Embarrassments!

A chance meeting on the street, an unexpected invitation, a cup of coffee suddenly overturned, an introduction to some person of note—these are the occasions that demand complete self-possession, that demand calmness and ease. Those who become flustered and embarrassed under circumstances like these, instantly betray the fact that they are not accustomed to good society. But those who retain a calm dignity, who know exactly what to do and say, impress others with their fine breeding—and protect themselves from humiliation

DO YOU know the comfort of being always at ease—of being always sure of yourself, calm, dignified, self-possessed?

It is the most wonderful feeling in the world. You don't have to worry about making blunders. You don't have to wonder what people are thinking of you. You don't have to wish that you hadn't done a certain thing, or said a certain thing.

The next time you are at a dinner or a party, notice the people around you. See if you can't pick out at once the people who are well-bred, who are confident of themselves, who do and say the right thing and *know* it. You will always find that these people are the best "mixers," that people like to be with them, that they are popular, well-liked.

And then notice the people who are not sure of themselves. Notice that they stammer and hesitate when strangers speak to them; that they are hesitant and uncomfortable at the table, that they seem embarrassed and ill at ease. These people actually make *you* feel ill at ease. They are never popular; they always seem to be out of place; they rarely have a good time.

Some of the Blunders People Make

At a certain theatre, recently, a man made himself conspicuous, through a blunder that could easily have been avoided. He entered a lower box with two women—probably his mother and sister. Without thinking, he seated himself on the chair that one of the women should have occupied.

The whole secret of being always at ease is to be able to do and say what is absolutely correct without stopping to think about it. One should be able to do the right thing as easily as one says "good morning."

Would you have known what seat to take in the box? Do you know who precedes when entering a theatre—the man or the woman? Do



you know who precedes when leaving the theatre, when entering and leaving a street car, an automobile?

People are often confronted by sudden embarrassments at the dinner table. Often corn on the cob is refused because one does not know how it should be eaten.

Some people do not know that bread must under no circumstances be bitten into. Others make the mistake of taking asparagus up in their fingers. Still others use the finger-bowl incorrectly.

How would you eat corn on the cob in public? Would you dip both hands into the finger-bowl at once, or just one at a time? What would you say to your hostess when leaving? What would you say to the young man, or woman, you had met for the first time?

A New Knowledge That Will Give You Life-Long Satisfaction

What many people consider a "talent" for doing and saying what is correct, is really a very important social knowledge that you can acquire easily.

Would you like to know how to create conversation, how to overcome self-consciousness and timidity, how to make introductions that result in friendships, how to be an ideal host or hostess, an ideal guest?

Would you like to know all the customs of weddings, of funerals, of social calls, of formal dinners, of dances?

The famous Book of Etiquette will give you a new knowledge that you will find extremely useful. It will tell you everything you want to know. It will dispel all doubts, banish all uncertainty. It will give you ease, poise, confidence. It will make you a better "mixer," a more pleasing conversationalist. It will protect you from all the little sudden embarrassments that confront the person who does not know, who is not sure.

Free Examination Offer

Have you ever wondered why rice is thrown after the bride, why a teacup is given to the engaged girl, why black is the color of mourning?

Have you ever wondered what to serve at a tea, how to give a "shower," how to decorate the home for a wedding, a party?

Perhaps there is some particular problem that is puzzling you. Perhaps there are several. If so, why not let us send you the two volumes of the Book of Etiquette to-day—without a cent in advance? When they arrive, pay the postman only \$1.98 instead of the regular price of \$3.50. Read them and let them solve your little personal problems. Study them carefully for 5 full days and then if you do not feel that they are a splendid investment, return them and we will refund your money.

But act NOW if you want to take advantage of this special limited bargain offer. For the regular price of the Book of Etiquette is \$3.50 and we cannot maintain a reduction like this for anything but a limited period. So clip and mail the bargain coupon to-day, and the original, authentic, complete Book of Etiquette will be sent to you by return mail. Nelson Doubleday, Inc., Dept. 8210, Garden City, New York.

Special Bargain!

The Famous Book of Etiquette

Nearly Half a Million Sold at \$3.50

NOW \$1.98 ONLY For a Very Limited Time

For a short time only we are making this amazing offer to send you the complete, authentic, original BOOK OF ETIQUETTE at almost half the usual publisher's price!

You have always wanted to own the two remarkable books that give poise, ease, dignity, self-confidence. Almost 500,000 people have purchased them at the regular price of \$3.50. If you act NOW you can receive the same two authoritative and fascinating volumes for only \$1.98.

SEND NO MONEY

No money is necessary. Just clip and mail the coupon to us at once. We will send you the complete, two-volume set and when it arrives you have the privilege of giving the postman only \$1.98 (plus few cents postage) for the regular \$3.50 set!

Surely you are not going to let this offer slip by. Clip and mail the coupon NOW while you are thinking about it.

Nelson Doubleday, Inc., Dept. 8210, Garden City, N. Y.

Without a cent in advance, you may send me the complete Book of Etiquette in two volumes at the special limited bargain price. When the books arrive I will pay the postman \$1.98 (plus a few cents postage) with the understanding that I can return them in 5 days if I am not satisfied and you will refund my money.

Name..... (Please write plainly)

Address.....

Check this square if you want these books with the beautiful full-leather binding at \$2.98 with same return privilege.

(Orders from outside the U. S. are payable \$2.35 cash with order.)



THE MAGIC NAME IN ENTERTAINMENT THE WORLD OVER

YOU whose lives are spent in one locality may have a dim idea of the thousands of other communities keenly enjoying Paramount Pictures at the same moment.

You who travel all over the United States have seen for yourselves that Paramount is always mysteriously there ahead of you!

But world-travelers can add still another chapter to the story!

They know that

Paramount's fame is blazoned through every continent. It is no surprise to them to see the familiar trademark on theatres in London, Paris, Algiers, Japan, or Australia.

In some far eastern communities the name Paramount (perhaps the only English term they know), is a magic word because it means to them just what it means to you—

“to-night's the night for a great show!”



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, President
NEW YORK CITY



Paramount Pictures

If it's a Paramount Picture it's the best show in town!

CLASSIC

The Picture Book De Luxe of the Movie World

A BREWSTER PUBLICATION

Vol. XVIII

OCTOBER, 1923

No. 2

COVER PORTRAIT—ALICE TERRY

Painted by E. Dahl

	PAGE
The Second Crusade, An Apology and an Explanation.....	11
Our Portrait Gallery: Douglas Fairbanks, Peggy Shaw, Zazu Pitts, James Kirkwood, Norman Kerry, Dorothy Dalton.....	12
The Camera Man's Angle, Mr. Bausch Lens talks to..... <i>Harry Carr</i>	18
Famous Heroines No. 1. Claire Windsor as Du Barry.....	21
Foreign Films, European studios at a glance..... <i>Maurice Rosett</i>	22
Divine Discontent, An interview..... <i>Faith Service</i>	24
Scaramouche, A character study of Ramon Navarro.....	26
Ashes of Vengeance, Fiction..... <i>Patricia Doyle</i>	27
The Drama of the Decalogue, Pictures from De Mille's "The Ten Commandments".....	32
Elinor Glyn on the Technique of the Screen..... <i>Avery Strakosch</i>	34
After Rembrandt, A poetic portrait of Richard Barthelmess.....	35
The Promise Fulfilled, The winners of our contests who have left obscurity behind.....	36
"Fifteen Men on a Dead Man's Chest!".....	38
The Powers Behind the Screen, The first of a series of five articles..... <i>Stanton Leeds</i>	39
Hollywood Homes, Harold Lloyd and Mildred Davis.....	40
An Old Story, Vera Gordon's..... <i>Faith Service</i>	42
Jean Arthur, <i>Sauce piquante!</i>	43
The Photographer Takes the Stage, Our theatrical department.....	44
Iris In, Pertinent and impertinent screen comment..... <i>H. W. Hanemann</i>	46
The Celluloid Critic, Selects "Hollywood" as the best photoplay of the month..... <i>Laurence Reid</i>	47
The Rime of the Ancient Ham, With apologies to Coleridge..... <i>A. H. Giebler</i>	50
Blow Your Own Horn, Fictionized..... <i>Dorothy Donnell</i>	52
Flashes From the Eastern Stars, Of the stage, on the screen..... <i>Caught by the Editor</i>	56
On the Seven Hills of Rome, Beautiful and authentic "White Sister" backgrounds.....	58
Classic Considers—The great and the near great.....	60
A Camera Study, George Walsh becomes an æsthete.....	61
The Hollywood Boulevardier Chats..... <i>Harry Carr</i>	62
The Movie Encyclopedia..... <i>By The Answer Man</i>	70

Subscription \$2.50 per year, in advance, including postage, in the United States, Cuba, Mexico and Philippine Islands. In Canada \$3.00; Foreign Countries \$3.50 per year. Single copies 25 cents postage prepaid. United States Government stamps accepted. Subscribers must notify us at once of any change in address, giving both old and new address.

PUBLISHED MONTHLY BY BREWSTER PUBLICATIONS, INC., AT JAMAICA, N. Y.

Entered at the Post Office at Jamaica, N. Y., as second-class matter, under the act of March 3rd, 1879.

PRINTED IN U. S. A.

Eugene V. Brewster, President and Editor-in-Chief; Guy L. Harrington, Vice-President and Business Manager; L. G. Conlon, Treasurer; E. M. Heinemann, Secretary.

EXECUTIVE and EDITORIAL OFFICES, 175 DUFFIELD ST., BROOKLYN, N. Y.

Copyright, 1923, by Brewster Publications, Inc., in the United States and Great Britain.

SUSAN ELIZABETH BRADY, Editor

ADELE WHITELEY FLETCHER, Managing Editor

Harry Carr..... Western Representative
A. M. Hopfmuller..... Art Director
Duncan A. Dobie..... Director of Advertising

This magazine, published monthly, comes out on the 12th. Its elder sister, the MOTION PICTURE MAGAZINE, comes out on the 1st of every month. SHADOWLAND appears on the 23rd of the month. BEAUTY is on the stands on the 8th.

Announcement for November

"Only in the little cave behind the camera do you come back to the Occident . . . for there you will find Raoul Walsh, the director . . . and Mrs. Woods, the technical director, who has studied Bagdad until she knows more about it than Mohammed did.

"And there they sit . . . making the world's greatest fairy story."

. . . *Harry Carr*

Do not overlook the story of Douglas Fairbanks' next picture in the November CLASSIC. It is screen history!



If He Had Passed It Up

He Would Still Be A Laborer At \$2 A Day. No Money, Nothing Ahead But Hard Work, Longer Hours—and Regrets. But He Didn't Pass It Up.

He decided to learn Mechanical Drawing. He buckled down to work with the Columbia School of Drafting. When he had a quiet half hour to spend he spent it—as a wise man spends money—to get full returns.

MADE \$275 EXTRA IN 3 DAYS. He recently received \$275 for one drawing that only took him three days to draw. **NOW HOW ABOUT YOU?** Are you working up hill or down? Count the money in your pay envelope next pay day. You'll find the answer there.

MAKE \$35 to \$100 a WEEK. We will train you to be an expert Draftsman in your spare time at home by mail. There's lots of room for you if you act now.

PROMOTION IS QUICK. We'll qualify you for a high-salaried position in the drafting field and keep you in touch with openings for Draftsmen in the big machine shops, industrial plants and United States Government departments. Men who start as Draftsmen are often advanced to Chief Draftsmen, Chief Engineers, Production Managers and so on.

GET THE RIGHT TRAINING. Mr. Claffin, the founder and director, stands personally in back of the Columbia School of Drafting. You spend no time in long winded theories—useless and expensive to you. You start on actual drawing work the day you receive your first lesson.

YOU NEED NO PREVIOUS TRAINING. The course is easy to understand and easy to follow. Many students are qualified even before they complete the course.

SUCCESS CALLS MEN OF ACTION ONLY. If you are a man of action clip the coupon now and show that you are a man of action. Keep right on top of this opportunity to make real money. Don't go looking for a pair of scissors. Tear the coupon off and mail it right now. We have a special offer for those who reply promptly. Get started now.

What We Give You

PRACTICAL PROBLEMS. You are carefully coached in practical Drafting work.

WE HELP YOU GET A JOB. We help you get a position as a practical Draftsman as soon as you are qualified.

PERSONAL INSTRUCTION AND SUPERVISION THROUGHOUT THE COURSE. You receive the personal instruction and help of Roy C. Claffin, president of the Columbia School of Drafting and a practical Draftsman of many years' experience.

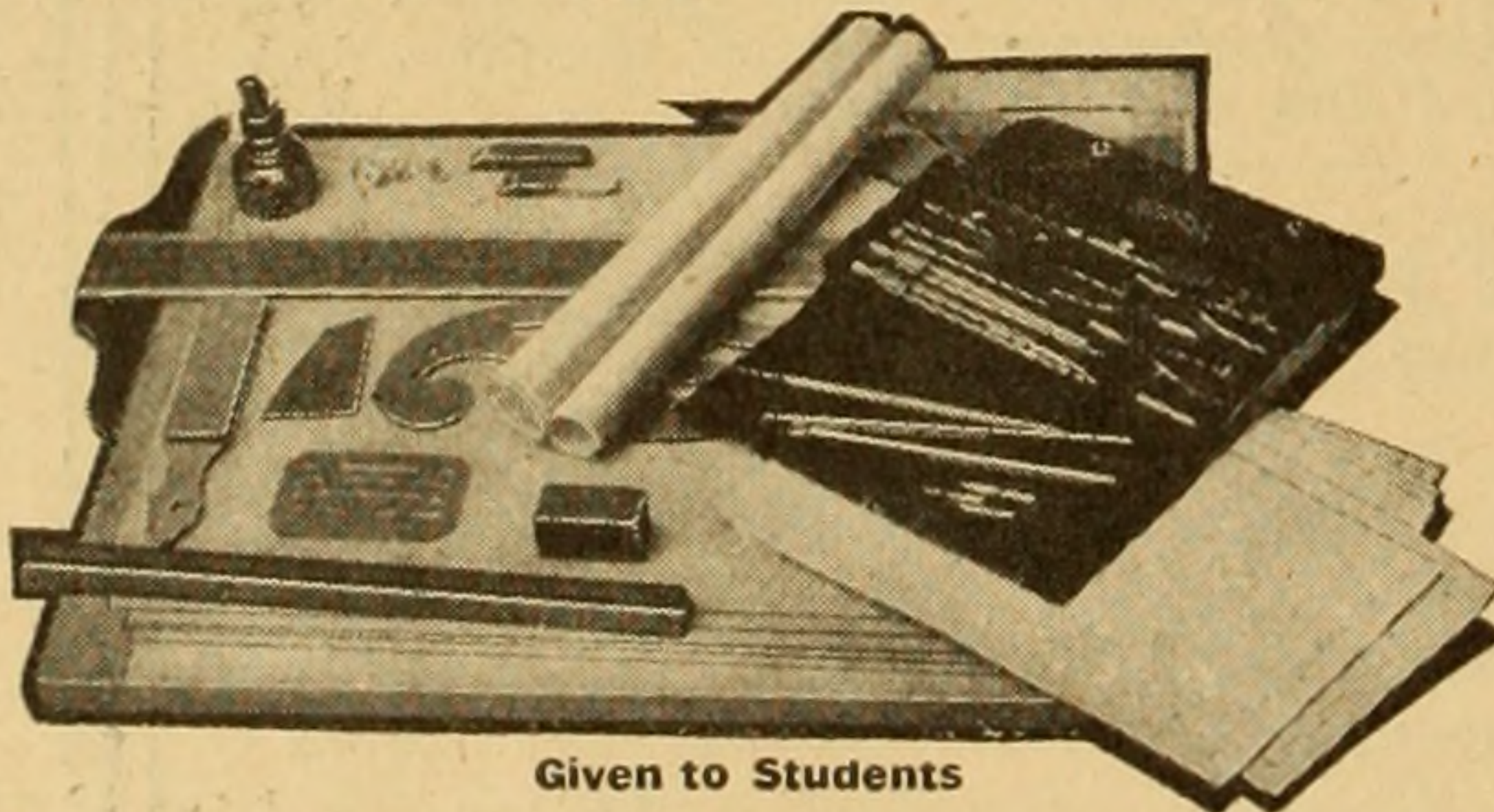
DRAFTSMAN'S EQUIPMENT. We furnish you with a full set of Drawing Equipment and Drafting

Instruments as shown in the picture below when you enroll. You keep both sets on completing the course.

CONSULTATION PRIVILEGES. You are free to write us at any time for advice and suggestions regarding your success.

DIPLOMA. The diploma we give you on completing the course attests to your proficiency as a Draftsman. It is an "entering wedge" to success.

FREE SUBSCRIPTION TO DRAFTSMAN'S PUBLICATION "THE COMPASS." You are given free a subscription to our helpful, inspiring publication "The Compass."



Given to Students

U. S. Civil Service Commission Needs DRAFTSMEN

The following are a few of the many positions open in Government Departments from time to time. The salaries are starting salaries, subject to increase. Practically all of them carry a bonus of \$240 a year additional.

Architectural Designer, \$4,000.

Chief Draftsman (Aeronautical) Naval Aircraft Factory—\$15.04 per day.

Aeronautical Draftsman—Field Service of Navy Department—\$5.20 per day to \$12 per day.

FREE BOOK

Send in this coupon today. Immediately on receipt of it we will send you our book, "Drafting—Your Success" which tells you all about our new method of teaching Mechanical Drawing and gives full details of our special offer to those who reply promptly.

THE COLUMBIA SCHOOL OF DRAFTING

Roy C. Claffin, President

Dept. 2147. 14th & T Sts., N. W. Washington, D. C.

FREE BOOK COUPON

COLUMBIA SCHOOL OF DRAFTING, Dept. 2147, 14th and T Sts., N. W., Washington, D. C.

Enter my name for a free subscription to "The Compass" and also send me without charge your illustrated book on Drafting, telling me how I can secure your complete Home Study Course and your help in securing a position as Draftsman.

Name.....
Address.....
City.....
State..... Age.....

Current Stage Plays

(Readers in distant towns will do well to preserve this list for reference when these spoken plays appear in their vicinity.)

Ambassador.—"The Newcomers," a revue depending upon the performers rather than on setting and costumes. Will Morrissey does the Balieff stunt effectively at times. The show falls short of the general standard of Broadway revues.

Apollo.—"Poppy," a musical comedy which marks Madge Kennedy's first appearance in a musical show.

Astor.—"Dew Drop Inn." A return engagement of the lively musical comedy, with John Barton again the black-face comedian, who shakes a wicked foot and is nobly supported by Mooney, his dawg, and a superb tangoing couple.

Booth.—"The Seventh Heaven." Hand-made on a melodramatic pattern in a Montmartre tenement in Paris, of an admixture of love, regeneration, humor and unreality. An excellent performance with Helen Menken starring.

Broadhurst.—"The Good Old Days," a prohibition divertissement by Aaron Hoffman, with George Bickel and Charles Winger the contrary-minded gentlemen.

Carroll.—"Vanities of 1923," with Peggy Hopkins Joyce leading the delectable and innumerable vanities.

Casino.—"Wildflower," with lovely Edith Day flashing thru an exquisite musical score.

Cohan.—"Adrienne," a musical comedy with an unusually good chorus. Billy Van and Richard Carle, the latter of "The Spring Chicken" fame, take care of the laughs. Lou Lockett and Margaret Ross introduce a new dance, Adagio.

Cort.—"Merton of the Movies." In which Glenn Hunter self-visualized as a movie hero of the "great open spaces" plays havoc with our emotions as an arch comedian.

Elliott.—"Rain." A bitter tragedy by Somerset Maugham; a violent attack on the repressions of Puritanism. Jeanne Eagels is superb in the leading rôle.

Eltinge.—"The Woman on the Jury," by Bernard K. Burns.

Empire.—"Casanova" a play from the Spanish, adapted by Sidney Howard, and featuring Katherine Cornell and Lowell Sherman.

Forty-eight.—"Zeno," a melodramatic mystery play, by Joseph R. Rinn, with Effie Shannon the star.

Forty-ninth.—"Thumbs Down," a mystery play, centering around a District Attorney, a bootlegger, a matrimonial mêlée, and a butchery. A poor successor to "The Bat."

Frazee.—"Tweedles," a comedy written by a team of humorists—Booth Tarkington and Leon Wilson. Gregory Kelly and Ruth Gordon head the cast.

Gaiety.—"Aren't We All?" Cyril Maude in a delightful light comedy that revolves around a philandering husband and an indiscreet wife. Mr. Maude in a Grumpy-

ish character sets a rare pace of fun and his support keeps it up.

Garrick.—"The Devil's Disciple." A Shaw satire, which as usual shows up the under side of militarism and politics. It ends ungallantly on a triangle. An excellent show with Roland Young as General Burgoyne alone worth seeing.

Globe.—"George White's Scandals." A *de luxe* edition of gorgeously gowned beauties that make scandals appetizing, including parodies on Chauve-Souris and the Moscow Art Theater.

Greenwich Village.—"Brook," by Thomas P. Robinson.

Hudson.—"The Crooked Square," by Samuel Shipman, with Edna Hibbard and Ben Lyon taking the leads.

Klaw.—"The Breaking Point," dramatized from Mary Roberts Rinehart's popular novel, is the vehicle of

Lucile Sear's stage début. McKay Morris has the chief male part, Gail Kane is also in the cast.

Liberty.—"Magnolia," another Booth Tarkington comedy with its locale a Mississippi plantation and a Natchez gambling house, in the early forties. Leo Carillo takes the part of a young Southerner reared in the North, and Martha Byran Allen, the youthful favorite, that of a charming Southern girl.

Longacre.—"Little Jessie James," a musical comedy with Nan Halperin as Little Jessie. The Paul Whiteman band dubbed the James Boys takes care of the orchestration.

Lyceum.—"Little Miss Bluebeard," an Avery Hopwood comedy adapted from the French, with Irene Bordoni supported by Austin Farnum and Stanley Logan.

Morosco.—"Red Light Annie," a melodrama of the underworld dealing with the drug question. Mary Ryan in the leading rôle.

Music Box.—"Music Box Revue," Irving Berlin's 1923 extravagant display of beauty and humor.

National.—"The Black Flag," a fantastic piratical comedy with Pedro de Cordoba and Carroll McComas in the leading rôles.

New Amsterdam.—"Ziegfeld Follies," glorifying the American girl and featuring Patricia Salmon, the tent-show girl of the Golden West.

Playhouse.—"A Mad Honeymoon," Barry Conners' farcical melodrama in which a fat housemaid, a minister, and a constable, educated by correspondence, deluge the elected pair—Boots Wooster and Kenneth MacKenna—with delightful nonsense.

Palace.—Keith vaudeville. Always a good bill, and drawing more and more talent from the headliners of the regulars.

Plymouth.—"The Next Corner," a comedy by Kate Jordan, the cast headed by Florence Eldridge, Louise Closser Hale, and Basil Rathbone.

(Continued on page 98)



Miss Marilyn Miller, star of Ziegfield's musical comedy, "Sally"

Photograph by Lewis-Smith, Chicago

"I Can Teach You to Dance Like This"

Sergei Marinoff

"And you can study under my personal direction right in your own home."

FEW PEOPLE living outside of New York, Chicago, or the great European capitals have the opportunity to study dancing with any of the really great masters. And the private, personal instructions of even average teachers range upward from \$10 an hour.

But now, the famous Sergei Marinoff has worked out a system of home instruction. You can learn classic dancing in all its forms—interpretive, Russian, ballet, aesthetic, Greek—at a mere fraction of the cost of lessons in the studio.

A Fascinating Way to Learn

It is so easy and so delightful. Just put the record on the phonograph, slip into the dainty little dancing costume (furnished free with the Course) and you are ready to start. Now comes the voice of Marinoff himself instructing you, telling you what to do, while the spirited rhythm of the music inspires grace and confidence in you. And guided by the charts, the photographs of Marinoff and his students and the easy text, you master the technique of the dance.

Your progress is rapid and soon you develop confidence so that you are eager to dance before an audience.

FREE

Dancing Costume, Phonograph Records, Complete Studio Outfit

A dainty costume designed so as to permit free use of the limbs, ballet slippers, everything you need to help you with your lessons comes FREE with the course. Simple charts and beautiful photographs illustrate every lesson while phonograph records and simply worded text teach the essential points of technique. You can learn to dance, as you have always longed to dance, and your lessons will be pleasant and easy.

Charm and Grace

The natural beauty of the body is developed, an exquisite grace and flexibility cultivated by correct training in classic dancing. For better health—for greater beauty—for poise—for slenderness—dance! Dancing is the pleasantest form of exercise.

As a means of developing grace in children, dancing is unsurpassed. And with my method, mother and daughter can grow graceful together.

And Fortune—and Glory

The popularity of classic dancing grows greater every day. It has won its place in American life.

For the theatre — vaudeville — the movies—civic and college pageants—for private social affairs—everywhere

the dancer is in demand. Startling salaries are paid. And those who can dance for charitable entertainments or for the pleasure of their friends quickly become social favorites. In addition, one is so much more desirable as a partner in ball room dances when she has developed a sense of rhythm, and cultivated suppleness through classic dancing.

Write to Sergei Marinoff

Everyone interested in dancing should write to Sergei Marinoff at once and get complete information concerning his splendid system of home instruction in Classic Dancing. This information is *free*. Send the coupon today.

M. SERGEI MARINOFF

School of Classic Dancing

Studio 12-77 1924 Sunnyside Avenue, Chicago

M. Sergei Marinoff,
School of Classic Dancing,
Studio 12-77 1924 Sunnyside Ave., Chicago
Please send me FREE portfolio of art plates and full information about your home study course in Classic Dancing. I understand that this is absolutely FREE.

Name

Address

.....Att.....

The Most Daring Book Ever Written!

Elinor Glyn, famous author of "Three Weeks," has written an amazing book that should be read by every man and woman—married or single. "The Philosophy of Love" is not a novel—it is a penetrating searchlight fearlessly turned on the most intimate relations of men and women. Read below how you can get this thrilling book at our risk—without advancing a penny.

WILL you marry the man you love, or will you take the one you can get?

If a husband stops loving his wife, or becomes infatuated with another woman, who is to blame—the husband, the wife, or the "other woman?"

Will you win the girl you want, or will Fate select your Mate?

Should a bride tell her husband what happened at seventeen?

Will you be able to hold the love of the one you cherish—or will your marriage end in divorce?

Do you know how to make people like you?

IF you can answer the above questions—if you know all there is to know about winning a woman's heart or holding a man's affections—you don't need "The Philosophy of Love." But if you are in doubt—if you don't know just how to handle your husband, or satisfy your wife, or win the devotion of the one you care for—then you must get this wonderful book. You can't afford to take chances with your happiness.



ELINOR GLYN
"The Oracle of Love"

What Do YOU Know About Love?

DO you know how to win the one you love? Do you know why husbands, with devoted, virtuous wives, often become secret slaves to creatures of another "world"—and how to prevent it? Why do some men antagonize women, finding themselves beating against a stone wall in affairs of love? When is it dangerous to disre-

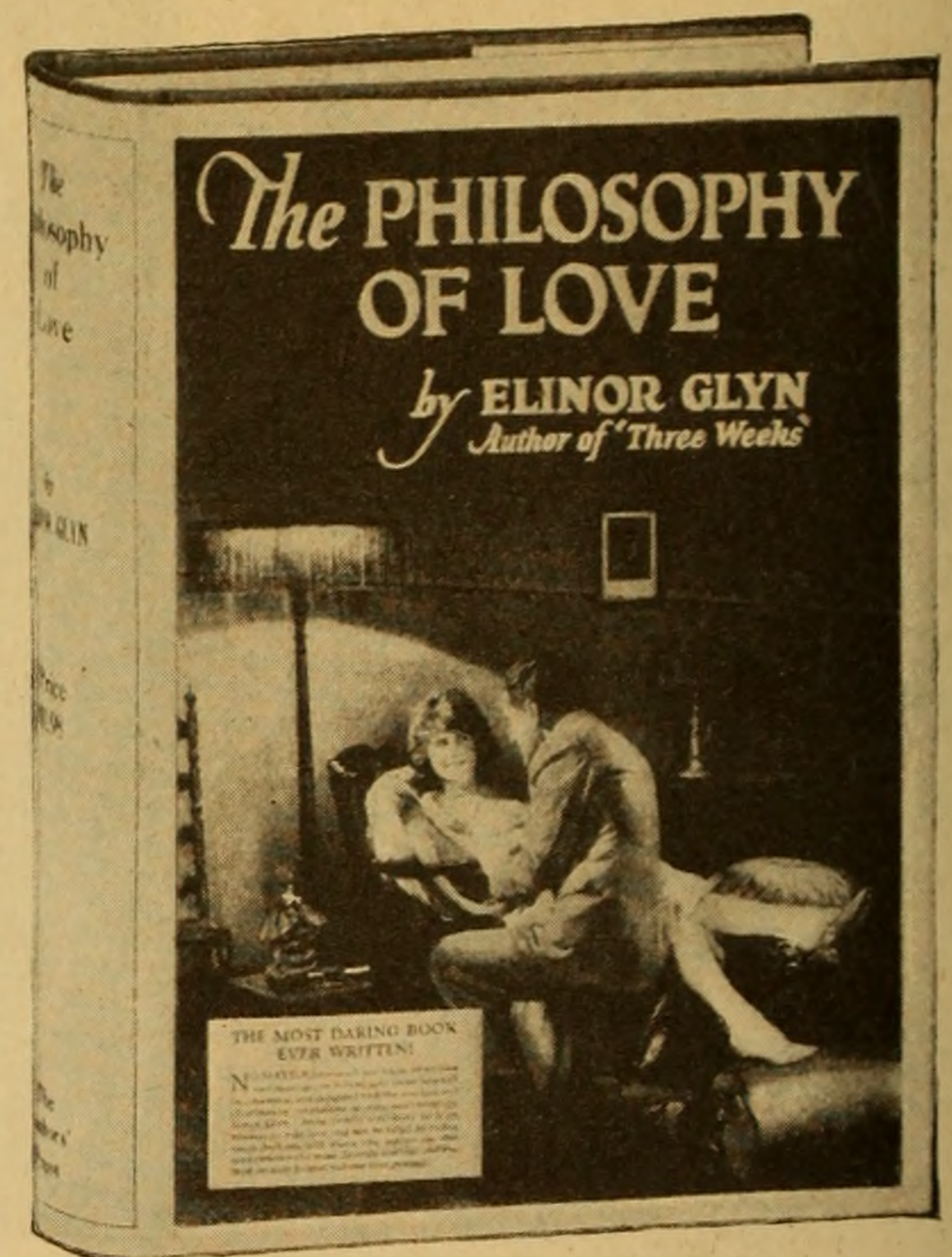
gard convention? Do you know how to curb a headstrong man, or are you the victim of men's whims? Do you know how to retain a man's affection always? How to attract men? Do you know the things that most irritate a man? Or disgust a woman? Can you tell when a man really loves you—or must you take his word for it? Do you know what you *MUST NOT DO* unless you want to be a "wall flower" or an "old maid"? Do you know the little things that make women like you? Why do "wonderful lovers" often become thoughtless husbands soon after marriage—and how can the wife prevent it? Do you know how to make marriage a perpetual honeymoon?

In "The Philosophy of Love," Elinor Glyn answers these precious questions—and countless others. She places a magnifying glass unflinchingly on the most intimate relations of men and women. No detail, no matter how delicate or avoided by others, is spared. She warns you gravely, she suggests wisely, she explains fully.

A book of this type, to be of great value, could not mince words. But while Madame Glyn calls a spade a spade—while she deals with strong emotions and passions in her frank, fearless manner—she nevertheless handles her subject so tenderly and sacredly that the book can safely be read by any grown-up man or woman. In fact, anyone over eighteen should be *compelled* to read "The Philosophy of Love"; for, while ignorance may sometimes be bliss, it is folly of the rankest sort to be ignorant of the problems of love and marriage. As one mother wrote us: "I wish I had read this book when I was a young girl—it would have saved me a lot of misery and suffering."

SEND NO MONEY

YOU need not advance a single penny for "The Philosophy of Love." Simply fill out the coupon below—or write a letter—and the book will be sent to you on



approval. When the postman delivers the book to your door—when it is actually in your hands—pay him only \$1.98, plus a few pennies postage, and the book is yours. Go over it to your heart's content—read it from cover to cover—and if you are not more than pleased, simply send the book back in good condition within five days and your money will be refunded instantly.

Over 75,000,000 people have read Elinor Glyn's stories or have seen them in the movies. Her books sell like magic. "The Philosophy of Love" is the supreme culmination of her brilliant career. It is destined to sell in huge quantities. Everybody will talk about it everywhere. So it will be exceedingly difficult to keep the book in print. It is possible that the present edition may be exhausted, and you may be compelled to wait for your copy, unless you mail the coupon below **AT ONCE**. We do not say this to hurry you—it is the truth.

Get your pencil—fill out the coupon **NOW**. Mail it to The Authors' Press, Auburn, N. Y., before it is too late. Then be prepared for the greatest thrill of your life!

What Every Man and Woman Should Know

- how to win the man you love.
- how to win the girl you want.
- how to hold your husband's love.
- how to make people admire you.
- why men "step out" and leave their wives alone.
- why many marriages end in despair.
- how to hold a woman's affection.
- how to keep a husband home nights.
- why most women don't know how to make love.
- things that turn men against you.
- how to make marriage a perpetual honeymoon.
- the "danger year" of married life.
- how to ignite love—how to keep it flaming
- how to rekindle it if burnt out.
- how to cope with the "hunting instinct" in men.
- how to attract people you like.
- why some men and women are always lovable, regardless of age.
- how to make love keep you young.
- must all men be either "dubs" or devils?
- how to increase your desirability in a man's eye.
- how to tell if someone really loves you.
- things that make a woman "cheap" or "common."
- how to make people do the things you want them to.

The Authors' Press Dept. 182, Auburn, N. Y.
Please send me on approval Elinor Glyn's masterpiece, "The Philosophy of Love." When the postman delivers the book to my door, I will pay him only \$1.98, plus a few pennies postage. It is understood, however, that this is not to be considered a purchase. If the book does not in every way come up to expectations, I reserve the right to return it any time within five days after it is received, and you agree to refund my money.

De Luxe Leather Edition—We have prepared a Limited Edition, handsomely bound in Royal Blue Genuine Leather and lettered in Gold, with Gold Tops and blue Silk Markers. No expense spared—makes a gorgeous gift. If you prefer this leather edition—as most people do—simply sign below, place a cross in the little square at the right, and pay the postman only \$2.98 plus postage.

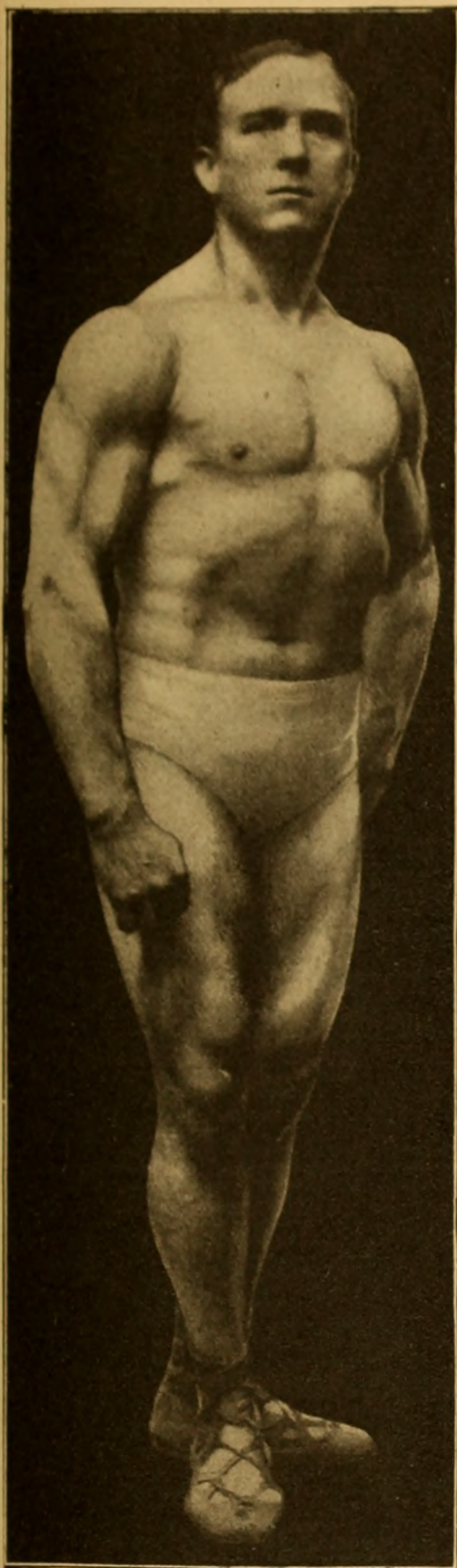
Name

Address

City and State

IMPORTANT—If you reside outside the U. S. A., payment must be made in advance. Regular Edition \$2.10. Leather Edition, \$3.10. Cash with coupon.

Make Your Honeymoon Dreams Come True!



"Shattered ideals, broken promises, and the discovery of weaknesses, bad habits and tendencies hidden during courtship days are the cause of misery in marriage, weak, sickly children and divorce. These destroying elements are undermining the family unit and eating away the basic fabric of our civilization."—Lionel Strongfort.

Be True to Your Marriage Vows!

Courtship days lay the foundation of your future happiness or woe in married life. You have shown the very best side of your character to that sweet girl who has in full faith given her body and soul into your keeping. She looks up to you as the Prince Charming of her maiden dreams—the answer to her prayers for a big, strong, virile husband—a real red-blooded man capable of fathering healthy little ones.

Don't Betray the Girl You Love

Her eyes are clouded by Romance and her love for you. She cannot know the things about your past that YOU know. Her judgment is prejudiced and she cannot see thru the Eyes of Love your many faults and weaknesses that are so apparent to everyone else. You fear to tell her that you are a victim of Youthful Errors, bad habits and excesses—that you are a pitiable apology for a real man. Yet you dare not deceive her and wreck her happiness.

Rout Out the Crop of Youthful Errors

You have sown a big crop of "wild oats." You know quite well that the girl you love will reap most of the harvest if you continue in your present weakened contaminated and devitalized condition. YOU KNOW THAT—and you know that her faith in you as a man would not survive the truth. You are facing the crisis of your life. Your decision now will influence your whole future and hers. It looks dark and hopeless to you, but there is a way out. I can help you. I have devoted my entire life to the study of Nature's unfailing corrective forces. I have helped to save thousands of men in your condition. I want to save you!

You Can Be a Man Again

Brace Up. Be true to the best that is in you for the sake of the girl you love. You can come back. You can banish the weakness and deficiencies that threaten to ruin your married life and blast the happiness of that pure girl. You can get rid of Catarrh, Constipation, Indigestion, Asthma, Hay Fever, Nervousness, Biliousness, Impotency, Lost Manhood, Vital Losses, and the numerous other results of Youthful Errors and Excesses (see consultation coupon). You can aid Nature in restoring your Vital Powers and Manhood and fit yourself for the joys of Marriage and Parenthood with

STRONGFORTISM

The Modern Science of Health Promotion

Strongfortism is founded on the everlasting scientific fact that Nature is the only true healing and corrective force. Those who live strictly in accordance with Nature's Laws, will enjoy unlimited health, strength and vitality. Strongfortism, Nature's First Assistant, contains the very essence and most scientific application of Nature's unfailing forces and is 100% successful when all other methods fail. Your success with Strongfortism is guaranteed, irrespective of your age, occupation or surroundings.

Send for My FREE Book It's a Revelation

"Promotion and Conservation of Health, Strength and Mental Energy" will give you in clear understandable language, the scientific facts about Nature's upbuilding and revitalizing forces. It will teach you how to overcome the results of wrong living and point out your way to a

happy, contented, successful married life. I want you to read this wonder book. It's absolutely free. Just mark the subjects on the free consultation coupon on which you want special confidential information and send with 10 cents (one dime) to help pay postage, etc. I'll mail you a copy at once and with it information that will insure the happiness and well-being of yourself, your wife and your children. Send for my free book **Right Now. TODAY.**

LIONEL STRONGFORT

Physical and Health Specialist

Department 723 Founded 1895 Newark, New Jersey

Special Notice:—Lionel Strongfort, the World's Famous Athlete and Physical and Health Specialist has achieved wonderful results with the Principles of Strongfortism. Thousands of pupils throughout the world have testified to the benefits gained under his guidance. He enjoys an excellent reputation in his profession and can be depended upon to do exactly as he promises.

FREE CONSULTATION COUPON

ABSOLUTELY CONFIDENTIAL

Mr. Lionel Strongfort, Dept. 723, Newark, N. J.—Please send me your book, "PROMOTION AND CONSERVATION OF HEALTH, STRENGTH AND MENTAL ENERGY," for postage on which I enclose a 10c piece (one dime). Send me special information on subjects marked (X) below, as well as those I may write on extra line, without obligation.

- | | | |
|--|---|---|
| <input type="checkbox"/> Colds | <input type="checkbox"/> Fear | <input type="checkbox"/> Skin Disorders |
| <input type="checkbox"/> Catarrh | <input type="checkbox"/> Neurasthenia | <input type="checkbox"/> Prostate Troubles |
| <input type="checkbox"/> Hay Fever | <input type="checkbox"/> Short Wind | <input type="checkbox"/> Youthful Errors |
| <input type="checkbox"/> Asthma | <input type="checkbox"/> Flat Feet | <input type="checkbox"/> Vital Losses |
| <input type="checkbox"/> Obesity | <input type="checkbox"/> Constipation | <input type="checkbox"/> Impotency |
| <input type="checkbox"/> Headache | <input type="checkbox"/> Biliousness | <input type="checkbox"/> Vitality Restored |
| <input type="checkbox"/> Thinness | <input type="checkbox"/> Torpid Liver | <input type="checkbox"/> Falling Hair |
| <input type="checkbox"/> Rupture | <input type="checkbox"/> Indigestion | <input type="checkbox"/> Deformity (Describe) |
| <input type="checkbox"/> Lumbago | <input type="checkbox"/> Poor Memory | <input type="checkbox"/> Stomach Disorders |
| <input type="checkbox"/> Neuritis | <input type="checkbox"/> Rheumatism | <input type="checkbox"/> Successful Marriage |
| <input type="checkbox"/> Neuralgia | <input type="checkbox"/> Nervousness | <input type="checkbox"/> Pimples |
| <input type="checkbox"/> Flat Chest | <input type="checkbox"/> Gastritis | <input type="checkbox"/> Blackheads |
| <input type="checkbox"/> Insomnia | <input type="checkbox"/> Prolapsus | <input type="checkbox"/> Round Shoulders |
| <input type="checkbox"/> Bad Breath | <input type="checkbox"/> Heart Weakness | <input type="checkbox"/> Lung Troubles |
| <input type="checkbox"/> Bad Blood | <input type="checkbox"/> Poor Circulation | <input type="checkbox"/> Weak Back |
| <input type="checkbox"/> Weak Eyes | <input type="checkbox"/> Increased Height | <input type="checkbox"/> Drug Addiction |
| <input type="checkbox"/> Anemia | <input type="checkbox"/> Easy Childbirth | <input type="checkbox"/> Healthy Children |
| <input type="checkbox"/> Debility | <input type="checkbox"/> Dependancy | <input type="checkbox"/> Weaknesses (Specify) |
| <input type="checkbox"/> Successful Marriage | <input type="checkbox"/> Female Disorders | <input type="checkbox"/> Muscular Development |
| | | <input type="checkbox"/> Great Strength |

Mention other ailments here.....
No matter what ails you write me fully about it and I shall prove to you that I can help you.

Name.....
Age..... Occupation.....
Street.....
City..... State.....



Is It Worth The Price?

Success is the result of intelligent labor. It is not acquired overnight. It comes thru well-directed efforts. The same law applies to attaining beauty. All women do not inherit this coveted gift but they can cultivate the integral parts that go to make up the whole—health, correct grooming, grace, charm, and a knowledge of how to dress. If one does not possess these things, time and labor will bring them. The means will justify the end. BEAUTY is the *best* means to employ.

WHAT YOU CANNOT AFFORD TO MISS

How to Breathe and Build the Body

The Importance of Vitamins

Personality and Perfumes

Early Fall Fashions and Style Service

The Memoirs of Mme. Vavara

A new serial with a wide appeal. If you are a young girl standing at the threshold of life, the frank confessions of a woman who has lived deeply will be as guide posts on your journey thru life. If you are a mature woman you will appreciate more fully the wisdom and truth embedded in the account of Mme. Vavara's life as written by herself to her youthful ward in a French convent. This clever woman, famous for her beauty and brains, does not hesitate to conceal anything in her own life which she believes will tend to instruct this young girl. This story by Stanton Leeds is one to enjoy and to remember.

November

Beauty

Beauty Secrets for Every Woman



The Second Crusade

An Explanation and an Apology



A CERTAIN person whose opinion we respect has said that an editorial should be more impersonal than our last one was—the one about the movies as a field of incredible contrast. But we cannot be impersonal about Mrs. Wallace Reid and her heart-breaking picture, "Human Wreckage."

We confess to being among those doubting ones who questioned the motive and criticized the taste of this unprecedented film. We went to the opening night in New York frankly, out of curiosity, legitimate perhaps, but with no idea of praise or even of respect.

And we, like many others remained to pray.

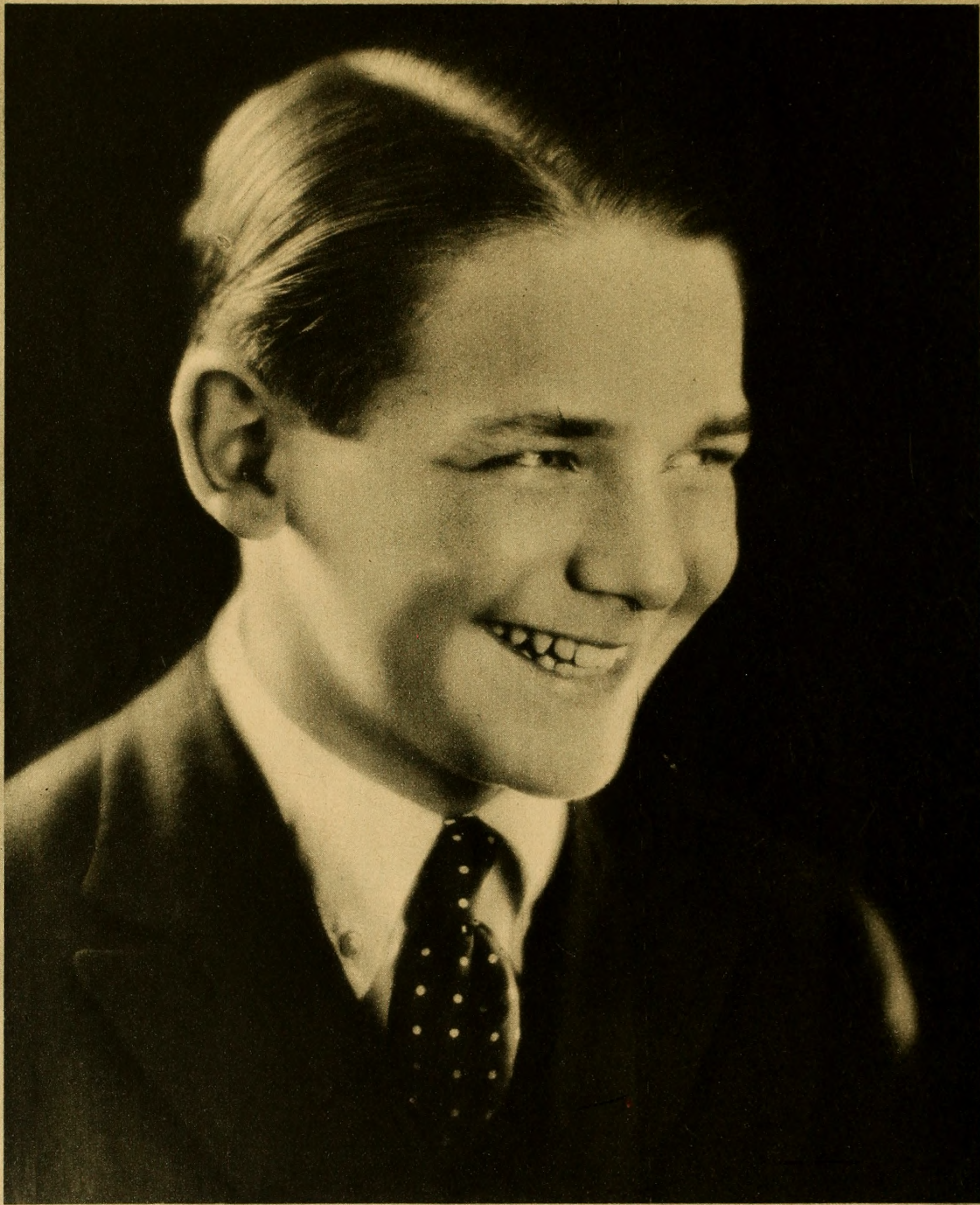
No one could impugn the motives of Mrs. Reid if they had seen her standing up in a box, after the picture, while flowers in gracious tribute were laid at her feet; standing there white faced and weary-eyed, the tears rolling down her cheeks, very near to collapse, a tragic, pitiful, inarticulate figure.

Here is a gallant crusader who was not deterred by an adverse public opinion; who bared her

grief that others might see and be warned; who has sacrificed herself to the common good; who has consecrated her life, more than nobly, intelligently, to the elimination of a ghastly traffic.

"Human Wreckage," is a profoundly moving picture handled with dignity and restraint. There is nothing cheap or sensational about it. Quite the contrary. A tremendous and unmistakable sincerity animates everyone who had anything to do with it. It is a grim, terrific tragic indictment of stupidity and criminal indifference toward these "living dead," whose pitiable army is vaster than you or I ever dreamed of.

Altho our motive be likewise misinterpreted, we say in all sincerity, that every man and woman in the United States should go to see this picture; not as a Christian duty, but for the sake of being intelligently informed on a subject that has been heretofore shrouded in darkness. We realize, of course, that the only effectual appeal is to the emotions first. . . . Well . . . go to see the picture. . . . That is all we ask.



Photograph by C. Smith Gardiner

The second generation of the movies is at hand. We hope for this boy who has adopted at the age of thirteen the profession of his father, that he may have the vision and courage of that well-loved star

DOUGLAS FAIRBANKS, JR.



Photograph © by George Maillard Kessler

PEGGY SHAW

Another Follies girl who has made good on the screen. Well, why shouldn't they? She made her début with Fox a year ago and will be starred soon in "The Arizona Express," to be made in the West



Photograph by Edwin Bower Hesser

*Who has the opportunity of a lifetime in
"Greed," as the ill-fated Trina Sieppe*

ZAZU PITTS



Photograph by White Studios

JAMES KIRKWOOD

*Whose performance in "Human Wreckage"
is to be commended for its power and restraint*



Photograph by Freulich

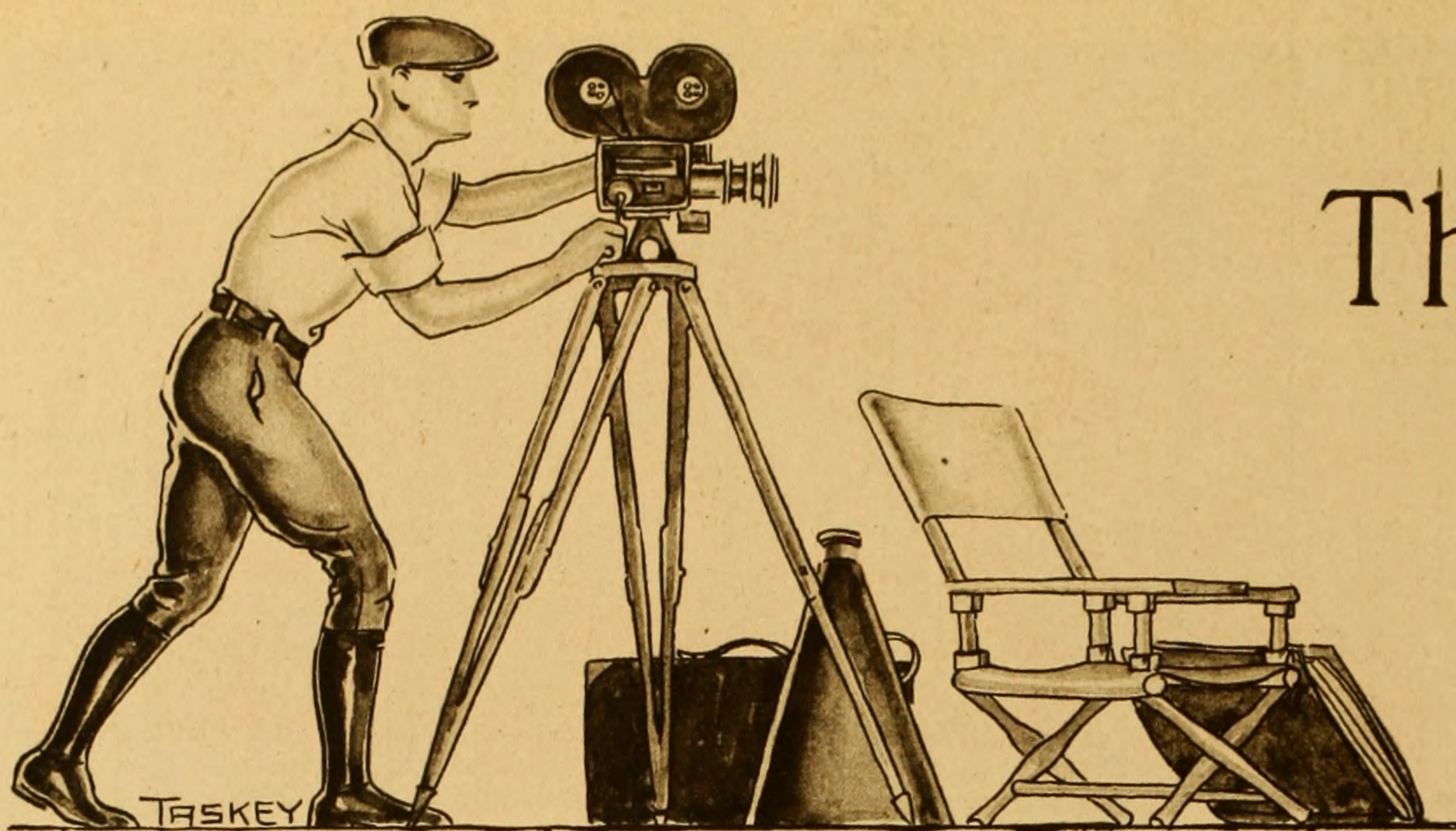
This man is almost too handsome. We would suggest that some director "shoot" him. It would certainly improve his picture. You may see him in "Merry Go Round"

NORMAN KERRY



DOROTHY DALTON

Is vacationing in Europe after the manner of movie stars. She will spend a great deal of time in England with her father, and possibly make a picture over there



The Camera

Mr. Bausch Lens

HARRY

I DON'T know about a man and his valet; but I know that no woman is a heroine to her cameraman. I know; I am one of them. From first to last I have photographed about every star in the business.

The hardest woman I ever tried to photograph is Ina Clare. She has a difficult mouth which requires very careful treatment and she will not co-operate with you in this treatment.

She can be very charming when she chooses; but she is very sure of her position in the theater world and she isn't too much excited over the movies anyhow. The consequence is she will not give you the right amount of help necessary to solve the problem of photographing her difficult mouth.

On the other hand, there is Mary Pickford. Mary is not the cinch to photograph that some people seem to suppose. Oddly enough, only one side of her face is ever photographed in profile.

This was the most exasperating lesson that Ernst Lubitsch, the German director, had to learn when he began to direct in the Pickford studio.

In Europe they have an entirely different standard of art. The public in Europe does not seem to insist that every heroine be fatally beautiful. They recognize the fact that plain women might also have a life story. In America, the movie public is frankly indifferent to the fate of homely women — on the screen at least.

The first lesson that the

astonished Lubitsch had to learn was that Mary Pickford had to do all her emotional storms with her right side to the camera.

Mary helps the cameraman however so skilfully and adroitly that it is a cinch to take her pictures. You have to take care not to make her face look too long—and you leave the rest to Mary. In the projecting-rooms she studies her own face as an Indian trailer studies footprints. She is a past mistress of make-up and she knows how to control her acting to co-operate in the fullest way imaginable with the cameraman.

Marguerite Clark in her younger days, had a round baby face, but she was not so easy to photograph for all that. She had a way of wrinkling her brows that absolutely wrecked your best close-ups unless you arranged the lighting with great skill. The job of photographing Marguerite Clark was also complicated by her sister. This older sister is Miss Clark's business manager and general guide, philosopher and friend. She makes a great deal of trouble on the sets by interfering with the arrangements of the cameramen.

Another girl who frowns away many good close-ups is Blanche Sweet. Like a lot of girls with real characters behind their beauty, Blanche has somewhat irregular features. She has a great width at the cheek bones and a face that tapers so rapidly that it gives her the appearance of having hollow cheeks — which she really hasn't. This effect



Photograph by Arnold Genthe

Did you know that Blanche Sweet (left) frowns away many a good close-up? And that Billie Dove (above) is particularly hard to photograph? And that John Barrymore (above) looks beautiful from any angle? And that Nazimova (right) directs her own lighting and so forth?

Photograph (left) by Evans, L. A.

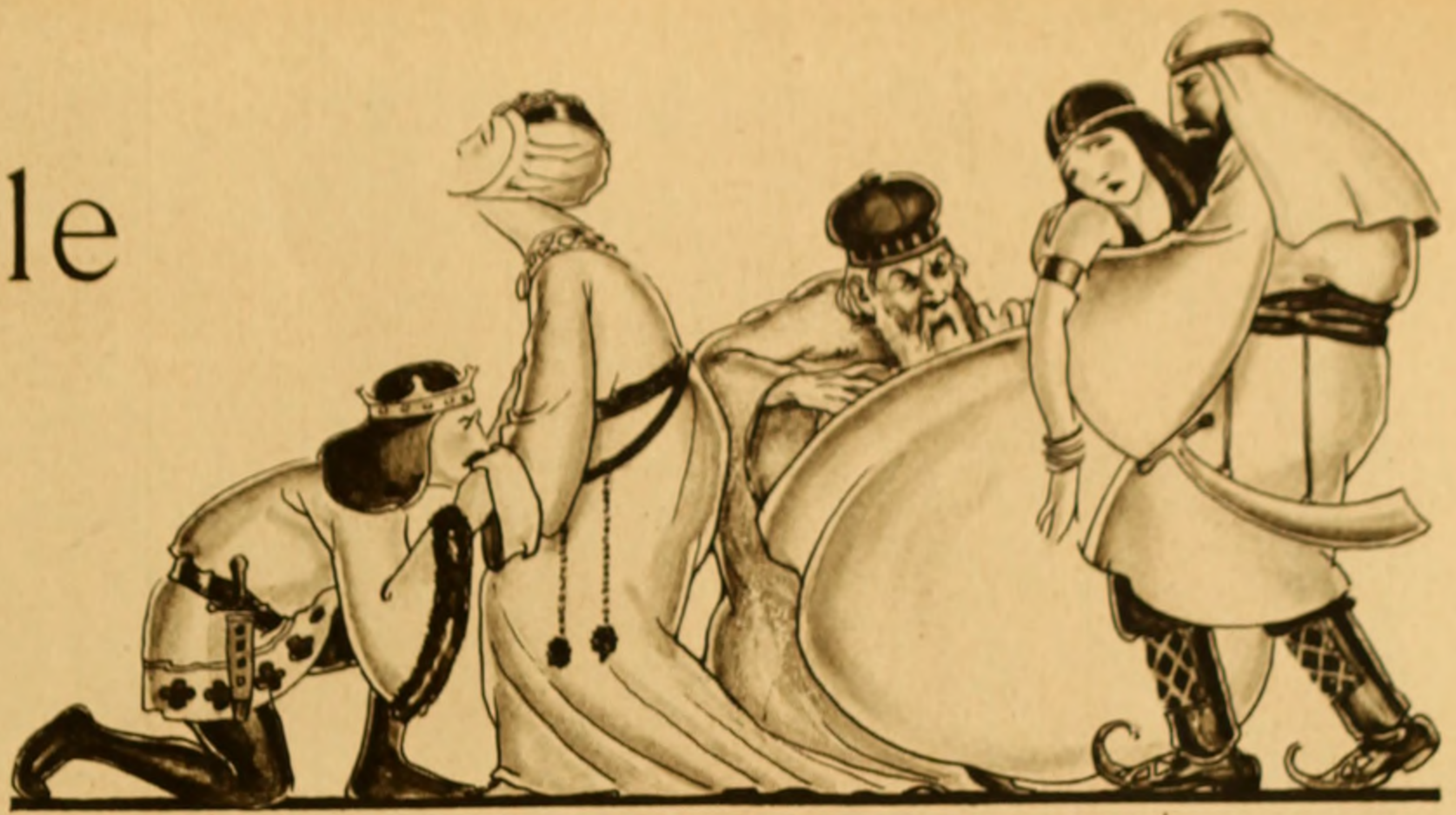
Photograph by Hoover Art Studio



Man's Angle

Confesses To

CARR



has to be overcome with lighting. Another difficulty you have to look out for with Blanche Sweet are her eyebrows. When she frowns, it gives the odd effect of eyebrows that grow straight across and meet. I do not wish to give the impression that she is not a beautiful girl; because she is. The difficulty is that she has certain features which cast photographic shadows.

To my mind, the most beautiful girl on the screen is the hardest to photograph. This is Mae Murray. With that little rose-bud, bee-kissed mouth, her aura of golden hair which stands about her head like a golden haze; and her lithe beautiful body, she is a perfect picture. But these effects are not easily achieved. The cameraman has fairly to burn her up with lights.

She spreads a white coat of liquid make-up that is like kalsomine over her whole face before she goes on the set. Her bare legs and body are practically painted white.

On the sets, they put a strong back light behind her which makes that beautiful hazy effect. They hit her full in the face with strong sunlight arcs. I don't see how she ever stands it without going blind. No girl on the screen ever used anything like the light and the make-up. She is very particular about her photography, but she knows her job and knows how to help the cameraman.

The direct opposite is Lillian Gish. She uses almost no make-up at all. Beyond a little powder, Lillian is photographed just "as is." Where most girls

spread on make-up, Lillian gets the same results by skilful lighting. She is lucky in having the same photographers for many years. Billy Bitzer has reduced photographing Lillian Gish to an exact science. He knows every curve and angle to shoot from and to shoot at.

Carol Dempster is a photographic problem just in the exact ratio that you can get her to do her hair up on her head. Her eyes are lovely. When she raises her hair up on her head, her eyes become the center of the picture.

When she used to insist upon wearing it in long corkscrew curls, it framed her face and made it look thin. Like most young girls, however, she thought it made her look too old to wear it on top of her head.

The most extraordinary instance of a woman refusing to help the cameraman was Doris Keene. She is too great an artist to be young and the evidence of her maturity is beginning to show at the corners of her mouth. In "Romance" she absolutely insisted upon using the same costume she had worn during the long and triumphant runs in London. One feature of this costume was a pair of jingly crystal earrings. The result was that your eye was caught by the glitter of one earring and traveled instinctively to the other earring, straight across the line of her mouth.

One stage star nearly drove the cameramen to drink; that was Laurette Taylor.

She is a high-tempered, headstrong woman of brilliant mind and obstinate



Photograph by
W. F. Seely



Photograph © by
Strauss Peyton

You wouldn't believe that Tommy Meighan (left) was a difficult camera subject; or that Constance Talmadge (above) was even more so; or that Bert Lytell (above) was in the same class, as well as that appealing Carol Dempster (right). Now would you?



will. When she made "Peg O' My Heart," she presented a fearful problem. She is a woman of mature years, as everyone knows, with a grown son. To make her look a girl of fourteen was considerable of an undertaking.

When the picture was first started, she was very wilful and insisted on having her own way in every particular. She nearly drove the cameramen to suicide.

Finally they resolved to discipline her. They took the pictures exactly as she directed them to be taken. Then they took her into the projecting-room and showed her how they looked. That cured her. From then on, she was a lamb in their hands and turned out a marvelously beautiful picture in which most of the close-ups, by the way, were made by placing her at quite a distance from the camera and using a telescopic lens.

Even some of the great beauties of the screen are hard to photograph. One of the most difficult I ever saw was Billie Dove, who was a wonderfully beautiful girl. She had a bad shadow on her face. If you threw the light on her face to kill this shadow, you made her face look flat and broad.

The same is true in a lesser degree with Constance Talmadge. Constance is one of the most beautiful girls on the screen and one of the hardest to photograph.

Norma Talmadge is a very curious problem for the cameraman. In any one position, Norma is not difficult to "shoot": but when she turns her head, it spoils the show—in other words, any one aspect of Norma is a comparatively easy task, but changing versions of Norma's face are difficult.

Alice Joyce is much more beautiful than she screens; Mrs. Wallace Reid, much more slender; Priscilla Dean not nearly so tall; Andrée Lafayette taller, Marion Davies, fairer, face and hair, and so on. It is just as true to say that the camera changes us all (a little) as to say the camera does not lie. I can see both sides of that argument.

Nazimova would be a homely woman but for the art

and brains she uses in getting herself photographed. Every close-up of this great Slavic actress is practically a painting in which she herself, dictates the lights and shades and composition.

Mary Astor, a new comer to the screen, has about the most perfect set of screen features I have ever shot. Actually, this young girl is rather insignificant-looking but she photographs like a million dollars. There is only one bad angle and that is a three-quarter view with her

head drooped. These youngsters are no trouble at all. They do just what the director tells them to. Give them a few more years tho, and they'll be directing the directors. It is those who are midway in their experience that make the trouble for us, and cause endless retakes.

What applies to the women also applies to the men of the screen.

The easiest he-star to photograph is John Barrymore. He has a profile like a cut cameo. His manner is charming; every attitude is grace personified; his face is one of the most expressive and mobile it has ever been my privilege to shoot. It is true that he is a bit temperamental and one can never be wholly sure that he will be there, but if he is, there is no trouble.

Valentino would be easy to photograph were it not for his ears. He has very small and misshapen ears which the cameraman has to be careful to hide.

Tommy Meighan is rather hard to photograph, and so is Bert Lytell.

Dick Barthelmess, altho willing and anxious and

handsome, presents considerable difficulties. His face is somewhat broad and has to be watched carefully. Ramon Navarro is another handsome youngster, but he is easy.

Character actors always present a stiff problem. Sometimes their make-up is so grotesque that the mere elongation or exaggeration of a single feature will burlesque a most serious effort. For all its problems my job is interesting, a regular handbook of human psychology. I wouldn't give it up for the world.

Life's Little Ironies in Verse

EXPERIENCE

By CONSTANCE BLESSING SMITH

OH, once I loved deeply,
(Some women do this;
They fling all their freedom
Away in a kiss.)

Yet, wisdom or folly,
That course lived its day,
At present I'm using
A much safer way.

For now I love lightly,
I love with a laugh,
The thrill's quite as pleasing,
The trouble—*one half*.

FATALITY

By HELENE MULLINS

HE had lived so long
In despair's shadowed cell
That when success came
Its sudden brilliancy
Blinded him.

It was his destiny
To live in darkness.

WHY?

By LEE SHIPPEY

WE rail at life,
And yet we sigh
To see a white hearse
Passing by.

ANACHRONISM

By ALBERT BRUSH

YOU lean indolently
Against the ship's rail,
There are six wild geese in the sky
And three white-breasted birds
On the water.

What right have you
In a Japanese print?

UNRECOGNIZED

By FRIEDRICH VON FALKENBURG

DO not weep, little stars,
Because the meteor
Passed you by without a
Word of friendly greeting.

One I have known for years,
Today rushed swiftly by
Without a smile or nod . . .
And yet, I do not weep.

ROOTS

By DOROTHEA DALLET

I HAVE chased a butterfly,
I have dreamed a dream,
I have floated miles and miles
Down a summer stream.

I have always thought to find
Deep reality,
Something always led me on
But eluded me.
Will I ever find that thing
Rooted like a tree?

Passing loves I've often felt
Deep within my heart,
Stab they did but passed away—
Of me were no part.

Now my own has come to me,
Happiness I've found;
I am rooted like a tree
In the solid ground;
No more errant, restless thoughts,
No more roaming 'round.

DOULEUR

By A. R. WAGNER

WHEN a girl
With youth and prettiness,
Glances at a man
Demurely under shadowed lids,
With carmined lips apart
In half a smile,
And elicits no response—
It is worse
Than the tragedy
Of the first grey hair.



MARIE-JEANNE DU BARRI

Famous Heroines No. 1. Posed by Claire Windsor

Here is Madame Du Barri's own description of herself taken from her memoirs: "My lovely face, my locks which waved most enchantingly over my eyes, which were melting, sparkling and liquid as crystal, my mouth, small and red as a cherry, my delicately formed nose, my excessively fair skin, my elegant and sylphlike figure, in fact, the perfect beauty of my person made my mother conceive the greatest hopes of success." Everyone knows of the tragic "success" of the little milliner's girl with Louis XV, that eventually led her an ignominious dance to the guillotine

Divine Discontent

By FAITH SERVICE



Photographs by Russell Ball



There is an air of nobility about Alma Rubens, with her sculptural early Italian face, the fine pallor of her skin, the remoteness of her eyes. . . .

IN a recent article in a fan magazine Alma Rubens is referred to as "a Duchess" and other elegant things. We get the point, exactly. There is an air of nobility about Alma. Perhaps it lies in her seeming abstraction; a sense of noble detachment from the more harassing and mundane things of life; a sort of plastic serenity; a garment of glamour covering undertones of purple and passion. Or it may lie in the set of her head, poised and proud; in the remoteness of her eyes, when she is gazing into space; in the fine pallor of her skin, the firm modeling of her lips.

But Alma is red blooded as well as blue blooded. She is human as well as haughty.

Alma is frank, too, frank and direct. She doesn't "set the stage." She talks like one young person to another, without an ever present sense of "I wonder how this will look in print."

Some gelatin goddesses might, for instance, think it more judicious not to say that they'd leave the screen if they could do something else better. Not Alma. Between you and me, we hope that she doesn't leave the screen even if she does develop into an Edith Wharton or an Anzia Yzierska or something. For we can't imagine Alma doing anything, even writing, better than she does screening. It would be a pity to hide her sculptural, early-Italian face behind a noiseless typewriter. Her art is noiseless, as it is, why not leave well enough alone?

Besides, it will probably seem incredible to most fans to know that to be a star, a cinema celebrity, is not enough. To be fêted and adored, publicized and pictured, and bowed down to—what more could the heart of a maid demand?

But the heart of Alma Rubens desires more.

Over the Honey Dew melon at the Ritz, our talk went something like this:

ALMA: I wish to goodness I could be a writer. I wish it so much that I've begun to try my hand at it, and if I succeed . . .
(gesture of eliminating several studios.)

MYSELF: Well, if you do, what then?

(Continued on page 76)





Renée

This is Alma as we shall see her in "Under the Red Robe." But she is not satisfied with motion picture starrng. She wants to write. . . . She says: "I admire most those people who are able to sacrifice everything . . . for the sake of the thing they most want to do and can do best"

Foreign

European Studios

MAURICE



agree to meet each other later, at a fixed date, to relate what has happened during their separation. The girl arrives in her luxurious dress, happy at her success, and the boy sends a mutual friend with a letter. He cannot come, he is very ill, and about to die. But as films now require happy endings, George Pearson, who wrote this story, was obliged to modify the epilog. And we then know that all this is the story of the book our young author is writing.

FRANCE

It is not the first time that two producers have directed together a picture in France. This happened before the war at the Pathé studios. And now, two good directors, L. Mercanton (who made "Phroso" and many other films, one of which, with the late famous stage actress Mme. Réjane) and René Hervil, have presented their new photoplay "Sarati the Terrible." This is a story of adventure which takes place in Africa and which has proved very lucky to French producers.

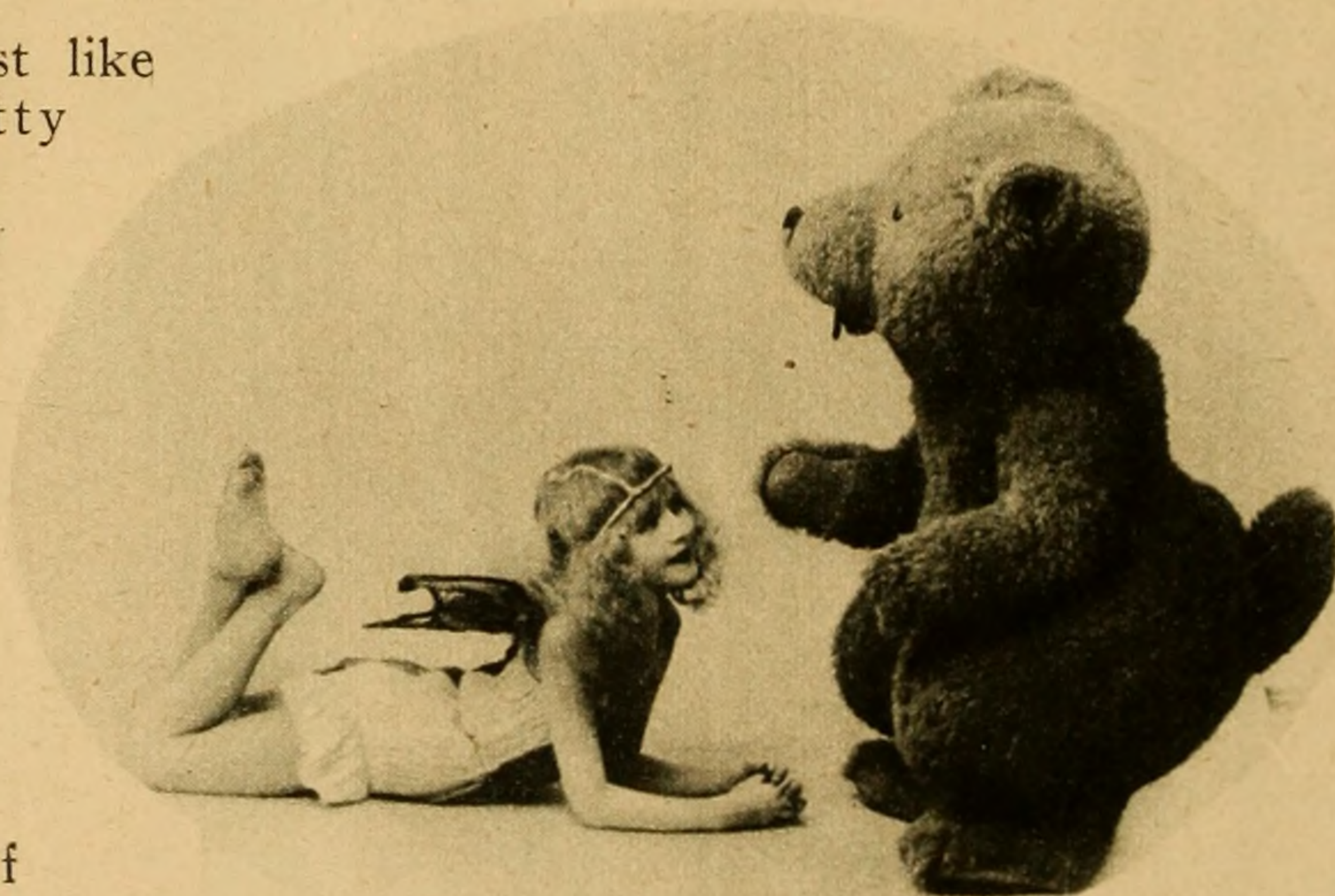
Two brothers who are rivals and who will find at the end a nice looking girl who will happily metamorphose

"THE English studios are just like the American ones," Betty Compson said to me when I saw her for the first time at the studios of the Famous Players-Lasky in London, "I mean this one," she added, thus confirming what Mae Marsh had said previously.

Before us the studio No. 1 presented the aspect of the Paris Moulin Rouge, with its orchestra, its crowds of dancers, while the electric wings of the mills were turning slowly. Some of the dancers were considering the American star with considerable curiosity. On his pedestal, near the camera, Graham Cutts, the director, smiled at us from time to time. "He is a very clever producer," said Betty, "I am glad to work with him, and I like the story so much besides."

"Woman to Woman" is the title of the play which ran so successfully in England, and which will be the name of the British film in which Betty Compson plays lead. She will be seen as a dancer of the Moulin Rouge, where an Englishman (Clive Brook) will notice her and fall in love with her. And both will be happy . . . at the end of the picture.

"Love, Life and Laughter," otherwise called "The Story of Tip-Toes," the new film directed by George Pearson, has obtained a legitimate success. It tells us of the adventures of an ambitious girl (Betty Balfour) who succeeds in her ambition to become a music-hall star, and of a boy (Harry Jonas) who remains as he is, a poor author. Both



At the top of the page is Maria Corda as Delilah, in the Austrian film, "Samson and Delilah." Left is little Miss Myrtle Peter who is appearing with Betty Compson in the British made picture, "Woman to Woman." Below is Pasteur (center) played by Charles Mosnier in the French photoplay of that name



Films

At a Glance

ROSETT

the eternal triangle into a quadrangle, and Sarati, the villain, are the principal characters of this new photoplay which has many good qualities and is among the best pictures lately made in France.

On the occasion of the celebration of the centenary of the great scientist Pasteur, Jean Benoit Levy made a picture which follows faithfully the principal episodes of the life of the famous benefactor of humanity. In spite of its actuality, this is a very interesting picture possessing the advantage of being educational and also attractive as a story when it shows to us how Pasteur made, after long hesitations, his first experience on the body of the little Meister. The rôle of Pasteur is perfectly revived by Charles Mosnier.

ITALY

I had the opportunity of meeting Carmine Gallone, one of the best of the Italian producers. Speaking to him of the present situation in Italy, I referred to what I wrote in CLASSIC about my visits to that country.

"You are right," he replied, "many mistakes have been made in my country. A few producers among my friends as well



as myself have seen the danger, and we have decided to take steps to alter things. We have formed a Consortium which will be for Italy what 'The Allied Artists' is for the States. It includes A. Genina, G. Righelli, A. Palermi and myself. But no doubt we shall be joined by others, by Guazzoni (the producer who made 'Messalina'), for instance. We shall not forget to pay frequent visits to other countries in order to see what is being made there and to follow the progress of others."

Carmine Gallone has just completed a
(Continued on page 86)



Above is Albert Bassermann as Christopher Columbus, the title rôle of a German film



At the top of the page is a scene from "Jola," a Russian picture in the typically Russian manner. Above is Soava Gallone, an Italian star, as the daughter from the Italian film, "The Poor Mother." Left is a scene from another desert picture, "Sarati the Terrible," a French photoplay with two directors



Photograph by Aubert



Scaramouche

"He was born with the gift of laughter and a sense that the world was mad."—RAFAEL SABATINI

Ramon Navarro, in a striking study by W. F. Seely in the title rôle of Rex Ingram's "Scaramouche"

Ashes of Vengeance

By PATRICIA DOYLE

I AM Anne de Breux. I am a little girl and a cripple. I have many long hours with nothing to do, so I have decided to write down the story of my sister, my beautiful sister, Yoeland. It is an exciting tale, full of thrills and romance, and while it was happening, nobody paid much attention to me, but I kept my eyes open and listened and thought, and my darling Rupert and his—that is, Yoeland told me of the things I could not see.

Yoeland's story really began when my brother, the Comte de la Roche, brought home to our castle, M. Rupert de Vrleacs as his bond servant. The De Vrieacs, altho they are Huguenots, are as noble and of as ancient a lineage as our own. It is another story how the last scion of this illustrious family came to be a bond servant of ours, and perhaps I would better tell that first.

The De Vrieacs and the De Breux were bitter enemies, had been for several generations. Altho I cannot understand how anyone could hate either Rupert or Charles, the feud between our families was started by the unhappy and unfortunate marriage of Yvonne de Marbleu and Raoul de Vrieac, and has been ended only by the marriage of—— But I must not tell the end of my story first.

It was after the cruel massacre of St. Bartholomew's day, when Rupert was the affianced of Margot de Vainceoire, another Protestant. My brother Charles, who is irresistible to women, who wears lace at his wrists, tho they are hard as steel with gallant sword play, had started a flirtation with the Vainceoire, a froward piece, to be sure. He did it merely to annoy and harass his enemy Rupert, but the girl, it seems, took it seriously, and when young Rupert found her in the arms of Charles, he immediately challenged him to a duel.

Now these are hot-blooded times and altho I am young and carefully guarded the reports of these stirring conflicts reach even my secluded life. The Comte de la Roche is one of the finest swordsmen in France, but Rupert bested him and instead of taking his life as is customary, pre-

sented his liberty to him with insulting courtesy. I do not understand these amenities exactly, but I know it humiliated my brother to accept anything from his enemy. It was intolerable to one of his proud spirit to owe his life to one he hated, and Charles dreamed and thought of nothing but revenge.

He got it much sooner than he expected it, too. It was during the terrible days of August, 1572, and the fact that Margot de Vainceoire was in Paris and a Huguenot, and that Charles was also there and a Catholic, that he was able to guarantee her safe escape from the city. He saw to it that she was not one of the thousands of martyred Protestants whose blood will forever cry for vengeance on the house of the De Medici. The price he exacted of Rupert for the safety of his fiancée was five years of serfdom in our household. He was revenged indeed.

The ignominy was now De Vrieac's; but Rupert has borne himself so nobly and comported himself with such exceeding honor that out of the ashes of vengeance has come at last love, triumphant and glorious.

When Rupert first came to Castle de la Roche in my brother's train, he was treated exactly like any other of our servants. His mien was haughty and unbending, not at all that of a servant, but he was never insubordinate in the performance of his duties, tho it must often have chafed and galled his proud spirit. Charles seemed to take particular delight in humiliating him and as for Yoeland, well, she treated him worse than the scullions that helped in the great kitchen. That is, she ignored him altogether, or if she wanted any disagreeable duty done she would say, "Here, fellow, take this refuse out to the swineherd, and make haste to return. I want my hound plucked and brushed before even."

Such unwelcome tasks were usually left to the lowest menials in our retinue, and the fact that Rupert performed them always with a grave and deferential courtesy often gave my sister to blush. Yoeland was a ravishing woman, with hair like a falcon's wing and skin like the red and white





The fascinating Comte de la Roche with his men in the inn where he and Rupert de Vriac fought the duel that resulted in intensifying the family feud ten thousand times over

roses that clambered over the castle wall. When she blushed she was more than beautiful. Rupert's mouth was stern but his eyes laughed, laughed at Yoeland when she ordered him about and that made her self-conscious and uncomfortable, and she ordered him about the more, and played harder than ever, the great lady. Sometimes I was wont to think Rupert did it on purpose, tho of that, I cannot be sure. Even so, he must have been dolorous indeed to be separated from the lady of his heart and to be serving in so shameful a capacity in his enemy's household.

I loved him from the first. He was so handsome and so tall and to me, tender as the mother I had long since lost. He used to carry me all over the castle gardens in his strong arms, Yoeland walking arrogantly before. Sometimes Yoeland would forget to be cool and severe. "Ah, Rupert," she once said, in that husky sweet voice of hers, that was the toast of all her admirers. "'Tis a pity to see you thus. I shall speak to my brother."

"Nay, Lady," Rupert replied, drawing himself up proudly, "I pray you say no word in that direction. A De Vriac pays his debts,

as much as I do now, I could have understood that because she talked of him all the time, even tho that talk was all abuse, was that he interested her more than she would have found possible to admit.

"You think this oaf, handsome little Anne?" she would ask.

"Yes, truly," I would answer. "And he is no oaf!"

"Well, I like him not. I find him most ill favored, dour and gloomy as a donjon keep. I like him not."

Affairs progressed in this wise for some time and then something happened. Something always happens, give it but time. My uncle, the Vicomte de Briège, came one day

to pay us a visit. He brought most unwelcome tidings. Denise, his fair daughter and my sweet cousin, he had betrothed to the Duc de Tours, a most wicked and profligate man but of great estates and riches. This was grievous news to Yoeland, for she loved her cousin dearly; and when she heard my Aves that night, she wept a little and I could say naught to comfort her.

"'Tis sad, sweet sister, to marry where you do not love," she said, kneeling beside my cot, "and I know Denise cares only for that

ASHES OF VENGEANCE

Fictionized by permission from the Joseph M. Schenck production. Directed by Frank Lloyd and starring Norma Talmadge. The cast:

Yoeland de Breux.....	Norma Talmadge
Rupert de Vriac.....	Conway Tearle
Duc de Tours.....	Wallace Beery
Catherine de Medici.....	Josephine Crowell
Margot de Vainceoire.....	Betty Francisco
Comte de la Roche.....	Courtney Foote
Charles IX.....	André de Béranger
Duc de Guise.....	Boyd Irwin
André.....	William Clifford
Anne.....	Jeanne Carpenter
Vicomte de Briège.....	Howard Truesdale
Denise.....	Mary McAllister
Philibert de Bois.....	Kenneth Gibson
Father Paul.....	Forrest Robinson
Lupi.....	Frank Leigh

impoverished young nobleman, Philibert de Bois. I wish I might help her. Most certainly I shall return with our Uncle and give her what solace I may. Fare you well, bantling, and the good God keep my little Anne free from pain while I am gone. I shall take De Vrieac as lacquey."

"Ah, sister," I entreated, "subject him not to this further humiliation."

"He is our enemy, the enemy of our house," she repeated in a resolute voice, as tho reminding herself of that fact.

And so, when my uncle returned to the Château Briège accompanied by his niece, Yoeland, Rupert was one of her entourage. I hated to see him go. Altho everyone is kind to me here, from Nannette, my tirewoman, up to Yoeland, I am often lonely. Rupert was now my dear friend, my true knight, and when we had to part I gave him a talisman, as ladies always do when their knights ride a-venturing, to have and to hold while he should be away. It was a lock of hair, the smooth, fine flaxen hair clipped from the wax doll Charles had brought me from Brittany. I wanted to give him a lock of my own, but I wasn't allowed to cut it and I knew it wouldn't really matter to Rupert.

They found a gay party at the Château when they arrived. There was a temporary truce between the Catholics and the Huguenots, and a great many of both sides were there, including Margot de Vainceoire, the woman for whose safety Rupert had pledged five years of ignominious servitude. This beautiful sacrifice of honor had been made in vain, as it subsequently proved; for she accepted the suit, that very night, of a nephew of the Duc de Tours, and sent back Rupert's ring and the news of her engagement by André, his trusted henchman whom he had left with Margot for her protection. She must have been a poor thing indeed to jilt so fine a man as Rupert and that he should have grieved over so faithless a creature, causes me discomfort to this day. It was perhaps a greater blow to his pride than to his heart; and to think he had to keep his oath of service, tho naught could come of it; to have to endure the humiliation of a servant's lot and no reward at the end of it.

Ah, well, these things are ordered for the best I am sure. Altho I have not lived very long, I have had long times in which to think, and I discovered that this blow had softened Yoeland's heart toward him and piqued her interest as well. So much did he

occupy her thoughts that when the Duc de Tours finally arrived to pay his respects, and promptly switched his attentions from Denise to the more striking Yoeland, she made no effort to conceal her dislike of the man. Nor was she impressed by the imposing following he had brought with him. More and more she thought of Rupert, but proud maid that she was, would not let him see it, only spared him any further humiliation at her hands.

At a great feast later in the week the Duc, who often drank too much wine, became intoxicated by the excellence and quantity of my uncle's hospitality—by the abuse of it rather—and so far forgot his high station as to kiss a little kitchen wench. The girl's lover tried right valiantly to protect her and the wicked Duc ran him thru without any more ado than one would stick a wild boar at a hunt. This foul murder, for such it was, so enraged the mercenaries that they determined upon revenge. And who can say that these lowly folk had not a truer idea of justice than the high-born lords who held them in fee? Suffice it to say, they planned an attack on all the members of the household, including my precious Yoeland.

But the ever vigilant and valiant Rupert learned of their plans and caused my sister to take refuge in the turret room, with sixteen of his men who had come with André to see their lord once more, to defend her. Thru a mis-

Catherine de Medici persuading her son, the weakling Charles IX, to sign the order for the bloody massacre of St. Bartholomew's day





Yoeland de Breux takes leave of her brother as she is about to pay a visit to her uncle. Rupert is now her lacquey

taken the understandable sense of hospitality. Yoeland insisted that the Duc be allowed to join them. This proved a very serious mistake, for the men outside then became more determined than ever to get the Duc. Inflamed by good red Burgundy and exhorted by the half-wit serving-maid, they stormed the turret-room. Right valiantly Rupert's men fought to save the lives of their little garrison.

They were outnumbered two to one and their besiegers held the point of vantage besides. I am thankful I did not know about this until it was over. I could scarce have lived thru that night. One by one Rupert's men were killed or wounded. The stone steps ran with their loyal blood. The devoted André was mortally wounded and died in his master's arms. So perilous had their position become that my brave, my peerless Yoeland seized a sword, forgot her maidenhood and fought courageously beside her defender. Then Rupert's doublet was ripped open by a ferocious sword thrust which pierced his side, and he collapsed.

That would have been the end of both my loved ones, had not young Philibert

de Bois and his men come unexpectedly to their rescue and put the offenders to rout. Father Paul, who was the chaplain of the Château, had let himself down from the east wing on a rope made of bedding and tapestries and swum the moat and never halted till he reached De Bois. 'Twas a fine brave thing to do, for a priestly man unused to the hardships and vigors of fighting.

Both Yoeland and Rupert told me the tale of the encounter, each laying all credit and praise at the other's feet, tho I doubt not that it was equally divided between them. Rupert is utterly fearless and Yoeland, for a woman, the bravest I have seen. It was when Rupert lay sore wounded that Yoeland, of the high hand, realized that she loved him. Forgot was all her pride, her former hatred. She let him read the tender message in her eyes and his own, tho they were dark with pain, answered her in kind. She nursed him with all care, finding happiness in the doing of it, until one day she sat mending his torn



De la Roche offers the Huguenot De Vriac the badge of Catholicism as a guarantee of safety for his affianced, Margot de Vaincoire

doublet and came across a lock of fine gold hair pinned carefully in the innermost pocket.

Alas! She thought it was Margot's hair and that Rupert still loved her. Whereupon she became all cool and distant again and left the nursing to the servants. Rupert could not, of course, understand this change and it wounded him deeply so that he was longer getting well than need be. My sister cherished her grief and disappointment in secret and put on a bold and indifferent front for outsiders. If I could but have been there to explain!

To take her mind out of its sorrowful channel, Yoeland schemed and put into operation plans for the wedding of Denise and Philibert, which was successfully consummated. But my sister's troubles were not yet over; the most unbearable and trying was yet before her. On her way back from the wedding, she was captured by the Duc's men, right on the highway, and carried by them,

bound and gagged, back to the turret-room. There Rupert lay likewise bound and helpless.

"What is the meaning of this indignity?" Yoeland demanded as soon as she was released.

"Peace, my beauty," the Duc replied, "and I will tell you. I never cared a fig for that little mouse, Denise. 'Tis you I love. You are the woman I want for my wife, and——" he hesitated, "I mean to have you."

Rupert nearly burst his bonds, weakened by loss of blood, when he was.

"Never," Yoeland replied, holding her head high. "I despise you."

"A h - h a," laughed the Duc. "No matter! You love this crussed fowl, I have discovered," waving a disdainful hand toward Rupert.

A deep crimson gradually suffused the countenance of Yoeland. "Ah, you confess it by your blush," declared the Duc. Yoeland made no reply, only held her head higher than ever.

"Well then, marry me and he shall go free—unhurt. Refuse and he shall go free—but blind. See!" The Duc opened a door, behind which was Lupi, a professional

torturer, heating, over a little brazier of charcoal, the long irons with which he expected to burn out Rupert's eyes.

Yoeland almost swooned with horror. "You shall not!" she cried out. "And it be the only way to save him, I will marry even you, scorpion!"

"Nay, dear lady," interrupted Rupert, "mind him not. I beseech you not to do this thing. I had rather be ten thousand times blind than see you wed to him."

"She shall be wed to me, my friend," sneered the Duc, "but do not distress yourself, you shall not see it. Lupi, do your work."

The evil creature entered the room with the red-hot irons held out before him. Yoeland, for all her high heart, closed her eyes and moaned in horror. Even Rupert drew in a mighty breath and the Duc turned away.

Suddenly, there was a sound of voices and many mailed fists beating on the door. It gave way before the onslaught and Rupert's own men entered the room. Lupi

they slew without a qualm and awaited their lord's orders about the Duc. Rupert had the room cleared of all but himself and the Duc and there despite his wounds gave him a chance for his life in honorable duel. He was spared the necessity of killing the wicked man, however, by the sudden entrance of the poor half-wit serving-maid whom the Duc had wronged, who stabbed him fearfully in the back. That was the end of a coward and an unscrupulous wretch. It is sometimes given to these humble agents to be the instruments of a divine justice.

Yoeland then returned to Castle de la Roche, weary and sad. I was so glad to see her and Rupert that I cried tears like a baby. Whereupon Rupert took me up in his arms to comfort me,

and pulling out that yellow lock of doll's hair, held it up for me to see. "Here," he said, "is your talisman. See how faithfully I have kept it for my little lady."

Yoeland gave one look at the thing, blushed a rosy red, and fled. Rupert sighed after her, and I sighed too, for I did not even know that they loved each other.

(Continued on page 76)



... and so the feud was ended, for neither Charles nor Rupert dared displeasure My Lady Yoeland as they both loved her too well. . . . "



Photograph by Donald Biddle Keyes

The Drama of the Decalogue

Photograph by Edward S. Curtis



Above is
Moses with the
Children of
Israel before
the Red Sea,
on their way
to the Prom-
ised Land

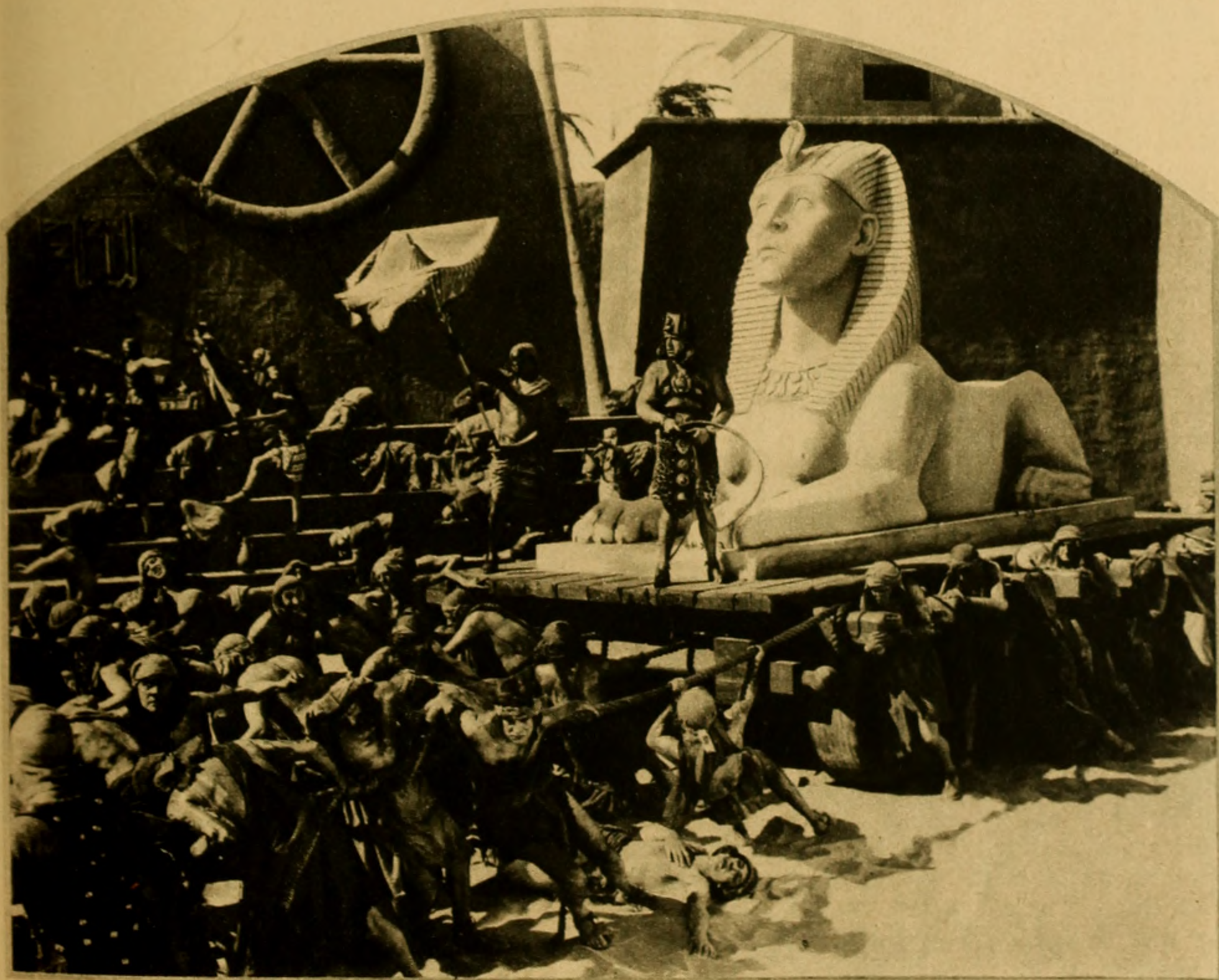
Left is Theo-
dore Roberts
as Moses, the
great patriarch
and lawgiver,
with James
Neill as Aaron

Cecil De Mille
 Makes a
 Picture of
 The Ten
 Commandments

Cecil De Mille held a contest recently which offered a thousand dollars for the best original idea for a motion picture. The winner was a suggestion that he film the Ten Commandments. The pictures on these two pages are from the prolog which serves to introduce a modern society drama. To the right is a group of musicians in the Pharaoh's palace



Photographs by Edward S. Curtis



These are the Children of Israel in bondage to Rameses II building the gates of the city which he forced them to erect to his glory

Elinor Glyn on the Technique of the Scenario

By AVERY STRAKOSCH

"NO writer can logically object to having his story hashed about by a scenario department, until he has thoroly learned the movie angle of his business, and has sent in his picture play in the right form."

This is the decisive statement made by Elinor Glyn, who after years of fame as an authoress, and as an intelligent and charming woman, remains apparently unspoiled. Talking with her in her drawing-room at the Hotel Ambassador in New York, where she remained for a few days recently, before going on to Hollywood to direct the picturization of her novel "Three Weeks," I was enchanted to discover a famous personality who admits the necessity of publicity, and who even asks to be granted one boon from it—that she shall be quoted correctly.

Slender of figure in a pastel négligée of silk, copper-red plaits of hair about her ears, gracing her with the medieval quality of Maeterlinck's Monna Vanna, narrow, fascinating eyes of sea green—this is the Elinor Glyn of today. It is truly difficult to fancy three grandchildren awaiting her return to England!

"You know," she continued, choosing her words carefully, the delightful music of a pure English voice slightly accentuated, "the modern author should make it a business to master the technique of scenario writing if he wants to have firm ground to stand upon, in requesting to see his works pictured coherently, as well as artistically. Authors in general have not come to the stark realization that they must practically do away with the colorful beauty of words—a real sacrifice, I grant you.

"One of the best ways that I know for gaining the experience of this new technique, is to place a chair or



Photograph by Hoover Art Studios

Elinor Glyn, the celebrated English authoress, says: "The only perfect pictures I have ever seen in America are: 'The Four Horsemen of the Apocalypse,' 'The Kid,' and Douglas Fairbanks in 'The Mark of Zorro'."

lounge in front of a blank wall or curtain, and seated there undisturbed, imagine one's story passing by: the figures, the *mise en scène*, all, across that blank space. You must see in thought your entire story, without the words that you have so carefully used to build up your plot. Put it all before yourself in action. Watch it go by, asking all the time, how is this? Does it lag, or does it gallop? Remember, there is nothing to explain all this to you, the unfolding of your story, but the action.

"The art of writing for the movies is as different from other writing, as is the art of the violinist from that of the pianist. No one would think of asking the master violinist to play the piano with the same degree of skill that he would have in playing his chosen instrument. Would you expect the pianist to take up his fellow musician's fiddle and do him-

self justice? No. But, if either one spent an equal amount of time in developing the technique for each other's instruments, you might then be justified in asking for satisfying, artistic results.

"And so it is, when writing for the movies. But—!" Here Mrs. Glyn stopped for a moment, an expression of challenge crossing her face. "When a writer has become a master of this technique, he has every right to complain about the absurd mill thru which his original idea is drawn and mangled, changed and distorted, to such an extent that upon production he blinks his eyes in amazement, thinking perhaps some mistake has been made, that it is not really *his* picture after all!

"Every story has to go thru about seven departments
(Continued on page 78)



After Rembrandt

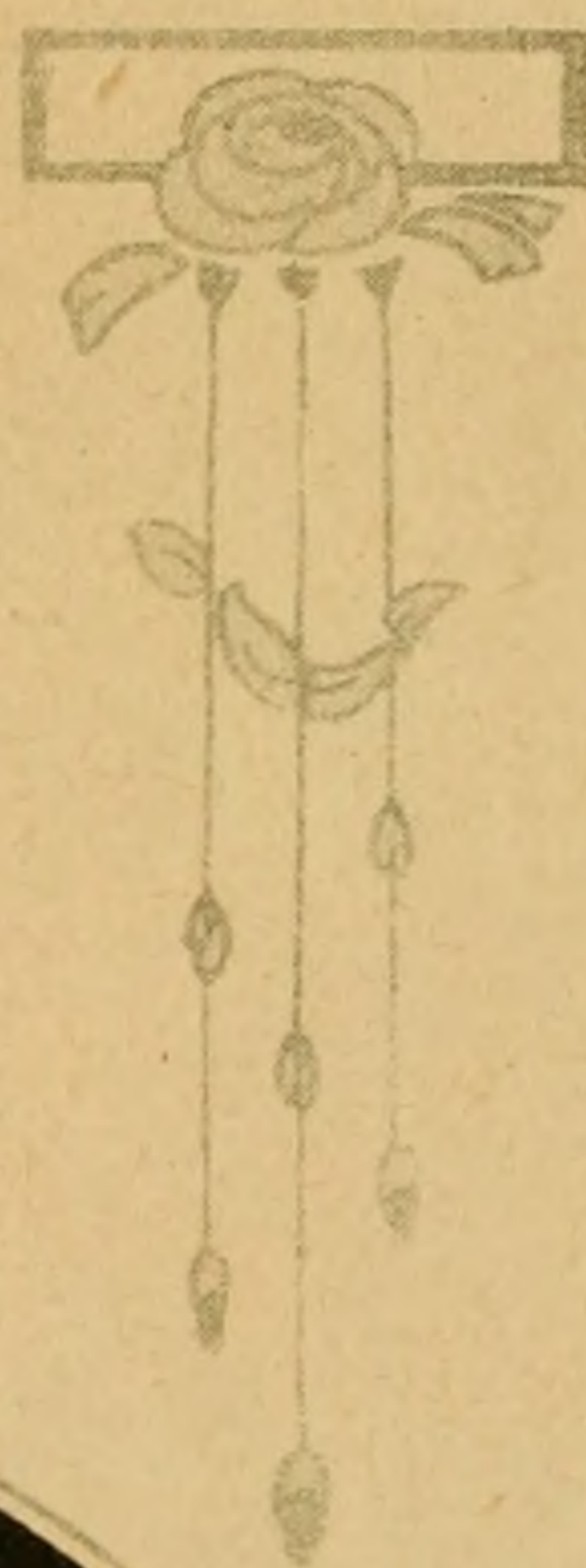
Albin has gone back to the immortal manner of Rembrandt for the inspiration for this portrait of Richard Barthelmess in the title rôle of "The Fighting Blade"



Photograph by Melbourne Spurr

ALLENE RAY

This young girl's beauty is the rare ash-blond type. Since the Brewster Publications discovered her she has made good in pictures. She is at present with Fox, in "Times Have Changed"



Photograph © by Albin

MARY ASTOR

This exquisitely lovely girl has climbed steadily up the movie ladder in the last two years. She, too, is one of our contest winners, and the last and best news about her is that Famous Players have signed her for three years. Her first picture for them will be "Spring Magic"



Photograph by Apeda

FLORINE FINDLAY DE HART

By an imposing list of beauty judges this dainty little sixteen-year-old was acclaimed The American Beauty in our last contest. She is an interpretative dancer and is dancing both at the Rivoli and Rialto motion picture houses

The Promise Fulfilled

These Newest Stars in the
Cinema Sky Have Left
Obscurity Behind

CLARA BOW
(below)

Is the little ingénue flapper who ran away with that great whaling picture, "Down To The Sea In Ships." She has just signed a long-term contract with Preferred Pictures and is out on the Coast to make "Maytime," and "The Boomerang." Brewster Publications gave Clara her start



VIRGINIA BROWNE FAIRE
(below)

Perhaps you remember her in "Omar The Tent Maker," or in "Without Benefit of Clergy"? She has gone back to Universal City to support William Desmond in "The Skyline of Spruce." We found her, too

Photograph © by Lumiere

CORLISS PALMER

This charming daughter of the South has given up, temporarily, her screen career for the less exacting field of editorial and beauty research work, of which, she accomplishes a great measure

Photograph by Ira S. Hill



Photograph by Edwin Bower Hesser



As the proof of the pudding is in the eating, so the proof of success is in the arriving. These beautiful and ambitious girls were every one winners of the contests of the Brewster Publications. We gave them their chance, and they have all made good. We are proud and glad to sponsor their artistic development



*"Fifteen men on a
dead man's chest,
Yo-ho-ho, and a
bottle o' rum"*



"Captain Applejack" was a great stage success with a long New York run. Now, those of us who missed these pirates on the stage will see them on the screen. The play was colorful and full of thrills and should lend itself beautifully to the silent medium. Fred Niblo is directing the picture for Metro. The girl in these scenes is Enid Bennett



It is almost too bad that the days of buccaneering are no more. There never could be a modern thrill equal to a Henry Morgan or a Captain Kidd episode. Thanks are again due to the movies for reviving (and safely) the picturesque picaroon and his exciting adventures

The Powers Behind the Screen

Who's Who in the Motion Picture Business

By STANTON LEEDS

EDITOR'S NOTE: *This is the first of a series of five articles on the history of the business end of the motion picture, and a discussion and description of the truly great personalities who have put the movies on the map*

POPULAR interest in the vital structure and framework supporting that incredible bonanza, the motion picture business in America, has multiplied and increased to the proportions of a gigantic national question mark, since the movie magnates two years ago parted the bulrushes and discovered in the bread basket of politics, a Moses to lead them from Egypt. This year a razor-edge has been given that same thirst for information by the government's attempt to discover if there were in the picture industry a combination in restraint of trade.

Reading the Federal Trade Commission's investigations, as published in the daily newspapers, people began to ask: Who are these persons so prominently mentioned? Who are Zukor, Laemmle, Cochrane, Hodkinson, Williams, Rowland, Fox, Powers, Sheehan, Selznick, Goldwyn and so on, and just exactly what do they stand for?

Incredible as it may seem to those close to the tense drama of the pictures' business and politics, they do ask these very questions, just as a year before they demanded to know why on earth Will H. Hays should resign as Postmaster General, even to head the chamber of commerce of motion pictures, even for \$150,000 a year.

"Search me!" said the man on the street.

Even those who should be better informed, who see further than the gifts of a bankroll, who look far down the widening avenue of the future where statesmen are bound to adventure, even these shook their heads over Hays, muttering, "How are the mighty fallen!"

For years there has hung over the picture business, now the country's fourth largest, bootlegging excepted, an obscuring fog, thickest of all in its sanctums.

Few have been told what's what, who's who, *behind* the screen. Most of us, too, are all too inclined to forget

that the golden-haired girls, the laughter-coaxing comedians, the stories that entrance us at the cinema, are no more than the advertisements of a gold mine, the heralds of an army, an army with commanders and even a field marshal who foresaw, in part, the mass impact of pictures upon the hearts and minds of a world of people.

Foreseeing it, he attempted its control. The attempt brought disputes and battles. Came the peacemaker, then, but to explain why and how he came, to suggest something of the vision before him, something of that vast and majestic view of an unconquered empire of emotions—to do this convincingly, we must go back a way.

It need not be too long a way. The history of the motion picture starts in the eighties with experiments that led to patents, but it was not till early in this century that the Motion Picture Patents Company and its subsidiary, the General Film Company (comprising Edison, Biograph, Vitagraph, Essanay, Kalem, Melies, Selig and others), began marketing these patents at a profit by selling to theater owners, called exhibitors in the trade, the right to use them along with the manufactured film.

Because it controlled these patents, the General Film Company was the only source of supply. The little arcade owners found themselves soon in a state of feudal dependence. This is shown by court records. Exhibitors, those who dared, protested, and among these last was Adolph Zukor, at that time, ten years ago, the owner of several nickelodeons in the vicinity of New York's 14th Street.

To the great ones in the General Film Company the name meant next to nothing, so, when he called, they kept him waiting. One hour. Two hours. Three! While he waits, observe him.

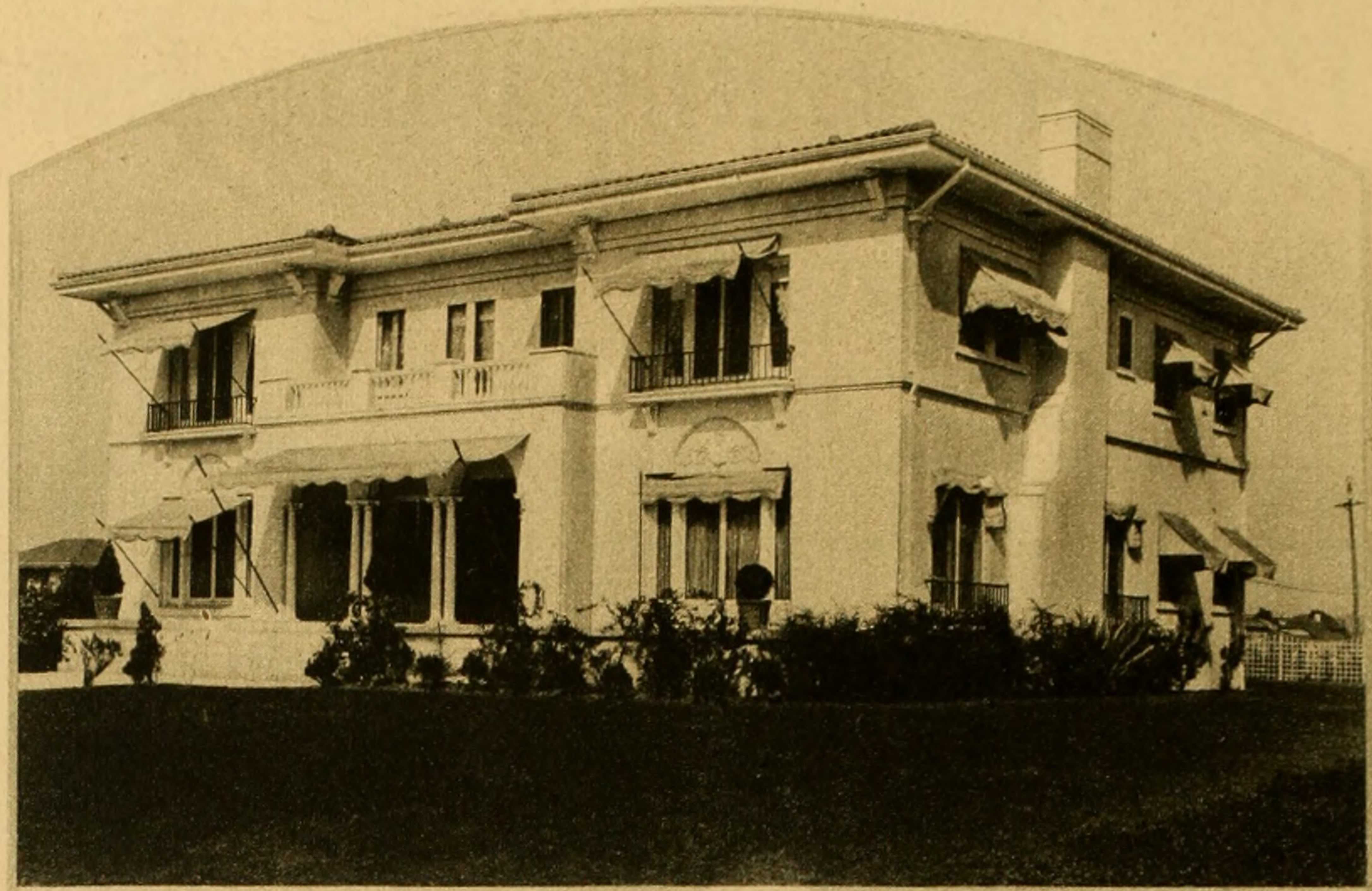
(Continued on page 81)



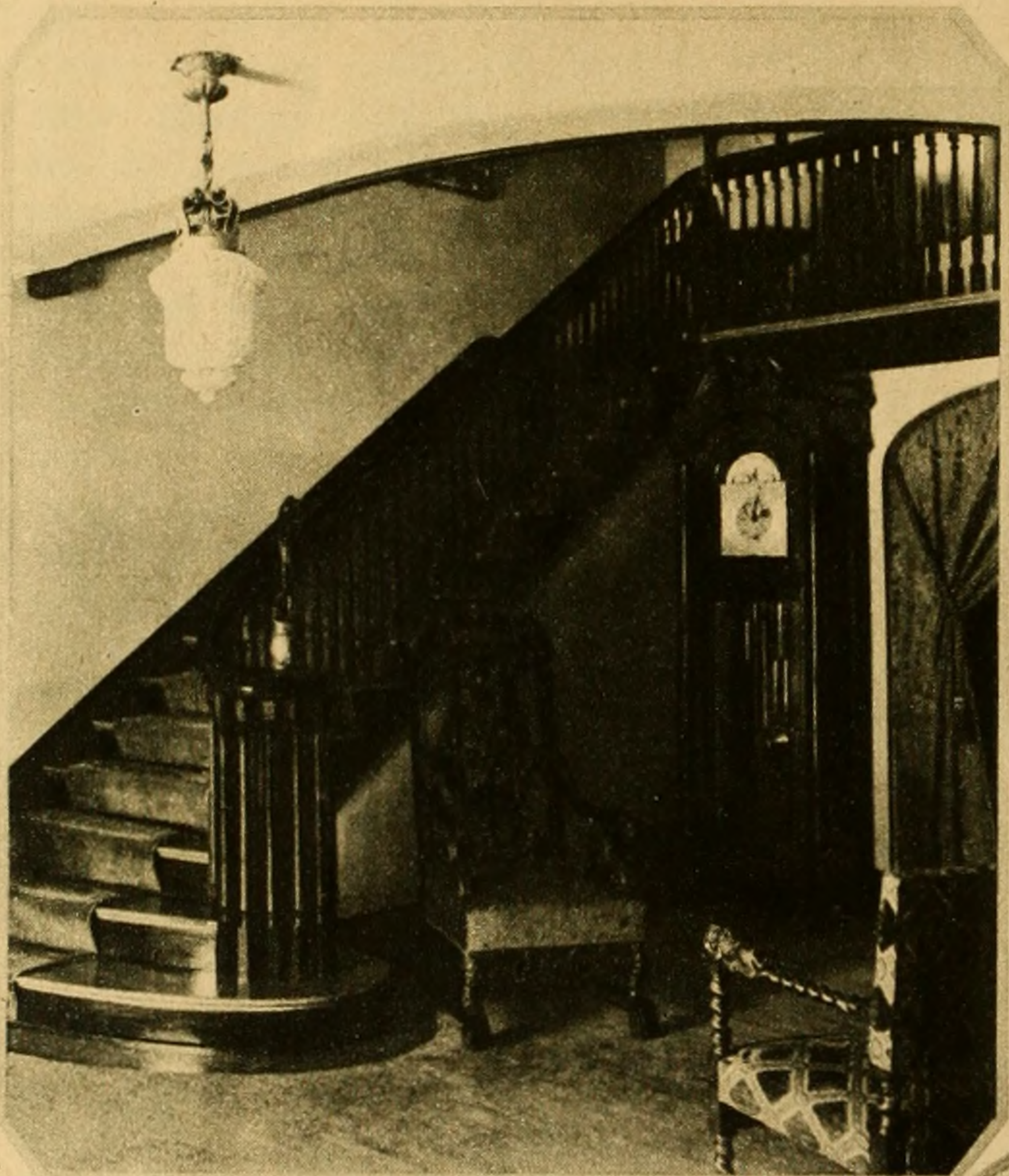
Photograph by Apeda

Adolph Zukor, perhaps the most important figure of the cinema today, is compared to that tremendously powerful and diplomatic statesman, Disraeli. He is president of the Famous Players-Lasky Corporation

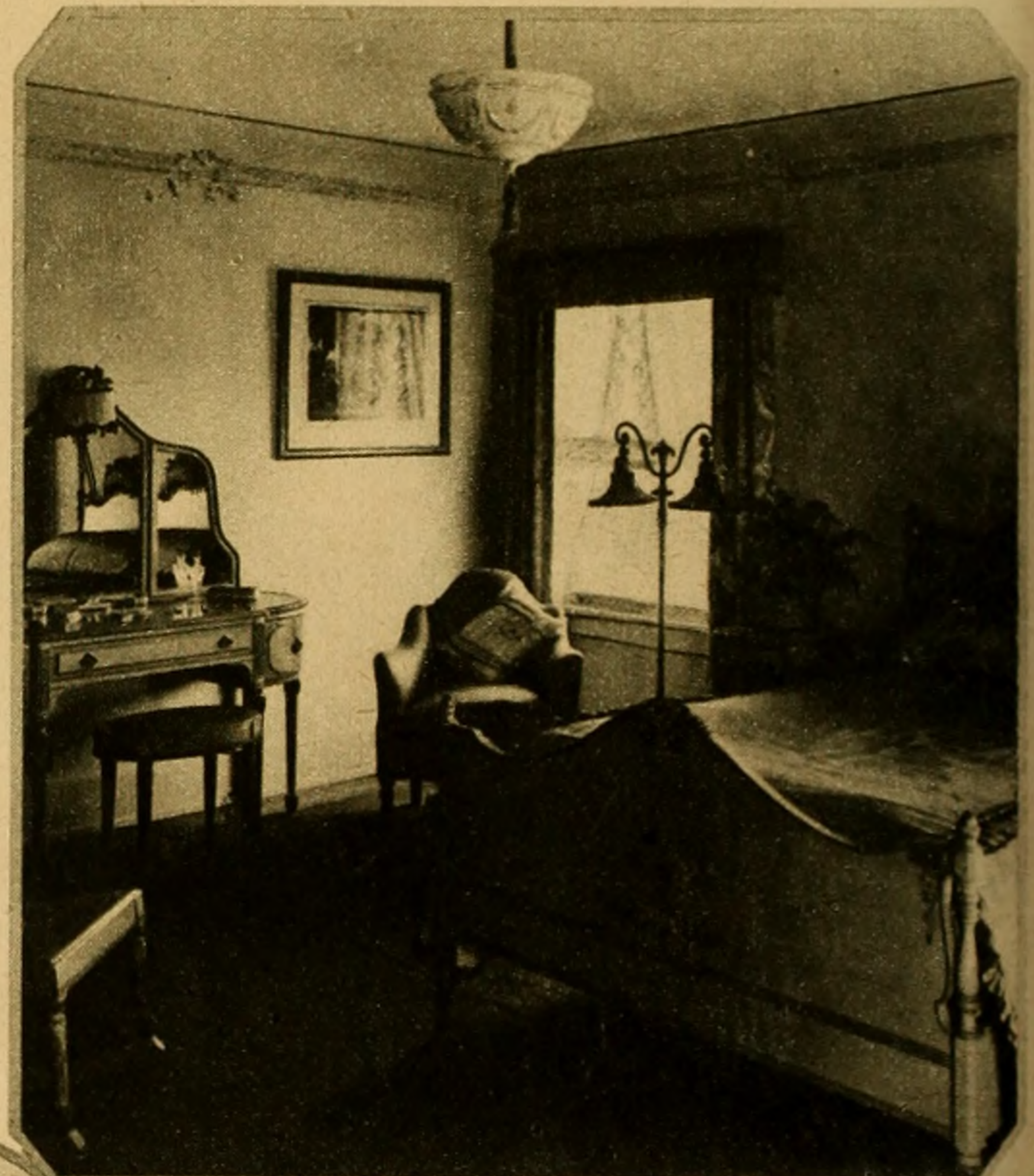
These are the first pictures to be taken of the beautiful Italian villa that Harold Lloyd has built at an approximate cost of two-hundred thousand dollars



The home, of which the picture on the left is the exterior, is located in the most exclusive section of Los Angeles, the Wilshire district



A corner of the reception hall with its two fine old chairs, its grandfather clock, and its many spindled railing. The woodwork is oak



One of the guest rooms which is done in orchid and a delicate green. The rugs are soft grey velour. A room of comfort, convenience, and charm



Here is the lucky Mr. Lloyd and the fortunate little Miss Davis on their own front lawn

The Lloyd romance seems to us a particularly happy one. They certainly seem satisfied

Hollywood Homes

No. XII

Exclusive views of the beautiful new home Harold Lloyd built for his bride, Mildred Davis



Above is the breakfast-room in coolest green and ivory. It looks out on a little covered portico that faces the tennis court. On the tiled floor of the portico is a famous urn, one of the rare pieces of Capo di Monte in this country. It has been in the Lloyd family since the sixteenth century. Below is the south side of the reception-hall, with a priceless old hand-wrought chest and "The Storm," by Colone, a German artist



Above is one end of the large and luxurious living-room. Its color scheme is rose and grey and Alice blue. Here the Lloyds have collected many art treasures; the pictures are some of them famous originals; the desk is a beautiful piece, hand carved; the table, an antique, and so on. Here too, they are "at home" to their friends. It had to be a big room to hold them all



An Old Story

Told to FAITH SERVICE

Vera Gordon is what she has always been and must always be—herself. She has in incalculable measure the sympathetic, world-enduring, passionate and patient artist-soul. To the left is a character study and below her latest portrait. We shall see her soon again in "Potash and Perlmutter"



Photograph by Bloom, Chicago

I HAVE spent most of my liberally literary career, well, liberal anyway, writing about movie stars, ingénues, vampires, grande dames, *ad lib.* And I would be hard put to it to remember one who was not possessed of pulchritude of one sort or another, many who were bearing the banners of an abortive youth and almost none who did not bear in some wise a first or second cousinship to the well-known bisque doll, or "Cytherea," or something.

Few, if any, are frankly what they are. Few have struggled long and discouraging years, bringing up a family, doing their own work, constantly going without this or that, constantly frightened by the twin Ogres, Bread and Rent, and still preserving within themselves, intact, the triumphantly unextinguished torch of Art. There are so many ways out of this, when one is young and pretty, so many short-cuts, so many detours.

But Vera Gordon has justified my faith in many things—even stars. Here is one "artist," and she is that, who has travailed and come thru. Oh, it's an old story, I know. All opinions to the contrary, I believe that mute, inglorious Miltons have lived and loved and died . . . still mute and still inglorious. But it ceases to be an old story after one has come thru. Then is the test called acid. Failure is easy to bear for great and humble souls. But Success! Success is another matter. Many a great and humble soul, stoically simple and erect under the most bludgeoning blows of obscurity, has faced about and showed a front of brass, when Success has come.

But Vera Gordon is what she has always been and must always be, Vera Gordon. Herself. She is stout. And she doesn't let it annoy her. She dresses plainly and without any attempt at re-making herself. If you saw her coming out of the door of her apartment, you would rate her as merely another Jewish woman going to market to buy matza for the "fem'ly." That is, if you didn't look

(Continued on page 79)



Photograph by Mishkin



Photograph by Nickolas Muray

JEAN ARTHUR

This young charmer was selected by a prominent group of New York artists in an unpublicised campaign by William Fox for new leading lady material. She is to be featured with John Gilbert in "Cameo Kirby." This, we think, is a remarkable tribute to her ability

The Photographer Takes the Stage



All Photographs by White Studios

Above is Claiborne Foster, the girl of "Two Fellows and a Girl," the newest Cohan success, which runs true to form. That is, it has been persistently rapped by the critics, yet fills its house nightly. Below is a scene from the same play with Claiborne Foster, Ruth Shipley, John Halliday and Allan Dinehart



Above is Lucile La Verne as the Widow Cagle in "Sun-Up," a really remarkable drama put on by the Provincetown Players. So great has been its success that it moves up to Broadway this fall. Classic recommends it



Photograph by

White Studios

Above is Ben Ali Haggin's beautiful living curtain for the new Ziegfeld Follies. He calls it simply, "Lunette"



Left, Elizabeth Brown and her dancing partner, G. G. Sedano, who will contribute one of the most artistic and unusual dances this fall to the vaudeville stage

Photograph by Muray

Photograph by White Studios



Photograph by White Studios

Classic's Monthly Department of the Theater

Left is Martha Bryan Allen in "The Devil's Disciple" and right, by way of contrast, is Elsie May in "The Passing Show of 1923"



MUSIC cue for the love scenes between Flavia and Rassendyl in "Rupert of Hentzau": "I Flavia Truly," by Carrie Jacobs Bond.



"Anyhow," said our peerless pal and critic at the above mentioned movie, "Elaine Hammerstein's interpretation of the Queen is consistent, if nothing else."

"Yes," we answered—and you'll die laughing—"the Flavia lasts."



At the climax of the most passionate tête-à-tête between the queen and Rassendyl, a subtitle remarked: "What is life without the one you love?"

"You said it," intensely muttered one-of-those-for-whom-the-movies-are-made. No doubt these grown-up eleven-year-olds have run right down thru history. "Give me liberty or give me——" thundered Patrick Henry in 1775.

"Th'ow 'at gemmun a fish, suh!" remarked one of the members of the revolutionary convention.



By the way, dont deny yourself—if you are that sort of person—the pleasure of seeing the first part of "Lawful Larceny."

It's Naldi . . . but it's nice!



In the New York *Tribune*, Harriette Underhill speaks of Baby Peggy as being four years old. On the same day, Quinn Martin, in the New York *World*, discloses her age as six.

And yet both of them, we'd bet, would hop on some poor director if he made the slight error of having an armored tank in the Battle of Hastings.



They agree, however, that Baby Peggy is the most talented child actress on the screen. The polite question is raised whether Baby Peggy, with her remarkable intelligence, is eligible to the child motion picture actress class. We know of others, in their early twenties and thirties. . . .



Speaking of Things That Have To Be, such as the method in which a movie ingénue enters her father's Wall Street office, why are the organists in the movie theaters permitted a constant ego-debauch of what, we suppose, they imagine is improvisation? With the innumerable modern improvements a four-manual organ carries, all these doctors of music seem to be able to produce is detached grunts and

squeals, disassociated snatches and fragments in laceratingly sudden crescendos and the Big Bertha-like rumblings of the sixty-four-foot diapasons.



Such performance on the noblest of instruments permeated our troubled spirit at "Trilby," and Heaven knows "Trilby" was irritating enough. And now we have two standards to judge a bad movie by. A—one that puts us to sleep and B—one that makes us conscious of the organ. If something is not done to these organists, we are going to join the Kuklux Klan and have every miscreant chained to a steam calliope with riveting, blasting and subway express attachments, and place them in vaulted cells with a triple echo.



As a matter of fact, there probably is heavy rivalry between the musical directors in the Ritzy movie houses and the organists. "You go your way," says the organist to the conductor, "and I'll go mine."

Whereupon the full orchestra and the complete organ give a joint rendition of Tschaikowsky's "1812" Overture.



Fantasia in "The Brass Bottle":

Arabian soldiers in Japanese medieval armor rowing out to sea in an Alaskan Indian war-canoe.

Which evidently means that to Maurice Tourneur a spade is not only a spade but a combination pogo-stick, beach umbrella and mashie-niblick, as you please.



And in "The Purple Highway," Madge Kennedy points to a print tacked upon her attic wall. She has wistfully labeled the picture her "Dream Ship." But the picture is Maxfield Parrish's reasonably familiar one of an evil crew of Moorish pirates sailing with the wind, hell-bent for trouble.

Of course you cant see that in the movie, so we take it our carping is out of order.



Or perhaps it's a welsh rarebit dream ship.



Pola Negri, *on dit*, has forsaken Charlie Chaplin to roll those roly-boly eyes of hers at Bill Tilden, the tennis chap. Here is a chance for some bright little girl or boy to rise and remark that tennis is a love game that keeps the players in the courts most of the time.

(Continued on page 96)





The Celluloid Critic

Laurence Reid Reviews the Latest Photoplays

WITH the fall promising an unusually heavy crop of good pictures—so good in fact that the producers must needs lease several Broadway legitimate theaters to give them extended runs, along comes Paramount and steals a march on the field. They have beaten the gun—to use an expression of cinder-path circles—with “Hollywood” which comes as the real saving grace of a summer burdened with disappointing attractions. Merely a handful have scored and these will not reach the open country until the leaves have turned a golden russet.

This “Hollywood” is at once the most interesting and novel excursion into Picture Land that has ever raced across a screen. True, Rupert Hughes used a similar idea in “Souls for Sale,” but where he faltered was in treating his subject without drawing upon his imagination. He followed conventional lines in conceiving a story which presented a girl reaching stardom in the movies only after she had encountered the customary pitfalls. The manner in which she was thrust into pictures carried a familiar theatric touch, and the introduction of various celebrities

of the silversheet bordered upon circus publicity.

In other words they composed a separate unit—a body of stars who had nothing in common with the development of the story. Furthermore the author exposed the tricks of the profession—thus destroying the illusion. His was an excursion into a fictional Hollywood. And one could not accept it as real.

Tom Geraghty and Frank Condon, on the other hand, have painted a genuine Hollywood—the studio center serving as a background for the telling of a semi-whimsical, semi-wistful story of a screen-struck girl who, because of the adulation of her small-town villagers, thought herself destined for the heights of stardom. How deftly drawn is this character may be appreciated in the modest assumption of greatness. She thinks she is beautiful and talented—yet there is nothing of a superiority complex about her. Where the authors introduce a real novel touch is in having her fail where her plain relatives have no trouble at all in posing before the camera.

Mr. Reid selects “Hollywood,” directed by the man who was responsible for “The Covered Wagon,” James Cruze, as the best photoplay of the month. He says, “‘Hollywood’ is the most interesting and novel excursion into Picture Land that has ever raced across a screen”

You can imagine the humorous possibilities of such a plot—you can imagine the

unlimited opportunities to emphasize all the color, background and detail of studio life. It is at once humorous and tragic, wistful and quaint.

James Cruze, whose good-luck star is following him persistently (he jumped right into "Hollywood" after "The Covered Wagon"), has brought out all its spirit, vitality, charm and humor. He has deftly balanced each element so that it progresses evenly without once adding a single false scene. It is another triumph for him—but the major honors go to the authors for conceiving a genuinely novel play. One may appreciate that it is a well-constructed story in the manner which the girl's struggle for recognition is visualized from the day that she looks on enraptured at a movie in a typical picture theater back home—to the day when she realizes that she has failed. Each effort she makes to get into the circle of Fortune's Darlings is drawn with all its emphasis. There is a reason for everything and everything is in place.

The girl goes to Hollywood because her quaint grandfather must have a healthy climate. One indication of rhyme and reason. The old man is a type and is quickly chosen, tho he didn't seek the job. While we are mentioning these characters, let us state that they appear the more genuine because Cruze selected them from stock—

thus they appear to be everyday folks. Hope Drown plays the girl with wistful charm and a depth of understanding, while Luke Cosgrave is another Frank Bacon as the quaint grandpa. He undergoes a complete metamorphosis in Hollywood and really provides a most colorful and amusing characterization.

So the girl makes the rounds of the studios and naturally encounters one star after another. You will see there is even a reason for their introduction without exploiting their fame to catch the shekels at the box-office. Directors, casting directors, and studio managers give her the cold shoulder. And the details which show her adventures on the lots are accurate and interesting. A large assortment of close-ups are given of Meighan, Doug, Mary, the De Milles, Will Rogers, Bill Hart, George Fawcett, Hope Hampton, Ben Turpin—and approximately thirty others—including Fatty Arbuckle, whose moment is brief as the casting window is closed in his face.

The biggest mirthful moment is the result of a dream visualized by the girl's rural lover as he tosses in a

Pullman on his way to Hollywood. He fancies her being pursued by sheiks 'n' everything. And in every episode as long as the dream continues, there is Laurence Wheat in his B. V. D.'s shaving himself. He may be on a busy corner of Los Angeles or a member of a wild orgy in some Arabian palace. But is always shaving. A picturesque, erotic dream which touches the high spots of spectacular appeal, adventure and humor.

Eventually all the girl's relatives get into the movies. Even the rural swain has no difficulty in signing a contract. The conclusion shows them happily married in one of the colossal mansions which are presided over by successful stars. Twin babies are their reward. Even they are selected for small bits. And the bird is not forgotten. He supplies atmosphere. Thus they all get into the movies except the girl. And her failure rings true.

A picture which serves as rich and colorful entertainment—packed with humor and pathos—a picture which also serves in stopping screen-struck girls from making the pilgrimage to Hollywood, thinking that the fortunes of the Make-Believe

world are theirs for the asking. Such fine story interest, such excellent details—such stars in one picture make it as conspicuous in its field as the *Leviathan* is upon the ocean. The real Hollywood at last.

UNIVERSAL'S
"Merry-

Go-Round" possesses sentiment and charm and there is at times a definite poignancy about it which brings a wistful appeal. We wonder what Stroheim would have made of it had he been allowed to follow it thru to a conclusion. His successor, Rupert Julian, has brought out some sparkling bits—and at the same time he allows himself to be swallowed up in conventional grooves.

The tale—really a screen version of "Old Heidelberg"—presents a sentimental heartache of a pathetic organ-grinder who transforms a playboy into a gentleman who respects a young girl's innocence. The scene is Vienna's Coney Island—Der Prater, and as she grinds out the tunes to the stern commands of the relentless concessionaire, well played by George Seigmann, there comes into her life a gay lieutenant bedecked in a brilliant Austrian uniform. There is some counter-conflict when he is married to a lady of royalty, but his charter is born upon the battle-field. And he returns home after the convenient death of his wife to lift the girl from drudgery.



Above: Lew Cody and Marjorie Daw in "Rupert of Hentzau." Below: Jackie Coogan in "Circus Days." Left: Madge Kennedy in "The Purple Highway." Right: Shirley Mason in "The Eleventh Hour"



The important factors of this picture's entertainment are the backgrounds, atmosphere and the compelling performance by Mary Philbin, who approaches Lillian Gish in her poignant moments.

WE find "Circus Days" (First National) an ideal story for Jackie Coogan's expression, since it places him against a background of tan-bark and big tops. No tale of circus life has ever failed to hold the spectator's attention—since its chief quality—heart interest—is exposed in every little detail. Where this story falters is in its planting of Jackie as the much-abused child in a brutal uncle's home. It is easy to see that he will eventually run away when the circus comes to town. The brightest moments are when he doubles for a tiny bareback rider—performing some clownish stunts modeled after an act in the present Ringling show. The pathos is exaggerated, thus destroying the illusion of reality. And Jackie's emotional gifts are suppressed to a great extent. A frail story, bolstered up with some circus incident—which will interest after a fashion.

IF we must have pictures of mythical kingdoms, let us at least have them after the manner of Anthony Hope's adventurous yarns, "The Prisoner of Zenda," and "Rupert of Hentzau." The latter, produced under the auspices of Selznick, is a sequel to the other—and presents the wily Rupert and his gift at intrigue in a conventional sort of way. There is nothing about the opus to stimulate the imagination—the story being so ancient and obvious. But at least it is done ever so much better than the volume of mythical kingdom stuff which reaches the screen.

Rex Ingram was missed in the production of the

Selznick number. While it has been directed so that its court flavor is dominant, it lacks the vitality of "The Prisoner of Zenda." Furthermore, it does not boast such a good cast. "Zenda" made Navarro. As Rupert he suggested the wily, unscrupulous nobleman much as Hope painted him. Lew Cody is good in the rôle, but fails to color it with the fascinating deviltries. Lewis Stone, also in "Zenda," is much better suited for the part of the king than Bert Lytell who never realizes a real kingly bearing and dignity. Elaine Hammerstein gives a colorless performance of the queen, acting—as she has always acted—

without any inspiration or enthusiasm.

IT looks encouraging to see Fox turning toward the artistic heights. Not that its "Soft Boiled" is destined for a place in the sun, but that it indicates this company has packed up its wild, melodramatic troubles in its old kit bag and has ceased making pictures for the Toms, Dicks and Harrys of a moron world. The above-mentioned piece takes Tom Mix out of his chaps and places him in store clothes to lead a dizzy pace in a farce-comedy. The idea is brittle, revolving as it does around an eccentric uncle's will, a clause of which compels the heir (Mix) to

curb his temper for thirty days or lose his inheritance. Simply a variation of the "Brewster's Millions" formula.

There is ample room for the star to attempt some comic high jinks—at which he is fairly successful. But the picture repeats itself too often—and there is too much of Tom Wilson in blackface. The conclusion brings the long-awaited release of temper when Mix foils the bad man with rights and lefts à la Dempsey. The number stops several times to introduce some unimportant hokum, but with all its faults, it is Tom Mix's best in a long time.

(Continued on page 97)



Above: Anton Waverka in "Merry-Go-Round." Below: Mae Murray and Monte Blue in "The French Doll." Right: Andrée Lafayette in "Trilby"



Above: Barbara La Marr and Ernest Torrence in Maurice Tourneur's fantasy, "The Brass Bottle." Below: Tom Mix in "Soft Boiled"



Photograph by Ed. E. Morrison



The Rime of the Ancient Ham

By A. H. GIEBLER

After the manner of Samuel Taylor Coleridge, with the hope that the imitation, however crude, will give an affirmative answer to



Thomas Gray's highly rhetorical question: "Can flattery soothe the dull cold ear of death?" and thus keep Sam from turning in his grave

A Movie Fan, about to ooze himself into a Picture Dump, is estopped by an aged barn-stormer

It is an ancient Thespian,
And he stoppeth a Bozo,
Who, coin in hand, would fain attend
A moving-picture show.

The Ham press-agenteth himself somewhat

No rambunctious termagant, as some
I moved to laughter, tears;
Nor passion tore to shredded rags
To split the groundlings' ears.

The Fan thinketh he's being pan-handled

The Fan, impatient, craned his neck.
He took a look inside,
Saw Usherettes in pantalettes,
"Say! Have a heart!" he cried.

And runneth on in the same strain

I reflected Nature's every mood
With utmost care and quiddity;
Erred not in sad or jocund speech
To e'er o'erstep her modesty.

And adviseth the Ham to take the local constabulary into his confidence

"There was a time, a gladsome time——"
"Aw! Can the chatter, Pop!
They're showing 'Fruits of Sin' to-night.
Go tell it to a Cop!"

This statement is open to question. (All actors talk that way, however)

I played Broadway in every town,
'Twas always S. R. O.
I stood 'em up and packed 'em in,
At each and every show.

The Fan waxeth sore and is about to tap the old guy on the conk

He holds him with a skinny hand,
"There was a time," quoth he.
"Lay off! Lay off!" The Fan was wroth.
Eftsoon his mitt dropt he.

The Fan heareth the jazz and his goat slippeth its tether

I never worked a one-night stand,
Tank circuits left alone——"
The Movie Fan here beat his breast,
For he heard the saxophone.

But the Ham putteth the hypnotic eye on him and he is constrained to listen

He holds him with a glittering eye.
The Fan, he lit a pill,
And listens like a husband meek.
The Old Bird hath his will.

The Ham comforteth him

"Why listeneth thou? That sound but tells
Of a comedy on the screen.
My woeful tale's more sad by far,
Than comic thou'st ever seen.

The Ham admitteth he hath seen better days

"I am a veteran of the stage,
To this sad state become.
To ribald ones with vulgar minds
I'm nothing but a Bum!"

See paragraph above but two

The ghost walked regular every week,
My salary, Broadway top.
Thus Fortune smiled on me for years,
And then she took a flop!



And starts a monolog about them days that was but ain't no more

But years the mimic boards
I trod.
Homage was mine, and oft
Crowned heads have melted
to applause
At Nature's mirror held
aloft.





The Ham complaineth bitterly about the picture pestilence

And remarketh on the easy prices of the early odeons

The cursed pictures hit the land,
And every vacant store,
With lurid pictures was bedecked,
And signs above the door.

With canny phrase and puny price,
They lured the yokels in.
Any Jack could take his Jane,
For one dime, however thin.



By gollies, it didn't look as if the leaping tintypes were going to get anywhere at first, did it?

At first I smiled. Some called them Art!
Ye Gods on high! I laughed!
The actor's art is in his speech.
Could words be photographed?

Dopeth out a gag to cop out some of the easy pickings

That night did fond hope fill my breast,
This reptile I would woo,
And pluck the jewel from its head.
I dreamed of savory stew.

He neglected to run the cards

But as time flew the dumb things grew
To a gargantuan size.
But still I laughed and did not see
The writing in the skies.

Trieth to crash the studio gates, but gets the gate himself

I haunted then the movie lots.
Ah, what a blow to pride!
To cool my heels in anterooms,
But seldom get inside!

They used to show 'em in tents, too. Remember?

There came a time, however, when
About, about on every hand,
Araucous ballyhoo disturbed
Street, Avenue and Strand.

Discovereth that he is no Sheik

When once or twice they looked me o'er,
Alas, my hair was thin;
I did not sport a bulldog jaw,
No cleft was in my chin!

The Movies always did spend a lotta jack on juice

One walked abroad, and everywhere,
There flamed and gleamed at night,
The symbols of the Cinemas,
In red and green and white.

And that a tall hold on technique getteth him nowhere

It mattered not that I did know
My book of drama thru.
They wanted Youth, but callow Youth,
And naught but Youth would do!

'S a fact, the Movies hit the legitimate an awful wallop 'long about that time

The mushroom grew and grew and grew
Till temples of my art,
Went dark and silent as the tomb,
Where I did strut my part.

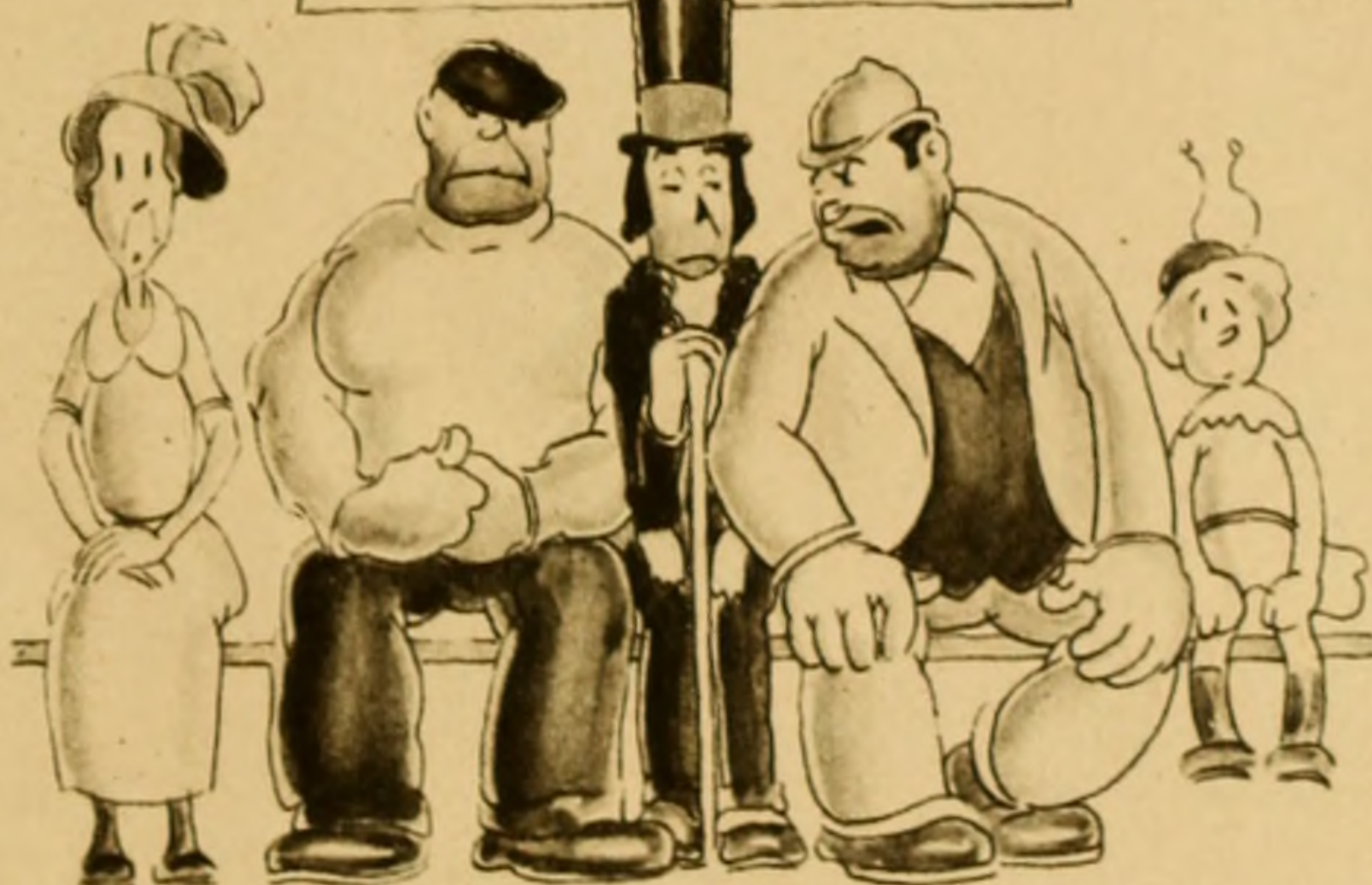
He runneth on about his hard luck

There passed a weary time. My throat
Knew only water as a drink.
My purse was empty of all sound
Where once fat coins did clink.

Old 20% was getting his!

I sought my Agent's house in vain,
He spoke in accents sad:
'There's nothing doing in our line,
The world's gone movie mad.'

CASTING DEPT.



His stomach thinketh his throat is cut

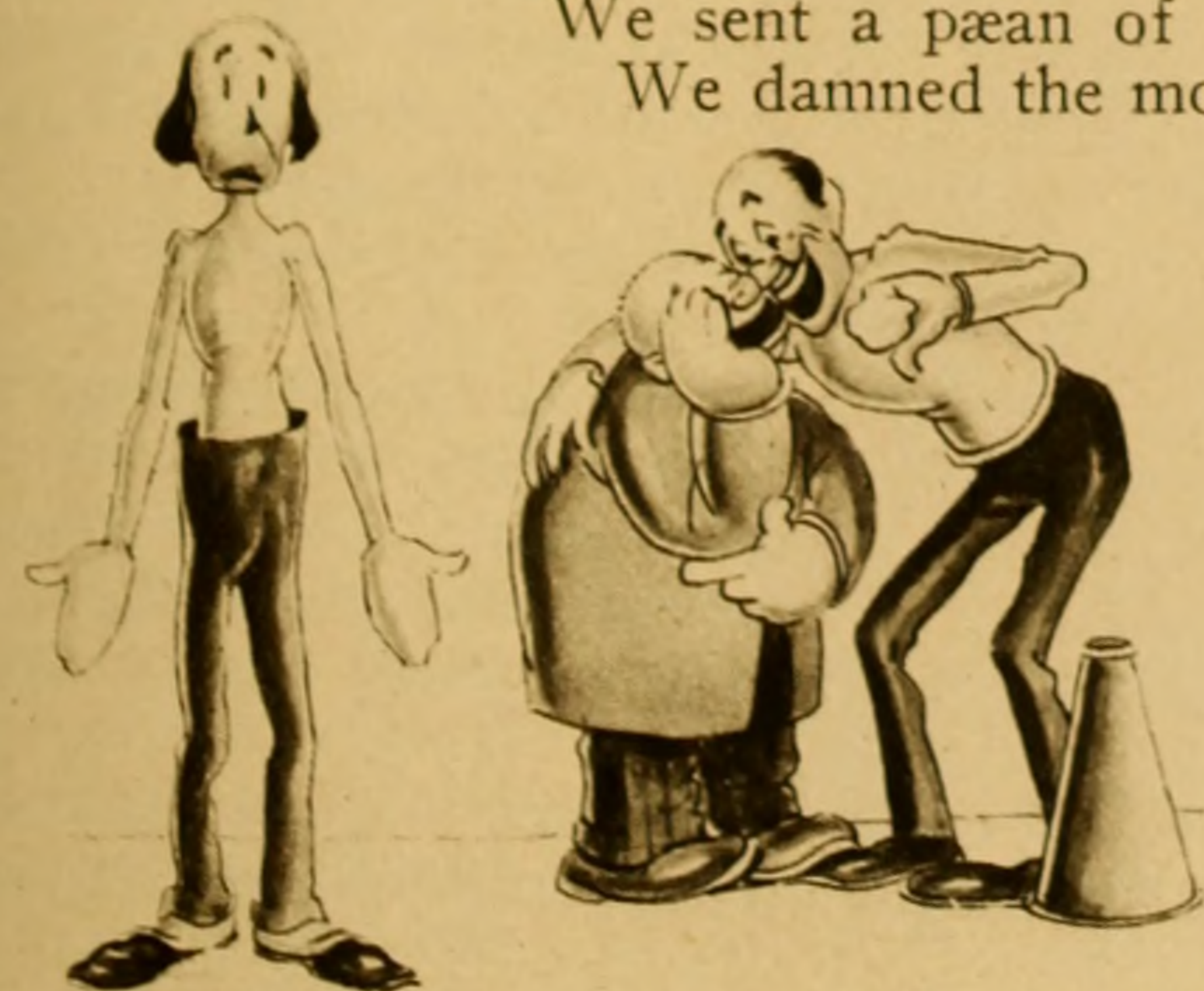
From lack of food I grew so gaunt,
My palsied hands did twitch.
If stomach or if spine complained,
I could not tell the which.

The Ham helpeth the four-a-day people put the pictures on the pan

Were others too, who felt the screw,
Vaudeville, once despised,
Its votaries became my brothers.
And as we fraternized,
We sent a pæan of hate aloft.
We damned the movies' eyes!

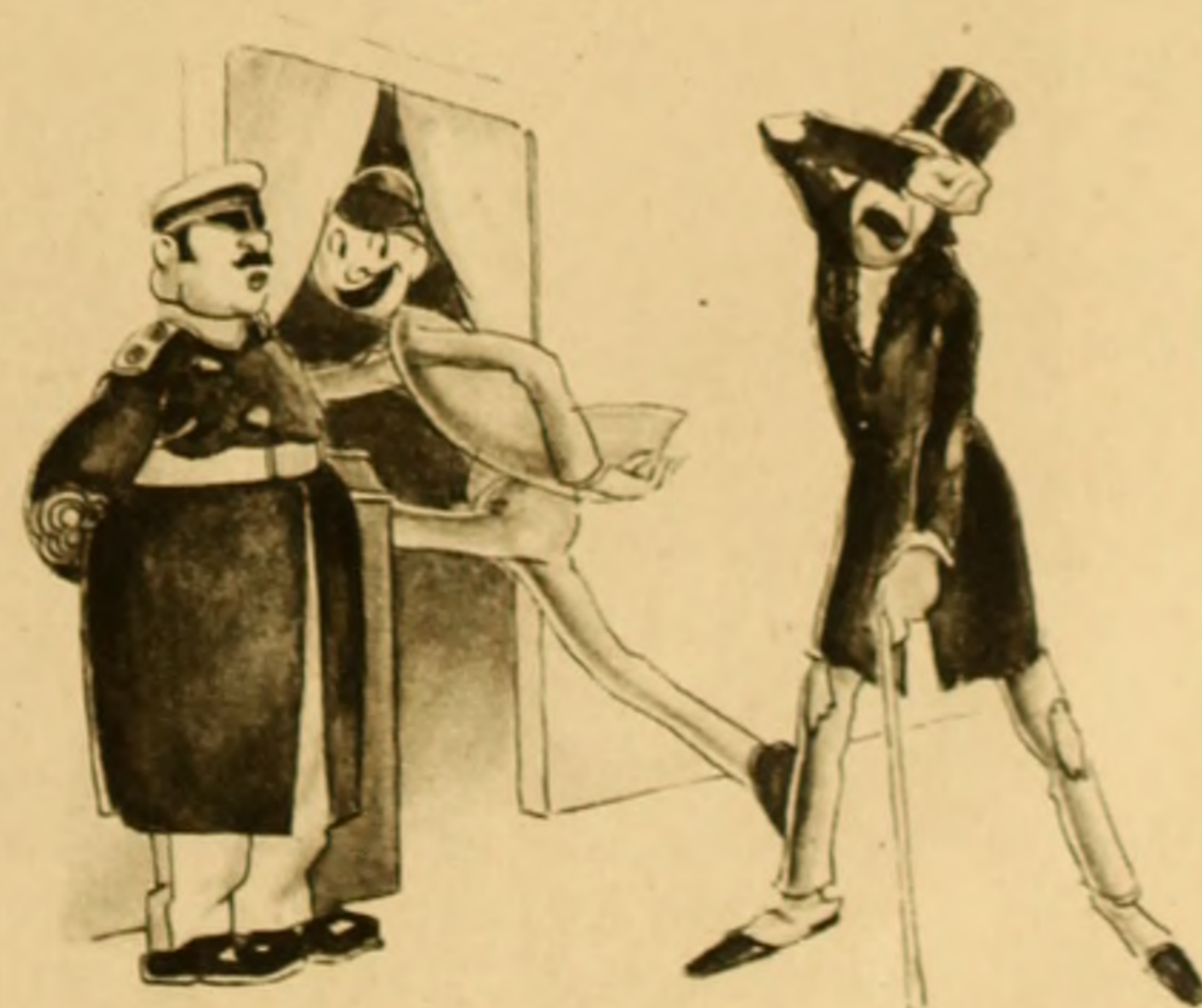
He taketh an awful slam at the early lens lice

The while jommillers, buffoons, clowns,
Golden guerdons earned,
(Continued on page 88)



Concludeth that Bill said a wise mouthful

Bethought me then of Shakespeare's line,
Wherein the Great Bard said,
'The toad, tho venomous, despised,
Hath a jewel in his head.'





Blow Your Own Horn

By

DOROTHY
DONNELL

But it was almost impossible to see Jack . . . so wholly was he surrounded by fair faces, marcelled heads, and an aroma compounded of the most expensive scents of Araby

THE decks of the steamer, warping majestically up the harbor, were packed with olive-drab heroes who had just finished their job of making the world safe for democracy. Sirens and whistles blew piercing blasts of welcome from either shore; the bronze goddess of Liberty bestowed a metallic smile of approval upon them as they sailed past her; and all over the broad land the mayors of a hundred cities worked feverishly upon Addresses of Welcome.

Somewhat apart from his fellows stood a young man with a square chin and a spunky grin that tried to deny the wistfulness in his very blue-blue eyes. Seven million people in Manhattan—and not one of them would be glad to see him back! He wished humorously that he had elected to return by way of Boston where there would have been only two million and a half people who wouldn't have been glad to see him! The sole relative Jack Dunbar had in the world was a small brother whom he had parked on a farm in the Middle West when a gentleman by the name of Wilhelm had started something he couldn't finish several years before. There was not even a mayor to shed oratorical tears over him, for he was a rolling stone, and in his pockets at this moment jingled not a particle of moss.

"If I'm going to keep up the habit of eating I've got into," Jack reflected, "I've got to get a job, and I have a

sneaking notion that the guys that heroically gave their voices for their country yelling 'hooray!' when we marched away are going to get writer's cramp when it comes to putting us on their pay-rolls now!"

The mountain ranges of sky-scrapers gave way to docks and huge electric signs advertising the virtues of pills, tires and breakfast foods, the tugs grunted and panted as they nosed their charge into dock and one thousand nine hundred and ninety-nine relatives and friends surged forward crying: "George!" "Peter!" and "Bill!" The two thousandth passenger delayed until the others were all disembarked, then sauntered down the gang-plank, hands jammied into pockets, lips puckered into a gallant whistle which changed to a yelp of surprise as a small figure catapulted itself from the crowd upon him.

"Buddy! Why say—and I thought you were in Ohio growing up into presidential timber!"

"I was but I ain't," Buddy replied succinctly, gazing at his soldier brother with worshipful eyes, "I stowed on a freight when you wrote you was comin'. Gee! I was scared I was going to miss meeting you—the brakeman called a cop to jüg me when the freight got in this mornin'!"

"How come you're down here then?" Jack demanded, trying to sound gruff and elder brotherly, and failing shamelessly.

"Oh," said Buddy cheerily, "I jollied the cop into bringing me down on his motor-cycle!"

They were afraid of emotion, and veered man-wise from its dangerous vicinity. Buddy proving to have seven dollars in his pocket they discussed their joint future over a sumptuous banquet of pancakes and doughnuts in a near-by quick lunch. Buddy stated emphatically that he was not going back to the farm. "Mrs. Smedley made bully pies," he admitted, "but she was always after me to wash, and besides when a feller is born an orphan like me he'd better stick to his brother, see?"

When Jack glimpsed the bill for the pancakes he decided that the city was no place for them, an opinion that a day's search for a job confirmed. At the close of the afternoon he exchanged his soldier uniform for a suit of hand-me-downs at the Misfit Clothing Store of one Abraham Levy. "I guess we hit for the tall grass, kid. I cant do much of anything but I cant do it better in the country than in the city. Let's go!"

The following afternoon found them trudging along a road in upper Westchester where fate gave them the cue to turn the corner immediately after Mr. Small, multimillionaire, with a prejudice against chauffeurs whirled the crank of his imported car for the fifteenth fruitless time, accompanying the operation with lurid language which even to one accustomed to the conversation of drill sergeants was a revelation.

"I sent my daughter out of earshot," Mr. Small explained as Jack and Buddy paused entranced to harken, "this is the fifth time this afternoon she has had to take a walk in the fields while I got this contraption of the devil started. When I get home I shall buy a push cart and do my traveling in that here-after—"

"Let me look at it," Jack suggested, "I'm a bit of a tinkerer. I can make most anything go, even an army mule."

With a kind of awe the millionaire watched while he tightened a bolt here, adjusted a plug

BLOW YOUR HORN

Fictionized by permission from the F. B. O. release of the screen adaptation by Rex Taylor of the Owen Davis story. Directed by James Wesley Horne. The cast:

Jack Dunbar.....	Warner Baxter
Nicholas Small.....	Ralph Lewis
Ann Small.....	Ann Perdue
Augustus Jolyon.....	Eugenie Acker
Dinsmore Bevan.....	William H. Turner
Gillen Jolyon.....	Ernest C. Warde
"Buddy" Dunbar.....	John Fox, Jr.
Julia Yates.....	Mary Jane Sanderson
Mrs. Jolyon.....	Eugenie Forde
Mrs. Gilroy Yates.....	Dell Boone
Percy Yates.....	Billy Osborne
Timothy Cole.....	Stanhope Wheatcroft

there, and touched the starter. A satisfying roar from the engine was the result and Mr. Small's eyes brightened. "All I could make her do was hiccough like a damned topper," he fretted, "young man, you've saved my life. My doctor tells me I mustn't get angry. You're a wonder, you're—"

"It wasn't anything," said Jack modestly, shaking his head at the proffered bill, "anybody could have told you what to do."

Mr. Small returned the bill to his pocket reluctantly. "Then, if you wont let me repay you with money, young man," he said, "here is a million dollars' worth of advice. Never tell people someone else is as good as you are, never be modest. Brag! Bluff! Blow your own horn, young man!"

Jack laughed. "It's no use trying to make people think you're something you're not," he declared, "you cant get away with it."

Mr. Small had been watching him closely, now as a man overcome by his own humor he burst into immoderate laughter from which words trickled: "—be a good joke—that old snob Jolyon! And Mrs. Yates would hurl Julia at your head—and Dinsmore Bevan, ha, ha, ha!" Gradually he became more coherent: "Say, I like to prove my theories and I can afford to do as I like. I'll give you one hundred dollars to impersonate a millionaire at a house-party I'm on my way to now."

Here is a part of the amazing house-party: the rich Mr. Small and his daughter Ann, the finicky financier, Bevan, the ambitious (unduly) widow, Mrs. Yates



Rapidly he unfolded his scheme which included a mythical Rolls-Royce supposedly wrecked, forcing Jack and Buddy to don borrowed clothes, with a Texas oil well in the background—to explain, Jack judged cynically, any solecisms of speech or ignorance of the proper fork for the fish course.

He had already opened his mouth to disclaim any interest in the preposterous plan, but no words came. Lips still ajar, he was gazing beyond the baldish head of the whimsical millionaire at a vision in cool summer colors who had just appeared strolling thru the grove. "Is it safe to come now, Papa?" asked the Vision, smiling cherry-lipped, "a few little damns wont matter."

Jack bowed, gracefully from the hips as he had seen the Frenchmen bow, and turned to Mr. Small whose pursy figure seemed surrounded with a glow of reflected radiance. "I agree to your proposition—on one condition," he said suavely, "and that is that the scheme be confidential for one week, no matter what occurs."

"You have my word for it!" the millionaire chuckled.

"Then," Jack deftly slipped a card into the other's hand, "wont you begin by introducing me to your daughter? And explain how my car was wrecked so that my brother and I are forced to make such a poor appearance."

The chuckle exploded. Mr. Small's expression as he complied with Jack's request was dubious like that of a man who doesn't quite see the point of a joke. And when, a little later, he stood by and watched the members of the Jolyon's house-party vie with one another to make the handsome young Texas oil magnate welcome, his dubiousness was that of a man who has walked confidently off an unsuspected step in the dark.

"Isn't Mr. Dunbar a *dear*?" gushed Mrs. Yates, a stout widow with a cattish tongue, kittenish ways, and a daughter of more than marriageable age, as she glanced across the table at dinner, "wasn't it *fortunate* Mr. Bevan is the same size and could lend him clothes and my little Percy's things just fit that *sweet* child Buddy! What a *romantic* chance that brought him to *us* here—it is almost enough to make one believe in *Fate* isn't it, Mr. Small?"

Across the silver centerpiece her neighbor watched the debonair figure of his creation dividing his smiles between unattractive Julia Yates and his own daughter, Ann, while on the other side of Ann, quite isolated by an inattentive, charming bare shoulder, Augustus Jolyon, the son of the host, partook dreamily and in solitude of his alligator pear salad. Augustus had neither parlor graces nor shekels, but he did possess ancestors. His blood was blue, which no doubt accounted for the bleak pallor of his complexion, and his features were all inherited from a long line of forebears which was probably the reason for their being so curiously assorted. It was a matter of understanding between Ann's father and Augustus' parents that their children should marry, and Ann had been apparently resigned if not enthusiastic when they started out for the house-party.

Mr. Small had always rather fancied himself as a practical joker, but now he began to wonder whether he had not been an extremely impractical one. If only he had not given that idiotic promise of one week's silence! He would see that young upstart after dinner and put him in his place.

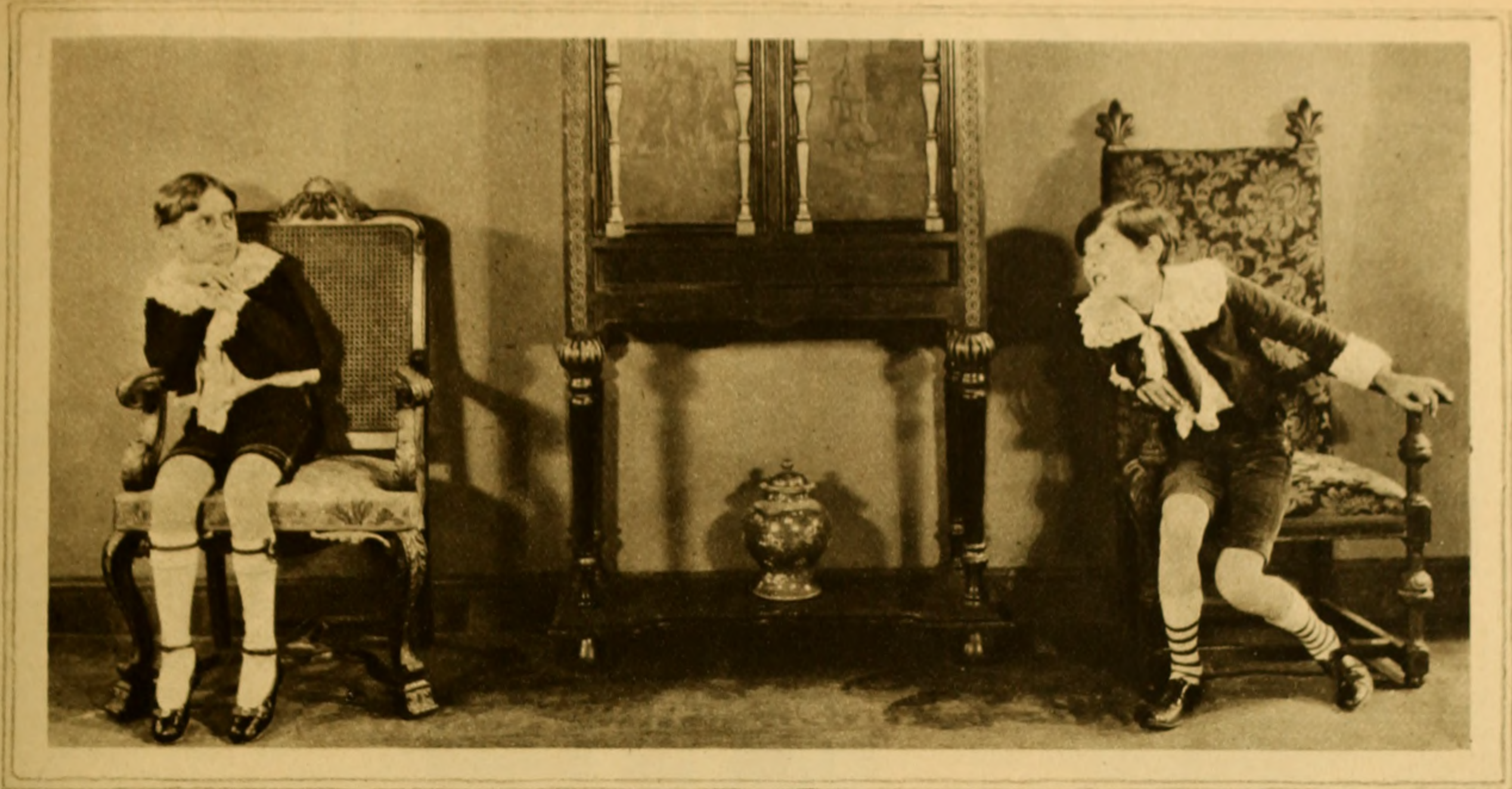
But it was almost impossible to see Jack after dinner when the party had returned to the drawing-room, so wholly was he surrounded by fair faces, marcelled heads

and an aroma compounded of the most expensive scents of Araby. Fuming inwardly, Mr. Small watched Mrs. Yates coo over him, watched the slightly shopworn Julia ply him with flattery, watched his own daughter, Ann, actually blush in a Mid-Victorian manner at something the shameless young scoundrel whispered to her—Ann who read Shaw and Wells and was wont to discuss sex inhibitions and birth control with her young men friends!

Mr. Small cast a glance about for Augustus who, as prospective hus-



Bevan shook his head: "Not practical, my boy! Sorry but I am not interested in portable Niagaras. Why dont you try our friend from Texas?"



Percy and Buddy doing their share toward making the house-party even more interesting

band, should by right be a prey to the green-eyed monster, but that pallid youth had cornered Dinsmore Bevan and was explaining his invention of a device for the wireless transmission of power to the skeptical financier. ". . . millions in it!" he was saying, "think of it, the power of a Niagara in your own home by pressing a button!"

Bevan shook his head. "Not practical, my boy!" his tone patted Augustus indulgently on the head, "sorry, but I'm not interested in portable Niagaras. Why dont you try our friend from Texas?" His gesture told Augustus to be a good boy and run away and play, but the young inventor took his derisive suggestion seriously. A gleam of hope came into the pale, near-sighted eyes he had inherited from some maternal uncle, he set his great-grandfather's rather weak chin determinedly and a moment later had Jack in another corner, listening to his tale.

Mr. Small sought his host. "Jolyon," said he, "have you spoken to your boy about the matter we discussed the other day? What did he say?"

Mr. Jolyon shrugged his shoulders. "To be quite frank," he admitted, "Augustus did not take to the idea just at first. His remark was, as I remember, something to the effect that he didn't want any wife because she would be sure to get hair pins into his transmitter, and powder onto his batteries, but I re-

minded him that marriage was a family custom of ours, and he finally yielded."

"As a wooer," said Mr. Small dryly, "Augustus is not exactly ardent. However I cannot say that Ann is precisely sentimental herself, altho she has agreed to my wishes. I think under the circumstances," his glance wandered toward Jack, "we would be wise to announce the engagement at once."

Ann Small smiled a trifle grimly into Augustus' downcast face as they took their places side by side. "It hurts me as badly as it does you, Gus!" she said, "still, dont you think it would be the sporty thing to register pleasure instead of looking as if the body was still in the next room?"

Jack Dunbar was in the act of signing his name when the announcement of the engagement was made. The result was a large, heart-broken blot but he pressed Augustus' hand warmly in congratulation. "May I be the first," he said, "to wish my partner happiness."

"Partner," cried Small and Jolyon in chorus, while Ann brightened visibly.

"Why, yes," Jack explained, "Augustus has told me of his invention and I think with my knowledge of wireless we can make a big thing of it. He has offered me a half-interest, and Mr. Bevan here has just purchased my interest for fifty thousand dollars," and
(Continued on page 93)





Flashes From the Eastern Stars

Love," he journeyed down Long Island and shot one of the biggest mob scenes ever filmed. The "extras" were a flock of sixty thousand ducks!

Lew Cody will be seen in a play on Broadway soon, to be called "The Panama Kid." At present he is on the Goldwyn lot making "Law Against Law."

RODOLPH VALENTINO has signed a long-term contract with Ritz Carlton Pictures. After his return from Europe where he and his wife are vacationing and at the close of his Famous Players contract (February, 1924) he will start to work. He is thrice welcome back. The screen needs this picturesque personality. He wants Sabatini's "The Sea Hawk" for his first picture, but Richard Rowland of First National has already bought the screen rights. . . .



Lynn Fontanne, known for her work in the rôle of Dulcy, is now at work in the New York studios of Distinctive Pictures Corporation in a film entitled "Second Youth." She plays opposite her husband, Alfred Lunt. She opened on the stage in "In Love With Love."

Having completed "The Fighting Blade," Richard Barthelmess will do as his next picture the celebrated novel "Wild Apples." After six months' research work, Inspiration Pictures have decided that Mr. Barthelmess will bring to the screen Nathan Hale, portraying the character of the American patriot

The Metro Picture Corporation announces that after several months of negotiation it has succeeded in signing Laurette Taylor to star in picturizations of two of her stage vehicles, "Happiness," and "One Night in Rome," both written by J. Hartley Manners. Miss Taylor passed all photographic tests in "Peg O' My Heart."



Photograph by P. Apers, Paris

Top of the page: Anna Q. Nilsson sacrifices her beautiful hair for the sake of "Ponjola," while Donald Crisp looks on. Above: Otto Krueger and Gustave von Seiffertitz, noted character actor in "Under the Red Robe." Left: Raquel Meller, a Spanish beauty imported by the Selwyns to head a Continental type of Revue. Below: The newest Follies deserter, Mary Eaton, learning about the movies from Sam Wood who will direct her in "His Children's Children"

Photograph from Paramount Pictures



Lionel Barrymore and Irene Fenwick will appear on Broadway this fall, it is understood, in a new play under the management of David Belasco. Broadway rumors have it that the piece is being put into shape by Achmed Abdullah.

Elmer Clifton likes to do things on a large scale. During the filming of "Six Cylinder

The Editor Offers the Latest News of Stage and Screen

who died in the cause of liberty. This was decided upon as a result of many requests to see this favorite star in the rôle of the revolutionary hero.

Glenn Hunter has started work on his first picture for Paramount, "West of the Water Tower," an adaptation of the anonymous novel which is now having a sensational sale.

Jane Harvey, for many years the outstanding player of mother rôles in moving pictures, today mothers guests at the Waldorf-Astoria, New York City, where she has been working as a floor clerk since her retirement from the screen three years ago. Until her retirement Mrs. Harvey was a familiar figure in pictures,



Photograph by Abbe

having played mother parts to such moving-picture stars as Chaplin, Owen Moore, Shirley Mason, Petrova, Nance O'Neill and Pearl White.

The first of J. Stuart Blackton Productions to be released by Vitagraph is "On the Banks of the Wabash," a story inspired by the famous song classic written by Paul Dresser.

Editing of "The Midnight Alarm," David Smith's magnificent fire thriller, is being finished at the Vitagraph studios in Brooklyn. This picture has a special cast headed by Percy Marmont, Alice Calhoun and Cullen Landis.

(Continued on page 89)

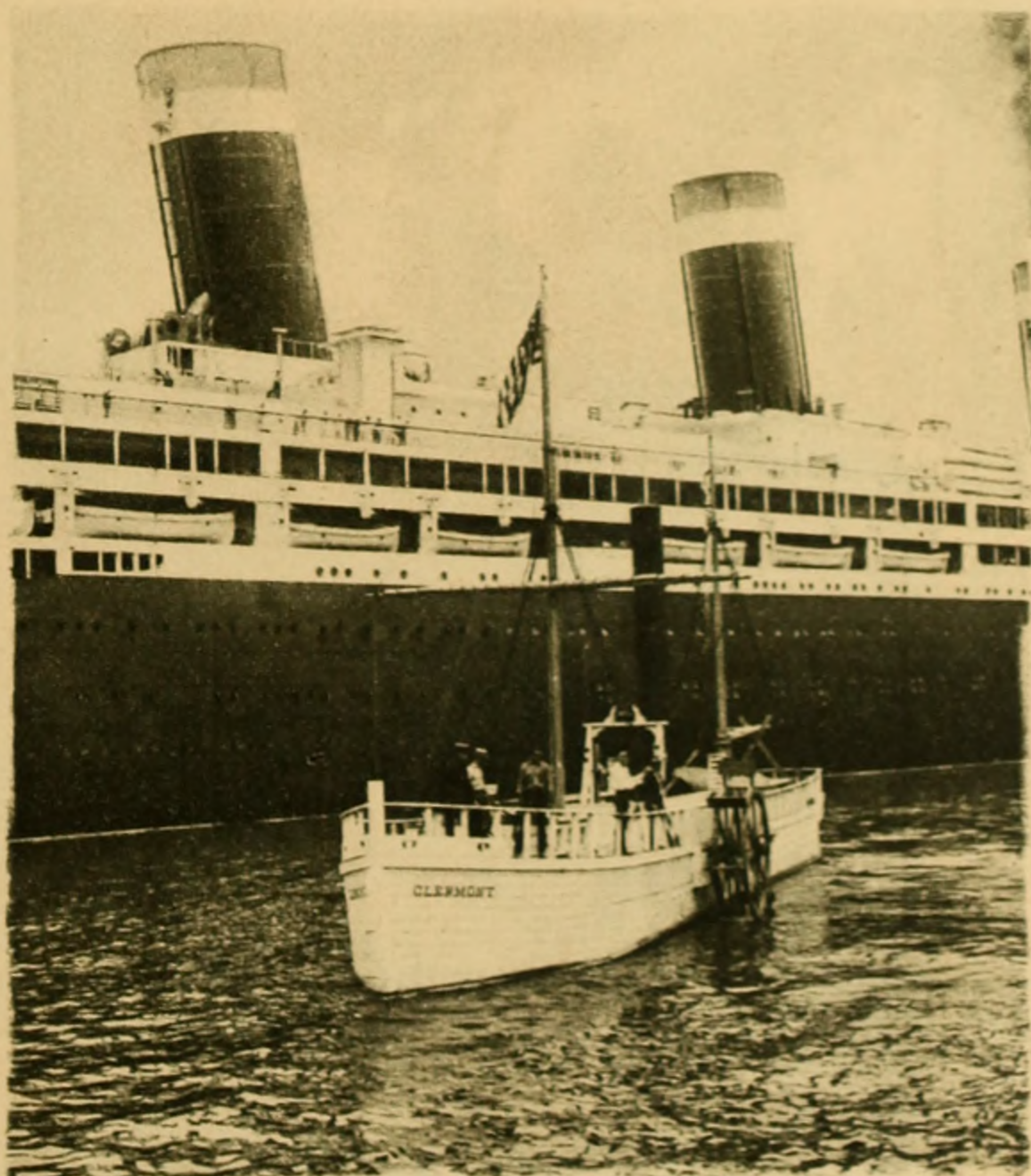
(Fifty-seven)

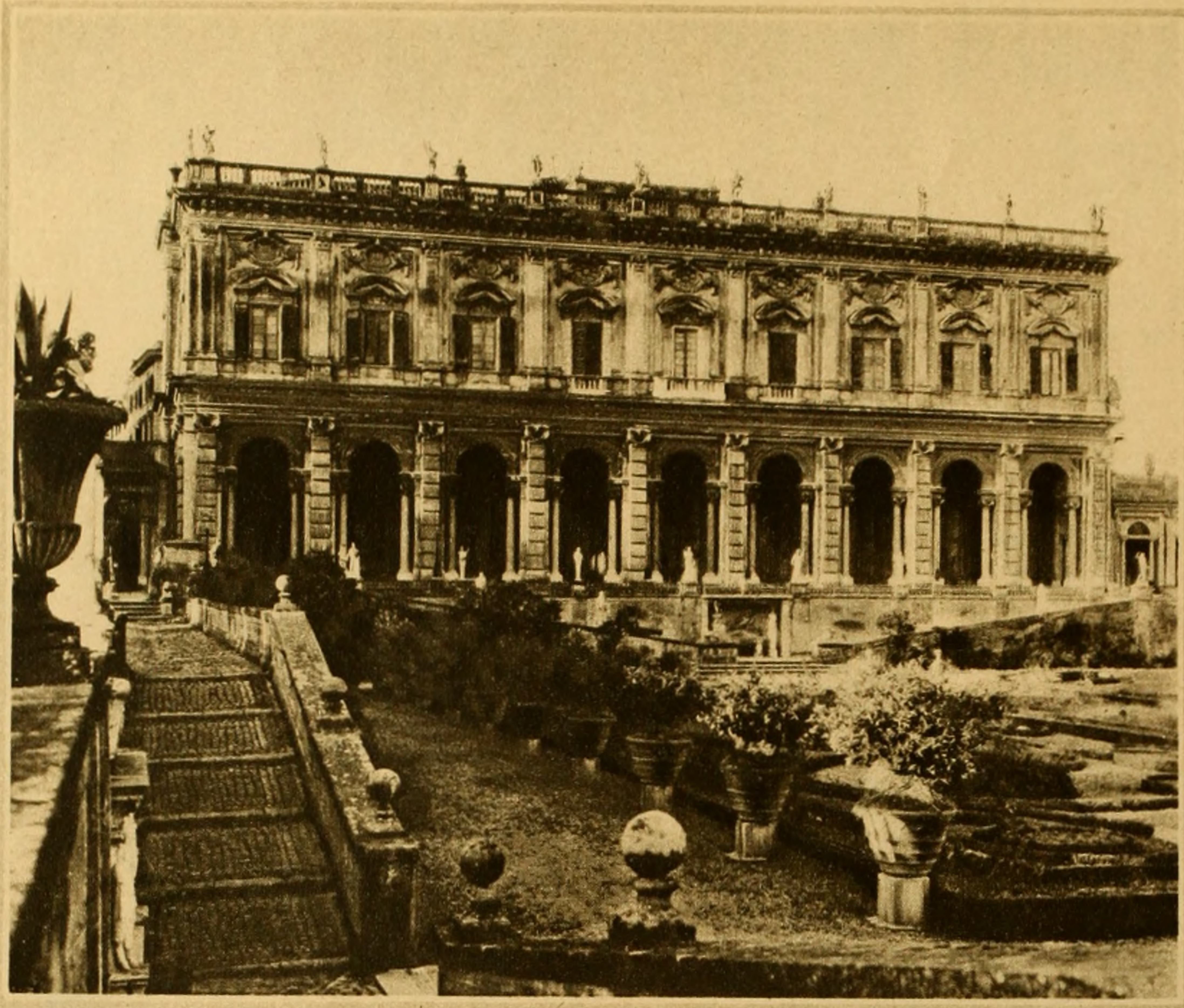


Photograph by White Studios

Above: Regina Wallace who is to play opposite McKay Morris in Mary Roberts Rinehart's "The Breaking Point" early this fall. Left: Lillian Gish and Henry King and the oldest actress in Italy on location before Marion Crawford's villa overlooking the Bay of Naples. Below: A study in contrasts—the first and smallest steamboat, *Clermont*, and the last and greatest, *Leviathan*. The replica of the *Clermont* was used in "Little Old New York"

Photograph by International News Reel

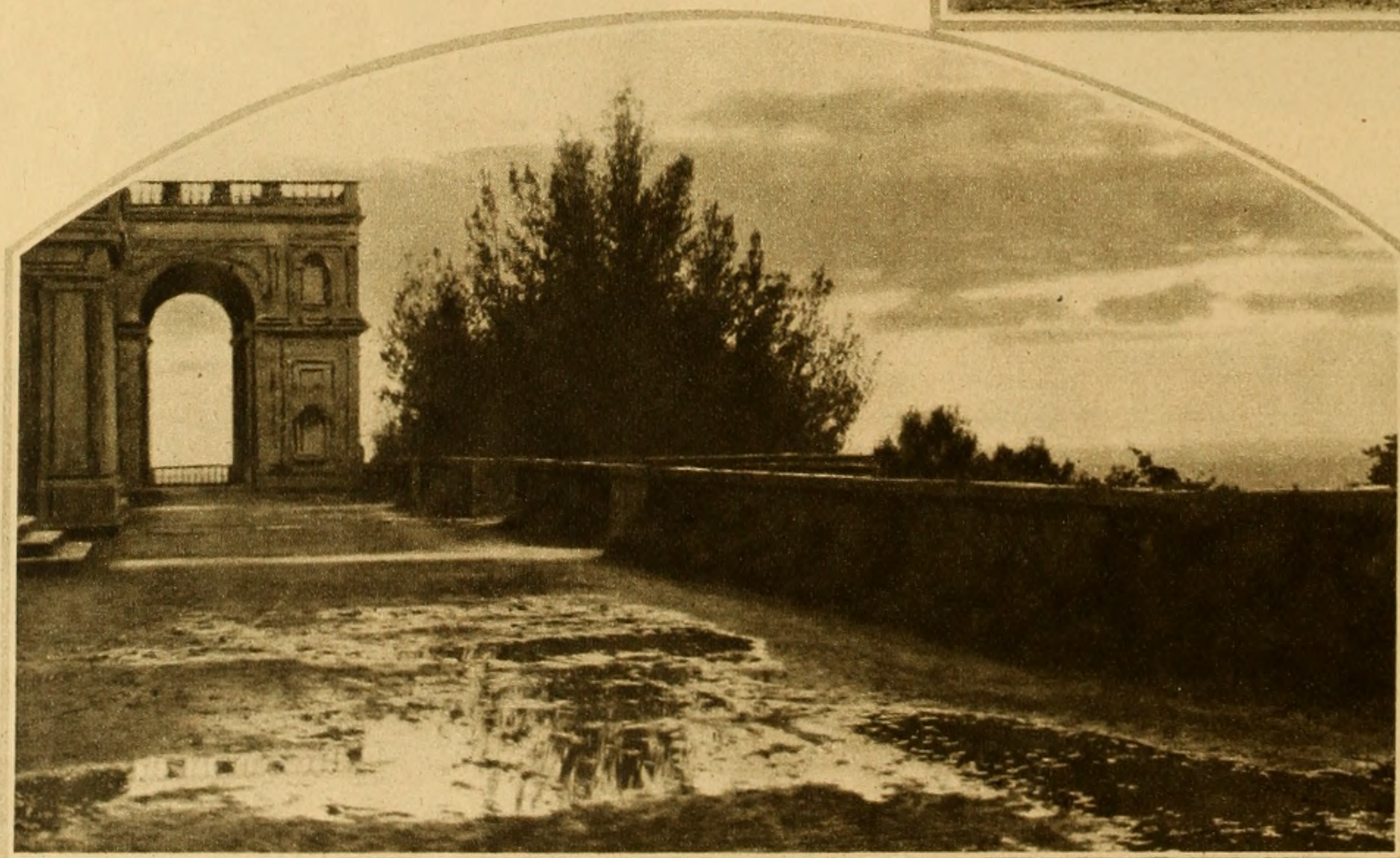




On The Seven Hills of Rome

Authentic
Backgrounds
for "The
White Sister"

Above is the Villa Albani, Rome, which was built in the fourteenth century by Cardinal Albani (later elected Pope). It is now owned by Prince Torlonia, who generously permitted its use for "The White Sister," the Marion Crawford story which Inspiration Pictures made in Italy with Lillian Gish. It is considered one of the greatest beauty spots in Europe. Right is a convent near Porto San Giovanni, Rome, where many of the exciting incidents of "The White Sister" were shot



A palazzo near Rome, above " . . . the turgid Tiber's crimson flow. . . . "



Vespers

*"The Saints will aid if men will call:
For the blue sky bends over all."*—COLERIDGE.

The pictures on these two pages are the beautiful and authentic backgrounds for "The White Sister." The entire picture was shot in Italy; in Rome and Naples for the most part, which means that this film will be heavy laden with the "fatal beauty of Italy." "See Naples—and die" is the immortal phrase of that dream city. We cannot afford to miss this picture. The scene above is Lillian Gish on the balcony of the Villa d'Este, Tivoli

All Photographs by Abbe

Classic Considers—



ROBERT J. FLAHERTY
F. R. G. S.

Because he is the only person who ever made a successful movie without hero, heroine, villain, or plot. With "Nanook of the North" he put the Esquimo on Broadway and familiarized the entire country with his life and habits. Adventurer, scholar, explorer, he had no idea of expressing himself thru the camera until he was marooned for a year and a half on arctic ice. Because Famous Players have financed an expedition to the South Seas so that he may do for the tropic South what he has done for the frigid North



Photograph © by Lumière

Photograph by Pach Brothers

Photograph by Kendall Evans



GILDA GREY

Because she is absolutely unique in her field—the champion shimmier of the world. Because she has a tremendous following both in "The Follies" and at "The Rendezvous" where she dances—that is—shakes a wicked anatomy to the gustatory delight of audience and patron. Because she has defied anyone to produce a more perfect pair of legs than her own—and to date, nobody has

HARRISON FISHER
(above)

Because there is not a young girl the length or breadth of the United States who is not familiar with his drawings, and doesn't want to look like them. Because he is one of our most prominent and successful illustrators. Because he is handsome, clever, successful, not too young, a bachelor, an artist and a rare good fellow besides



A Camera Study

George Walsh has forsaken athletics for æsthetics. In his new picture for Goldwyn, "The Magic Skin," he is cast as a dreamer and a poet starving in his garret. It is said that George actually starved himself for weeks before this picture so that he might acquire that yearning, æsthetic look. We find this poetic glamour becoming and we marvel anew at the versatility of these movie stars. The little girl on the stairs gazing so admiringly upward, is Bessie Love, another many faceted star

The Hollywood

Transcribed by



Above, Mary and Doug and Theda—Pickford, Fairbanks and Bara. Right is Claire Windsor in a new rôle, getting ready for Hallowe'en. Below is Netta Westcott (center), an English beauty, over here to adorn our films. Olga Printzlau and Eve Unsell of Preferred Pictures are on either side



Photograph by Clarence S. Bull

Below is Buster Keaton with his staff of "gag men." Buster must be hard to please, or something. They don't seem to be doing so well with the tragic comedian

Normand. I attended a luncheon one day last week at the Writers' Club, at which the topic was brought up of screen genius. The writers and directors who were there all agreed that the greatest single genius that has ever been produced by the screen is Mabel Normand and that some day she is likely to tear loose and produce something that will be immortal in screen history.



For the first time in her life, Mabel has really been in earnest over a picture. Until this one, she has been the despair and agony of her directors' lives. They would get all set to "shoot" and perhaps the star would appear; and perhaps the star would not. Also the star was just as likely as not to go to lunch on an important day and not appear for four days.

But, while the "Extra Girl" was in the making at the Sennett Studio, a new Mabel made her appearance—a grave, reliable and *punctual* Mabel. The explanation probably is that Mabel is very hard pressed financially and realizes she has to get busy and saw wood. Some of her investments have gone wrong.

Boulevardier Chats

HARRY CARR

Mack Sennett, on the other hand, is said to have made another fortune in real estate piled on top of the fortunes he already had. I understand that Sennett's realty holdings inside the city limits of Los Angeles exceed one hundred and thirty acres, mostly city lots and tracts being held for subdivision.

* * *

As a realty king, Sennett has but one rival in the motion picture colony; this is Ruth Roland who is said to have made two millions in Hollywood real estate during the last five years. And Miss Roland says with the most charming candor, she still has the first nickel she ever made.

* * *

Conrad Nagel is another realty millionaire. Conrad has a very valuable ranch near Duarte in the foothills. On it he raises melons. Every week he says he goes out with the firm determination to give orders to the realty men to cut it up in subdivision lots; but the melons look so nice and green and pleasant that he cant bear to do it.

* * *

By the time this appears in print, Mary Pickford's keepsakes will be distributed among the loving families of Hollywood. Mary presented Rev. Neal Dodd, the "chaplain of Hollywood," with a whole trunk filled with stuff to be auctioned off for the benefit of his church. Among other treasures was the little velvet suit she wore in "Lord Fauntleroy"; her lace handkerchief which she used in "The Street Singer," etc. There were slippers and scarfs and all manner of wearing apparel.

* * *

Speaking of Mary, they say her studio speaks in hushed whispers of the awful indignity that has occurred. This young girl, Lucile Rickson, who is announced by Marshall Neilan as the rising genius of the age, is to be in Jack Pickford's next picture and she is to take the part that Mary herself had in a previous version of the story. Instead of being properly impressed, Miss Rickson accepted the situation with such *sang-froid* that she began to call Mary "old dear"



Photograph by K. O. Rahmn

Above, Jack Pickford and his wife, Marilyn Miller, on their own back fence. Below is a scene from Warner Brothers' "Little Johnnie Jones," with Johnnie Hines in the center. Bottom of the page, Eleanor Boardman and her director, Tod Browning, snapped during the making of "The Day of Faith"



Above: Reading from left to right and upside down, it is Malcolm McGregor, keeping fit for film fights





This is the age of Youth, certainly. Here is little Bruce Guerin stopping the traffic in "The Gold Diggers," and right is Miss Callista Riddles, a featured player in "Mothers-In-Law." Below is Wallace Beery proving a disputed point to Kathleen Clifford. They are Richard the Lion-Hearted and Queen Berengaria, tho we always thought that was an ocean liner



and requested her to hand her a make-up box. Miss Pickford is a very democratic young lady; but "old dear"—well. The fact is that Miss Rickson has attained the venerable age of fourteen and that explains everything.

* * *

And as to Mary. . . . One day last week, one of the Los Angeles newspapers published a symposium of opinions from well-known citizens, mostly bank presidents and such, about what policy the city should pursue in its industrial future, etc. Among those quoted was Mary Pickford. Mary offered a plan of such sane, sagacious reasoning, such breadth of vision and withal of such practical and feasible value, that it is probable it will be preserved in permanent form.

* * *

There was a baseball game on the Fairbanks-Pickford lot the other day in which Eddie Sutherland, the assistant to Charlie Chaplin, broke his wrist. To save questioning, Eddie had a card printed which he had the head waiter hand around to the guests at the café where everybody eats luncheon. The card said: "Believe it or not, I hurt my wrist playing baseball. It is not a permanent injury. It will be well in six weeks. Thank you."

* * *



Whether from policy or because the Hollywood sunshine has softened her heart, the lovely Pola Negri has changed her methods. Gone is the old hauteur. She loves everybody now. She says "My Tony," as she calls Señor Moreno, is the finest actor she has seen in America and that Herbert Brenon is the best director she has ever worked with. But she says, hereafter, she is going to do her acting in her own way and not let anybody bamboozle her into the idea that Americans demand restraint in acting. Not to be outdone by Mary Pickford's version of the same story, Pola's picture, "The Spanish Dancer," will have some of the most gorgeous sets ever seen in motion pictures.

* * *

That other brilliant Polish lady, Nazimova, is decorating Hollywood with her presence again. Nazimova looks charmingly young and beautiful and mysterious. Whenever you met anybody in Hollywood, they used to say "Howd' do"; but now they say "Hello-o-o-o-o." When Nazimova does, it sounds very spiffy and cultured but when the others try it, it sounds very much like a yodeler practising his art.

* * *

Norma Talmadge has been held up with her new picture, "The Dust of Desire," by an untoward circumstance. Her director, Miss Frances Marion, has whooping-cough.

* * *

All of which brings us to another point. Pictures
(Continued on page 72)

Spreads smoother dries quicker

-the new liquid polish

A polish that will not form lumps and gummy ridges on the nails. That spreads smoothly and evenly all over the nail. It is tinted just the shade that fashionable women are using this season.

Every requirement for a liquid polish was considered when Cutex was working out this formula. The new Cutex Liquid Polish dries almost instantly. Before you have finished the second nail the first is so dry and firm, touching will not mar it. It will not peel off, nor crack. Its brilliant even lustre lasts a whole week.

And finally, it needs no separate polish remover. When you are ready for a fresh manicure you just put on a fresh coat of Liquid Polish, one nail at a time, wiping it off instantly before it dries. This leaves your nails smooth and clean, ready for the fresh manicure.

You can get Cutex Liquid Polish for 35c or in the \$1.00 and \$3.00 sets. Sets with other polishes are 60c and \$1.50.

Charming Introductory Set

including the new Liquid Polish—now only 12c

Fill out this coupon and mail it with 12c in coin or stamps for the Introductory Set containing trial sizes of Cutex Cuticle Remover, Powder Polish, Liquid Polish, Cuticle Cream (Comfort), emery board and orange stick. Address Northam Warren, 114 West 17th St., New York, or if you live in Canada, Dept. N-10, 200 Mountain St., Montreal, Canada.

MAIL THIS COUPON WITH 12c TODAY

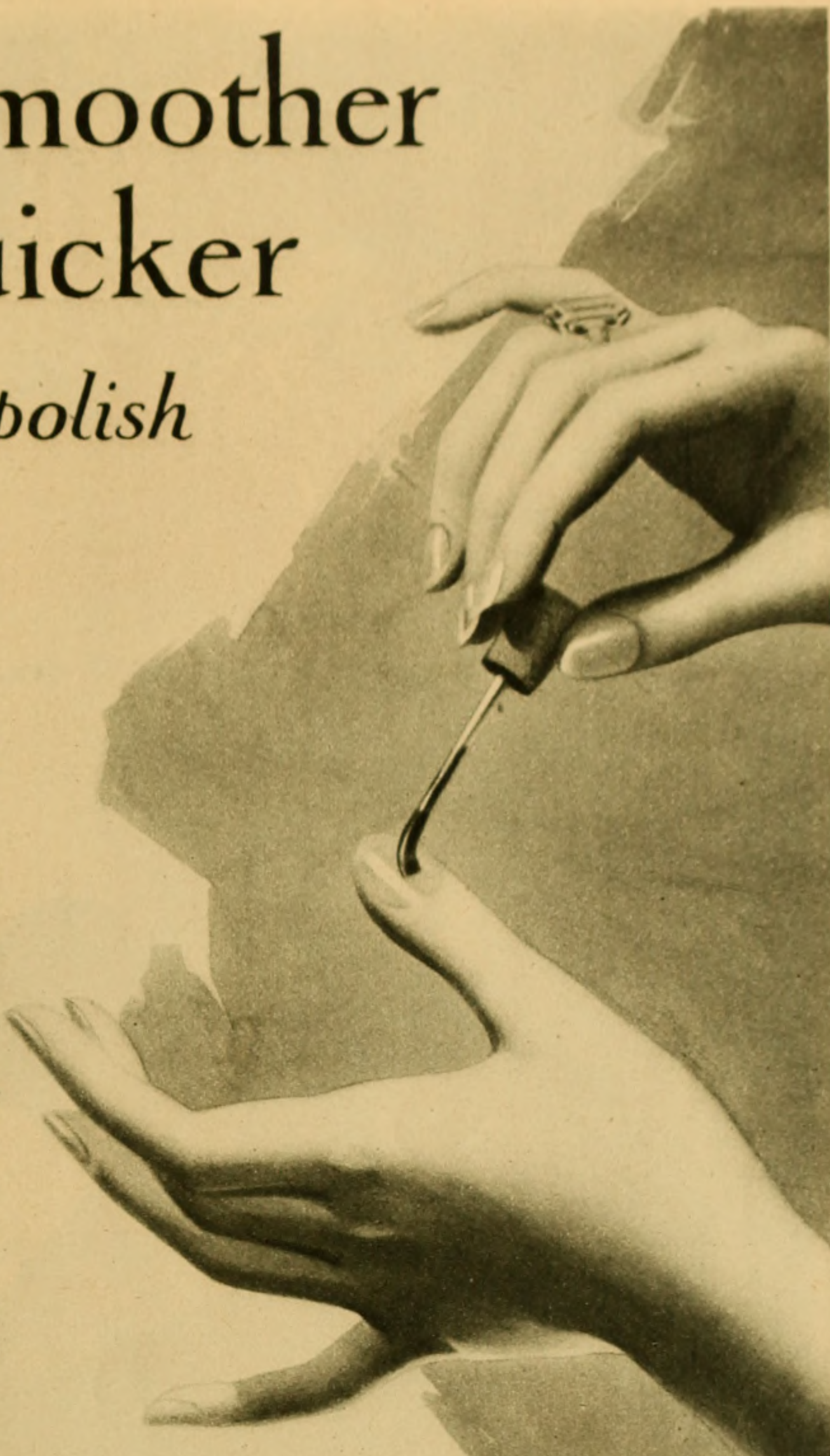
NORTHAM WARREN, Dept. N-10
114 West 17th St., New York

I enclose 12c in stamps or coin for new Introductory Set including a trial bottle of the new Cutex Liquid Polish.

Name _____

Street _____
(or P. O. Box)

City _____ State _____



CUTEX *Liquid Polish*



The Happy Hour

Posed by Johnnie Walker and Mildred June in "The Worm"

M.B.—This charming tho innocuous portrait was substituted at the last minute for a page of burning kisses from "Alimony," because, forsooth, it caused both a managerial and an art department blush!

How do they accomplish it?

The women who give their skin the hardest wear manage to keep their faces young long after other women have grown old and unattractive.

THE actress gives her complexion harder wear and demands more of it in return than any other woman. She must keep her skin fine and clear though she covers it with cosmetics. It must be fresh in spite of late, weary hours.

How does she accomplish this? By careful study of her skin she has discovered the *two indispensable things* it needs to keep it in the fresh, beautifully supple condition she demands.

First the perfect kind of cleansing at night that leaves the face soft and clear—every bit of dirt, every trace of cosmetic, every shadow of weariness taken away. Then the exquisite morning freshening that keeps the skin flower-like through the day and guards it completely from every coarsening thing.

These are the two fundamentals of skin loveliness. For these two things many well-known actresses depend on the two entirely different creams that Pond's developed especially for this method of keeping a woman's skin young and fresh—Pond's Cold Cream and Pond's Vanishing Cream. And many other women write enthusiastically about the smoothness these creams give their skin.

See what this famous method will do for you

Do this every night. With the finger tips or a piece of moistened cotton, apply Pond's Cold Cream freely. The very fine oil in it penetrates every pore of your skin. Then wipe it off with a soft cloth. Dirt and excess oil, the rouge and powder you have used during the day are taken off your skin and out of the pores. *Do this twice.* Your skin looks fresh and is beautifully supple.

And every morning, smooth on Pond's Vanishing Cream evenly. If you wish, rouge—powder. How smooth and velvety your face feels to your hand! Nothing can roughen it. And it will stay that way all day.

To see how Pond's two creams actually improve your skin, use this method regularly. Buy both creams today in jars or tubes. The Pond's Extract Company.



Every skin needs these Two Creams—The Cold Cream for cleansing, The Vanishing Cream to protect and to hold the powder

(Sixty-seven)



Photo by Edwin Bower Hesser

Mae Murray, one of the most alluring of screen stars, says, "I have found that Pond's Two Creams give the complexion a lovely freshness and smoothness."



Charming Peggy Wood says, "Pond's Cold Cream cleanses easily and leaves my skin feeling fresh. Then the Vanishing Cream is a lovely smooth base for powder."

Photo by Edward Thayer Monroe

The common troubles that make a woman's skin look older—Pond's two creams banish them

Accumulation of oil and dirt in the pores. For this condition cleanse every night with Pond's Cold Cream, which is so light it penetrates the glands and *takes out excess oil and dirt together.* Then every morning put on Pond's Vanishing Cream to keep your face fresh through the day.

Premature wrinkles, scaling, dry shine—are especially the troubles of a dry skin. To avoid them, keep your skin soft day and night. Cleanse with plenty of Pond's Cold Cream nightly and keep some on over night. Feel your skin relax. Then by day Pond's Vanishing Cream prevents your skin from drying out again.

Coarsening Sun and Windburn. The daily repetition of weather damage ages your skin. For everyday exposure, use faithfully the nightly Pond's Cold Cream cleansing and in the day the delicate yet sure protection that Pond's Vanishing Cream gives.

GENEROUS TUBES—MAIL COUPON WITH 10c TODAY

The Pond's Extract Co., 132-U Hudson St., New York

Ten cents (10c) is enclosed for your special introductory tubes of the two creams every normal skin needs—enough of each cream for two weeks' ordinary toilet uses.

Name

Street

City State



No. II

Ups and Downs in the Life of a Star

Douglas MacLean and Marjorie Daw in all too realistic scenes from "Going Up." You know what happens to what goes up . . . but if you dont, just study the picture on the right. . . .

No. I



No. III





Beauty at Your Finger Tips

TODAY, as the possibilities of intelligent care of the skin are becoming more generally realized, it is literally true that thousands upon thousands of women are growing younger in looks, and likewise in spirits.

The secret of restoring and retaining a youthful complexion lies chiefly in the faithful and well-directed use of the proper sorts of face creams. The constant employment of creams by actresses in removing make-up is largely responsible for the clearness and smoothness of their skins.

First, the beautiful skin must be clean, with a cleanliness more thorough than is attainable by mere soap-and-water washing. The pores must be cleansed to the same depth that they absorb. This is one of the functions of Pompeian Night Cream. It penetrates sufficiently to reach the embedded dust. Its consistency causes it to mingle with the natural oil of the pores, and so to bring out all foreign matter easily and without irritation to the tissues.

The beautiful skin must be soft, with plastic muscles and good blood-circulation

beneath. A dry, tight skin cannot have the coveted peachblow appearance; set muscles make furrows; poor circulation causes paleness and sallowness.

Pompeian Night Cream provides the necessary skin-softening medium to skins that lack the normal degree of oil saturation. Gentle massaging with it flexes the facial muscles, stimulates the blood circulation, and tones up all the facial tissues.

Upon retiring, first use Pompeian Night Cream as a cleanser; apply with the fingers and then wipe off with a soft cloth, freeing the pores of all the day's accumulated dust and dirt. Afterward apply the cream to nourish the skin, leaving it on over night.

The faithful following of this simple treatment works wonders in the skin—removing roughness, redness, and blackheads, and warding off wrinkles, flabbiness, and sallowness. It is the most approved treatment for restoring and retaining a youthful complexion.

POMPEIAN NIGHT CREAM (New style jar)	60c per jar
POMPEIAN DAY CREAM (vanishing)	60c per jar
POMPEIAN BEAUTY POWDER	60c per box
POMPEIAN BLOOM (the rouge)	60c per box

New 1924 Pompeian Art Panel and Samples

Send coupon with ten cents for beautiful new 1924 Pompeian Art Panel, "Honeymooning in the Alps." With this panel we send samples of Pompeian Night Cream, Day Cream, Beauty Powder, and Bloom.

POMPEIAN LABORATORIES, 2128 PAYNE AVENUE, CLEVELAND, OHIO
Also Made in Canada

POMPEIAN
Night Cream
Cleansing and Skin-Nourishing

© 1923, The Pompeian Co.

(Sixty-nine)

Forecasting Your Autumn Complexion

By MME. JEANNETTE

A little foresight *now* will lay the foundation for the health and beauty of your skin during the trying days of the Fall.

It is during these months that every woman should form the habit of careful daily attention to her skin—her face, neck, shoulders, arms, and hands.

Don't Let Your Skin Get Dry

After the many hours of out-of-door life that always come with summer, every woman's skin tends toward an unhealthy dryness. Pompeian Night Cream is the exact cream to use at this time. It has every property necessary to counteract dryness. It is a direct agent for sanitary cleansing, and it smooths and softens the dry tissue of the skin till the pores again have a chance to "breathe."

I would advise a generous application of Pompeian Night Cream as unflinchingly as you go to bed at night.

Rub the cream well over the surface, but do not attempt to rub *hard*; it is better and easier gently to *pat* the cream into the skin. Strike the surface covered with cream by using the flat of the fingers—quick little blows, and continue till at least some of the cream has disappeared.

Use soft cloths to wipe away the remaining traces of the cream, and whatever may remain will soften the skin during your hours of sleep.

Morning Loveliness

The first thing in the morning the skin may be "asleep," and there is nothing more helpful to arouse circulation than a wholesome splashing of cold water.

Pat the face dry with your towel, or your bare hands if you prefer.

When you apply Pompeian Day Cream, take care to spread it on all parts of the skin, and to blend it smoothly till it disappears.

Powder and Rouge

The Pompeian Beauty Powder should cover the neck and face with even thickness so you will not have a face of one tone and a neck of another.

Pompeian Bloom (the rouge) comes in a convenient little compact that rubs off easily for use and stays on well for the user. The new Orange tint is surprisingly natural, especially when used with the Naturelle or Rachel tints of Beauty Powder.

Pompeian Lip Stick

This final touch is essential with the rose-petal cheeks—and its color is natural and healthy-looking.

Mme. Jeannette

Spécialiste en Beauté

TEAR OFF, SIGN, AND SEND

POMPEIAN LABORATORIES,
2128 Payne Avenue, Cleveland, Ohio

Gentlemen: I enclose 10c (a dime preferred) for 1924 Pompeian Art Panel, "Honeymooning in the Alps," and the four samples named in offer.

Name _____

Address _____

City _____ State _____

What shade face powder wanted? _____

The Movie Encyclopaedia

by

THE ANSWER MAN



ELSIE BABY.—Great things often result from little words of encouragement. Here's my hand, shake! Yes, Ramon Navarro. Address the players you mention at Famous Players-Lasky, 1520 Vine Street, Los Angeles, Cal.

VERA W.—Yes, those were real tears; tears the silent language of grief. Address Rod LaRocque at Famous Players, address above.

I. C. H. LITTLE ROCK.—Thanks for all the kind things you say about this department. You say love is a bird that sings in the heart of a woman. Yes, and some men are birds too. Address Dagmar Godowsky, care of Frank Mayo, Goldwyn, Culver City, Cal. Write me again.

MAJORIE, CAL.—Well, you cant expect perfection all the time. Yes, and there will always remain something to be said of woman, so long as there is one on the earth. Barbara La Marr is to have the lead in "Damned." Yes, Joseph Schildkraut is to play opposite Norma Talmadge in "Dust of Desire."

EDITH P.—Come again Edith.

SINCLAIRE III.—Sounds like the name of a boat or something. I love these letters starting in "Several years ago I saw" and then to go on describing the picture. I'm sorry, my child, but I cannot tell you the name of the picture you describe. I'm more sorry than you are. Mrs. Wallace Reid is twenty-eight. Better luck next time.

BROWN EYES.—You cant quarrel with me, my lady, it takes two indiscreet individuals to make a quarrel and I shall not be one of them. Yes, Malcolm McGregor is married, and his last picture was "The Social Code" with Viola Dana. Rodolph Valentino expects to play in Ritz-Carlton Pictures, which he will start when his contract ends with Famous Players. No I dont mind answering questions. I wouldn't be able to draw my salary if I didn't answer questions.

Box 2576.—You neglected your John Hancock. I should say Dorothy Dalton is still living, but not married. Playing in "Leah Kreschna." Well, if you have a good library in your town you have a university. Why Edith Roberts and Taylor Holmes will play with George Arliss in "The Adopted Father."

MARIE S.—No your letter didn't give me a headache, thanks for the aspirin, however. That's what I call foresight. Thanks for your generosity, but I would rather you wouldn't send the cow. It would be a bit inconvenient in my hallroom. I'm quite able to get buttermilk at the dairy. I dont think Valentino has a brother, and I dont see how I can help you get into pictures. Come in again some time.

TEX.—Dont forget that it is awfully easy to be critical, but awfully hard to be correct. Madge Bellamy was born in Waco, Texas. Katherine MacDonald is twenty-eight and Madge Evans sixteen.

CAROL F. DETROIT.—There are very few successful gamblers in the world; and they are failures in everything else. Most companies are buying stage plays for motion-picture production. I wouldn't know who to tell you to write to. If other's purses be more fat, why should we groan and grieve at that. I'm happy with my \$10.50 per.

MISS PROXIDE.—You cannot expect everlasting happiness in this world. Happiness, like the blue of the sky, cannot always last, for as the earth needs rain, to yield its fruits, so man needs tears to estimate life at its true value. William Farnum is married to Oliva White. So you would like to meet Richard Dix. Address Gloria Swanson at Famous Players. Marguerite Courtot is in New York. Her last picture was "The Steadfast Heart." Well, she has recently married Raymond McKee.

RUTHIE.—Of course I sleep on

a bed, did you think I slept on the piano? The Ancients slept on skins. Beds were afterwards of loose rushes, heather or straw. The Romans are said to have been the first to use feathers. An air cushion is said to have been used by Heliogabalus, 218-222 A. D., and air beds were used in the sixteenth century. Feather beds were used in England in the reign of Henry VIII. The bedsteads of the Egyptians and later Greeks, like modern couches, became common among the Roman upper classes. Enough of that. No, Richard Dix is not married. Tom Mix is married to Victoria Forde. Yes, she used to play in Western pictures years ago. Thanks for your good wishes.

MARTIN.—It is like playing ping-pong with a medicine-ball to answer questions like yours in this department. This is no place for essays. To answer your questions the way I want to, would take two or three pages. Yes, Glora Swanson is playing in "Zaza" and you can reach her at Famous Players. Antonio Moreno has played in "My American Wife." "The Exciters" and next in "The Spanish Dancer."

Box 2576.—What again? I'm afraid you will have to try that job yourself. Madge Kennedy has started her second picture, "Beyond the Salt Frontier" for Kenma. Neysa McMein wrote the story, and Anita Loos and John Emerson put it in scenario form. That's it, courage counts.

MISS DOROTHY.—Well, if you love life, dont squander time, for that is the stuff life is made of. Ivor Novello is twenty-four; Kenneth Harlan twenty-eight and Conrad Nagel twenty-seven. Vivian Martin is on the stage and Justine Johnson is in Europe. Constance Binney has just signed a contract with C. C. Burr and she will play in "Clipped Wings." Katherine MacDonald's last was "The Scarlet Lily."

A NAVARRO FAN.—I wish I could help you, but the greatest pleasure of life is love. You will have to take your own choice, the question was—which is the better at kissing, Rodolph Valentino or Ramon Navarro. Your drawing was good, but it bears not the slightest resemblance.

WANDA R.—No, I dont care whether you write on your mother's paper or not. Norma Talmadge's "Ashes of Vengeance" is to be shown at the Carnavolet Museum in the Paris, as well as at the Apollo Theater in New York, for an indefinite run. Yes, Mary Pickford's last is "Rosita."

LEONA W.—Insurance is an effort to discount death and destiny. Build up your own insurance surplus by right living, simple eating and plenty of sleep and exercise. You'll find too, that your enjoyment of things takes less force with good health and spirits back of you. May Murray has blue eyes, and blonde hair. Yes, she used to dance in New York. Yes, Alice Terry wears a blonde wig in pictures.

BETTY C. SWAMPSCOTT.—No, I have no record of the present whereabouts of Betty Carpenter. William Collier, Jr. was the hero in "Cardigan."

ALEEN.—Well if you fight, fight for honor, glory or money, whichever you are most in need of. May Murray is married to Robert Leonard, her director. No, Eugene O'Brien has never been married.

LENORE.—How about this for speed? You refer to Robert Frazer in your first and Eddie Burns as Buddy. Frances Ring is Mrs. Thomas Meighan.

SARIE.—Yes, I believe there will always be wars. Tearing down the work of ages and building up anew cannot be accomplished without tremendous shock. Robespierre, Danton, and Marat tore down and Napoleon built up. The shock that split Europe wide open and shook

(Continued on page 73)

This department is for information of general interest only. Those who desire answers by mail, or a list of film manufacturers, with addresses, must enclose a stamped, self-addressed envelope. Address all inquiries: The Answer Man, CLASSIC, Brewster Buildings, Brooklyn, N. Y. Use separate sheets for matters intended for other departments of this magazine. Each inquiry must contain the correct name and address of the inquirer at the end of the letter, which will not be printed. At the top of the letter write the name you wish to appear, also the name of the magazine you wish your inquiry to appear in. Those desiring immediate replies or information requiring research, should enclose additional stamp or other small fee; otherwise all inquiries must wait their turn. Let us hear from you.

Booth's CHOCOLATES



Booth's True Blue Chocolates, favorites everywhere. Just what the name implies—"true blue" clear through. 20 oz. (1 1/4 lbs.) \$2.00

Made for Candy Lovers

If you want to see the sparkle in her eyes, take home tonight a package of Booth's Chocolates

NOT just candy, this—but sweets made to order for those who know and revel in the best—"made for candy lovers."

Think of rich cream delivered daily from our own nearby dairy farms; creamery butter of the finest grade; thick delicious chocolate coatings which have been rolled and rolled until they are smooth as velvet; fruits grown in the garden spots of the world and only picked when ripe; expensive nuts carefully selected—and all this deliciousness and wholesomeness coupled with twenty-eight years of candy-making experience gives you Booth's Chocolates. Is there any wonder then that they are growing more popular each day?

Tonight on your way to the "show" drop in at the candy store near your favorite moving-picture theatre and purchase a package of Booth's Chocolates—you'll enjoy the "pictures" much more.

In addition to Booth's True Blue Chocolates pictured above, other favorites are—Booth's Butter Chocolates, 1 lb., \$1.50; Booth's Esther Chocolates, 1 lb., \$1.25; Booth's Candy Lovers, 1 lb., \$1.00.

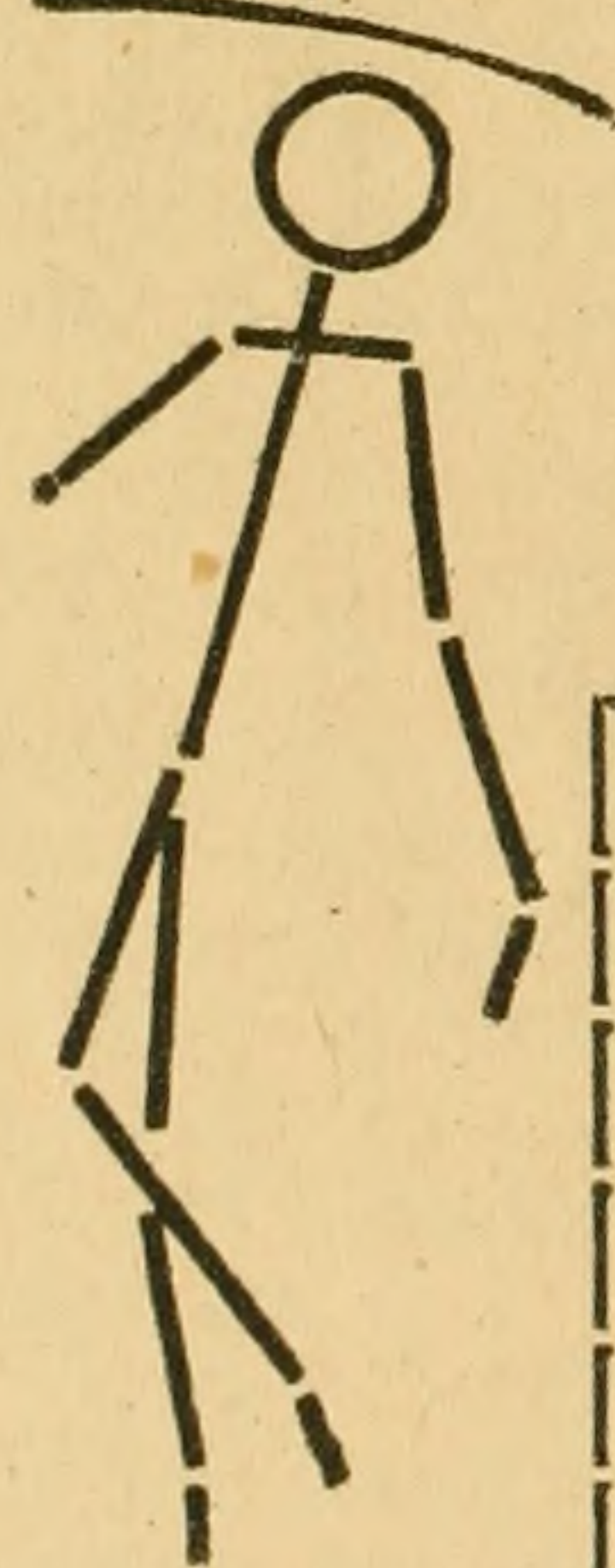
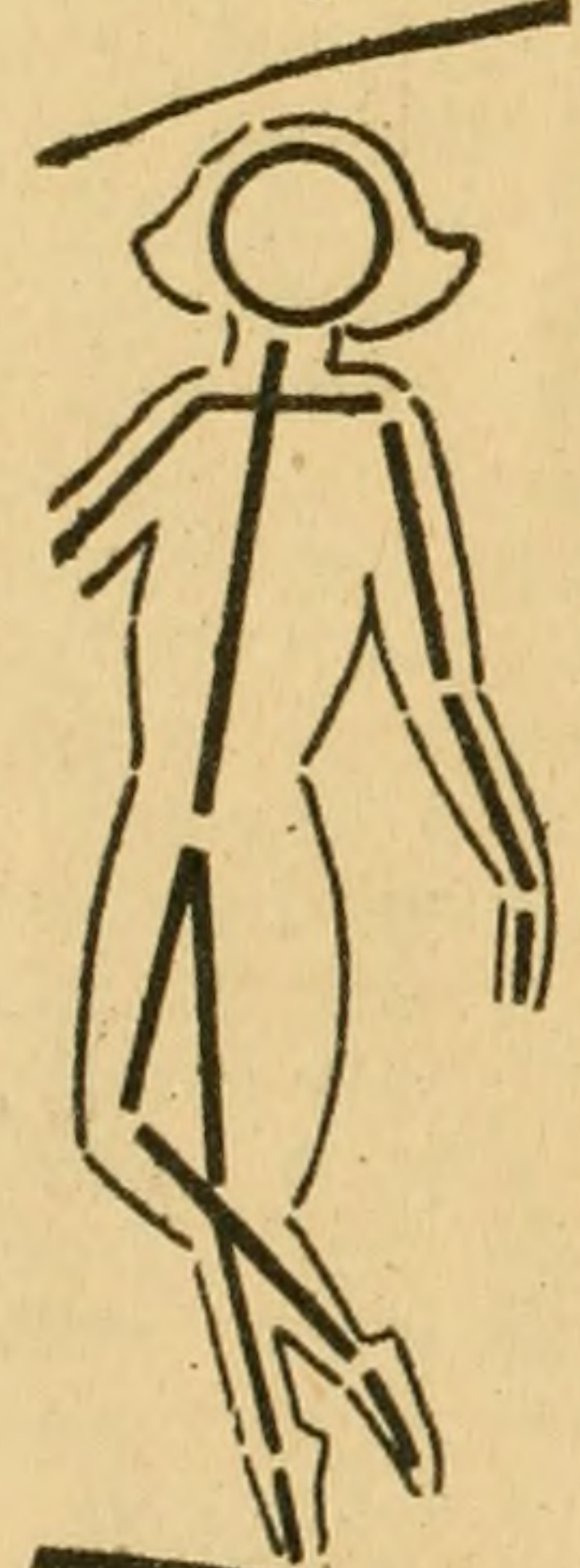
If not conveniently obtainable in your locality, send your money order to us for any package desired.

BOOTH'S CHOCOLATES
Elmira, New York





New Easy Way to Become an Artist



THOUSANDS are now learning to draw who never dreamed they could. Wonderful new method makes it easy for anyone to learn illustrating, Commercial Designing and Cartooning at home in spare time. Earn big money as an artist. Good artists are in tremendous demand by Magazines, Advertisers, Newspapers, Department Stores, etc. Salaries from \$50 to over \$300 a week are gladly paid them! And now you can easily become an artist. Now you can easily enter this fascinating big paying field.

No Talent Needed

The simplicity of this method is astonishing. You will be amazed at your rapid progress. From simple straight lines and curves, you soon learn to make drawings that sell. It's just like a game—learning to draw at home this way. All your work receives through the mail the individual criticism of one of America's most successful artists. It's fun learning—and almost before you realize it, you are able to make real professional drawings.

Coupon Brings FREE BOOK

A new handsomely illustrated book has just been printed, which gives all the most up-to-date information on the thousands of wonderful opportunities in Commercial Art and shows how this startling new method enables you to enter this field. It tells about our students—their successes—what they say—actual reproductions of their work—how they made big money even while studying. This attractive book will be sent without cost or obligation. Send for it. Mail coupon now.

WASHINGTON SCHOOL OF ART
Rm. 2910, 1115-15th St., N. W. Washington, D. C.

WASHINGTON SCHOOL OF ART,
Room 2910, 1115-15th St., N.W.
Washington, D. C.

Please send me without cost or obligation your new book on art, "New Easy Way to Become an Artist" and details of your special Free Offer. Please Write Plainly.

Name.....
(Mrs. Miss or Mr.)
Address.....
City..... State.....



\$2 Brings This Genuine DIAMOND

Easy for you to own this beautiful ring or give it as a present. Simply send \$2—we will send the ring.

10 DAYS' FREE TRIAL
Wear it 10 days and if you don't agree it is an amazing bargain, return it and we will refund your money. If satisfied, pay \$1.50 a week until \$52.50 is paid.

FREE Write for catalog. Diamonds, Watches, Jewelry--\$10 to \$1000 all on long credit.

Est. 1890. Address Dept. A-25

BAER BROS. CO.
6 MAIDEN LANE - NEW YORK



Viora Daniels of Christie Comedies

The Hollywood Boulevardier Chats

(Continued from page 64)

last year gave you the impression they had been named by some one who worked in a match factory. They were Eternal Flames and Embers of Remorse, and Fires of Passion, and Coals of Agony and Ashes of Vengeance. Now they have returned to dust. There is Norma's "Dust of Desire," and Frank Borsage has one called "Dust on the Doorstep," and there's "Children of the Dust." And I suppose Buster Keaton will be getting out one like "The Duster."

* * *

Bennie Zeidman is on a still hunt for another boy genius to appear in a

Peck's Bad Boy series that he is about to make for Sol Lesser. He wants to find another Jackie Coogan. "I suppose," he said to one anxious mother, "that this remarkable child of yours is more talented than Jackie Coogan." The woman nodded. And when Bennie added, "Every woman that comes in here tells me her child is more remarkable than Jackie Coogan." "Yes," the woman said eagerly. "But my dear man; you don't understand. My child is not like the others: he really is more remarkable than Jackie Coogan." But the fact still remains that every producer Peck's Bad Boy series that he is about



Lucien Littlefield with a strange circular hirsute adornment, which causes him considerable distress

He goes out only after dark now. He had to grow 'em that way for his part as the Jester in "The Palace of the King"

The Movie Encyclopædia

(Continued from page 70)

the world was the greater because that was accomplished in two or three decades which would ordinarily require centuries. Progress is always preceded by calamity. That which appears to be calamity is often a blessing in disguise. Here, here, when I get started, I never know when to stop. Niles Welch in "Reckless Youth." Dell Boone is his wife.

AGATHA B.—So you think I look like that. Irene Castle is five feet eight inches, and she is free from Robert Tremain (maybe). Yes, Elsie Ferguson is also free from her husband, Thomas Clark. I'm also free—from women.

LITTLE WESTERNER.—Anna Q. Nilsson has been married twice so far as I know. Now she is Mrs. John Gunnerson. Mary Pickford was Mrs. Owen Moore. Jane Novak has a daughter Virginia, aged six, but I don't think she ever was a dancer.

MOLLIE AND MOVIE.—All the way from Australia. James Kirkwood has just married Lila Lee. She is twenty-one and he is forty. I wish them luck. Yes indeed Bebe Daniels is full of pep in real life. Bryant Washburn and his wife are playing in "Mine to Keep." A proper and fitting title for man and wife. And let it ever be thus. Stop in again some time, girls.

THE NIGHTINGALE'S EYEBROWS.—Now, I ask you! I know of no cure for grey hair. There are various remedies that will restore color so long as you keep using the preparation, but nothing will turn it permanently. When you get up in the morning and discover that grey hair No. 20 has made its appearance, don't get the glooms, but smile sweetly and say "Ah, wisdom and good sense are coming. For, every hair that fades or fades away, figure that you are the gainer by about one ounce of brains." Do you want to hear any more? Pauline Garon is twenty. Betty Compson is to make four pictures abroad. The Gish girls are with Inspiration. Gloria Swanson's daughter Gloria is two years old. Right at this address.

SHIRLEY K.—So you want more of Pauline Garon. I'll see what can be done with the editor-lady.

YANKEE GIRL.—Yes, I must admit that my beard is growing day by day. Harrison Ford in "Little Old New York." You write a very interesting letter. Stop in again.

BETTY AND BESSIE.—The two bees. Glad you like music. Even a hand-organ sounds good to a person in love. There's one stop in front of our building about three times a week. Yes, Viola Dana, Shirley Mason and Edna Flugrath are sisters. Leatrice Joy about twenty-five. Marguerite de la Motte was Constance in "The Three Musketeers." Yes, Marion Davies bobbed her hair. Priscilla Dean is Mrs. Wheeler Oakman. Miriam Cooper is twenty-seven. Mae Murray also twenty-seven. Marion Davies twenty-six. Johnny Hines and Mollie Malone with Warner Brothers.

RETHA F.—But the nervous fluid in man is consumed by the brain, in woman by the heart; it is there that they are most sensitive. So you are fond of Jobyna Ralston. So am I.

HELENE C. MC.—But the heart of a woman never grows old; when it has ceased to love it has ceased to live. Address Baby Peggy at Century Comedies, Jackie Coogan at Metro and Alice Brady, Famous Players. Mary Philbin is twenty. John Gilbert twenty-eight.

(Continued on page 85)

(Seventy-three)



Copyright 1923
A. S. Hinds Co

In manicuring,
it softens the
cuticle, pre-
vents soreness
and adds to lus-
tre of nails.

Hinds Cream cleanses
the pores, heals sore,
eruptive conditions,
and refreshes sallow,
withered complexions.

Protecting The Beautiful Complexion



A perfect base for face powder. Apply a little cream. When nearly dry dust on the powder.

Hinds Honey and Almond Cream is a soothing, refining cream that by daily use prevents any tendency to roughness or irritation. An invigorating cream that tones and freshens and protects the complexion from injury by dusty winds or chilly atmosphere. A cream that softens the skin to a velvety texture. This cream is so simple to apply, so sure in its improving results that it readily becomes the favored complexion cream of all who try it. Its economy is due to the small amount required—only enough to moisten the skin. Let the use of Hinds Honey and Almond Cream become a part of your daily program.



Alkaline dust in West-
ern states dries and irritates
the skin. Use Hinds Cream.

Hinds Cre-mis Face Pow-
der, surpassing in quality
and refinement; distinctive
in fragrance and effect.
White, flesh, pink, bru-
nette. Boxes 60c, 15c.
Samples 2c.

All dealers sell Hinds Honey and
Almond Cream, 50c, \$1.00. We
will mail a sample for 2c, trial bottle
6c, travel r size 10c. Try-out Box
of 5 samples, assorted, 10c. Booklet
Free. A. S. Hinds Co., Dept. 22,
Portland, Maine.

To keep the hands smooth
and attractive all day. To
relieve catchy fingers
apply while at work.



Use after shaving to
make the skin com-
fortable and relieve
irritation from soap
or close shave.



Trade Mark Registered
WURLITZER
 200 YEARS OF MUSICAL INSTRUMENT MAKING

**Professional and Amateurs
 Praise Wurlitzer Instruments**

"I am proud to be the owner of one of your new cornets. The tone, tune and valve action are positively superior to any I have experienced in all my years of cornet playing."

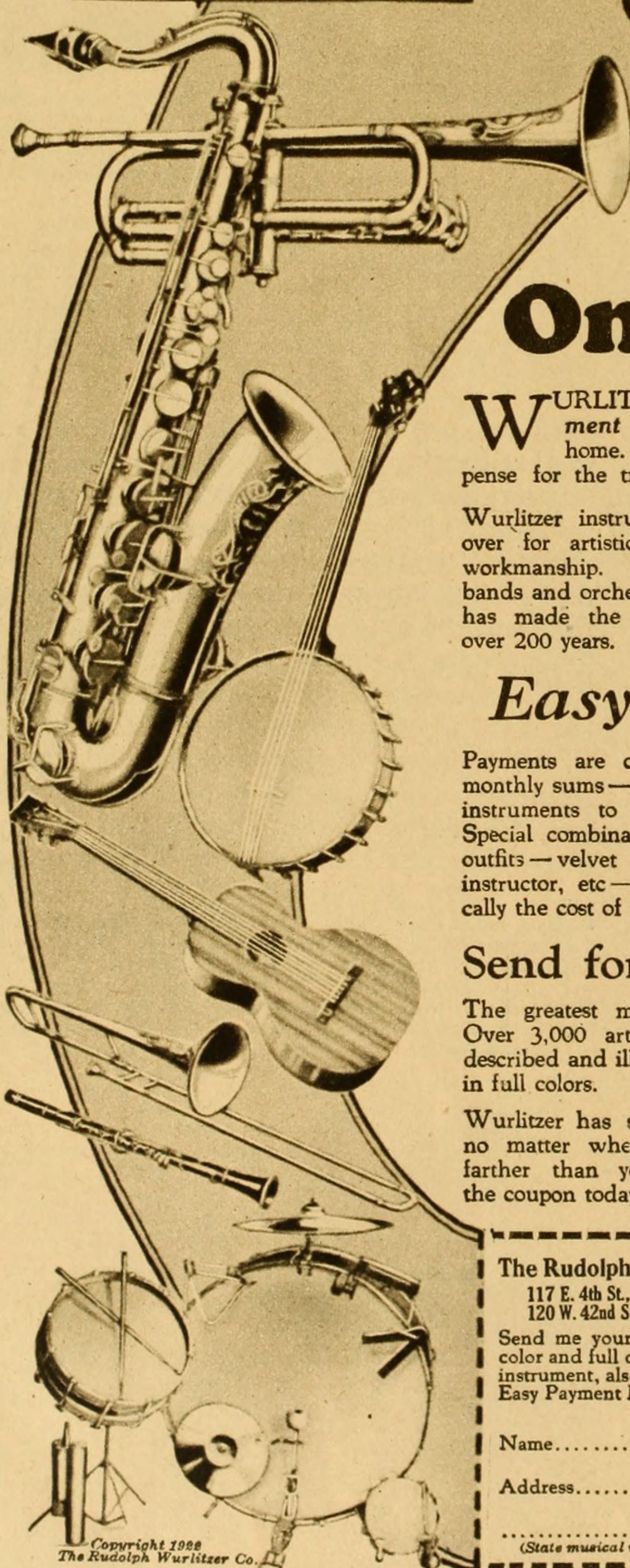
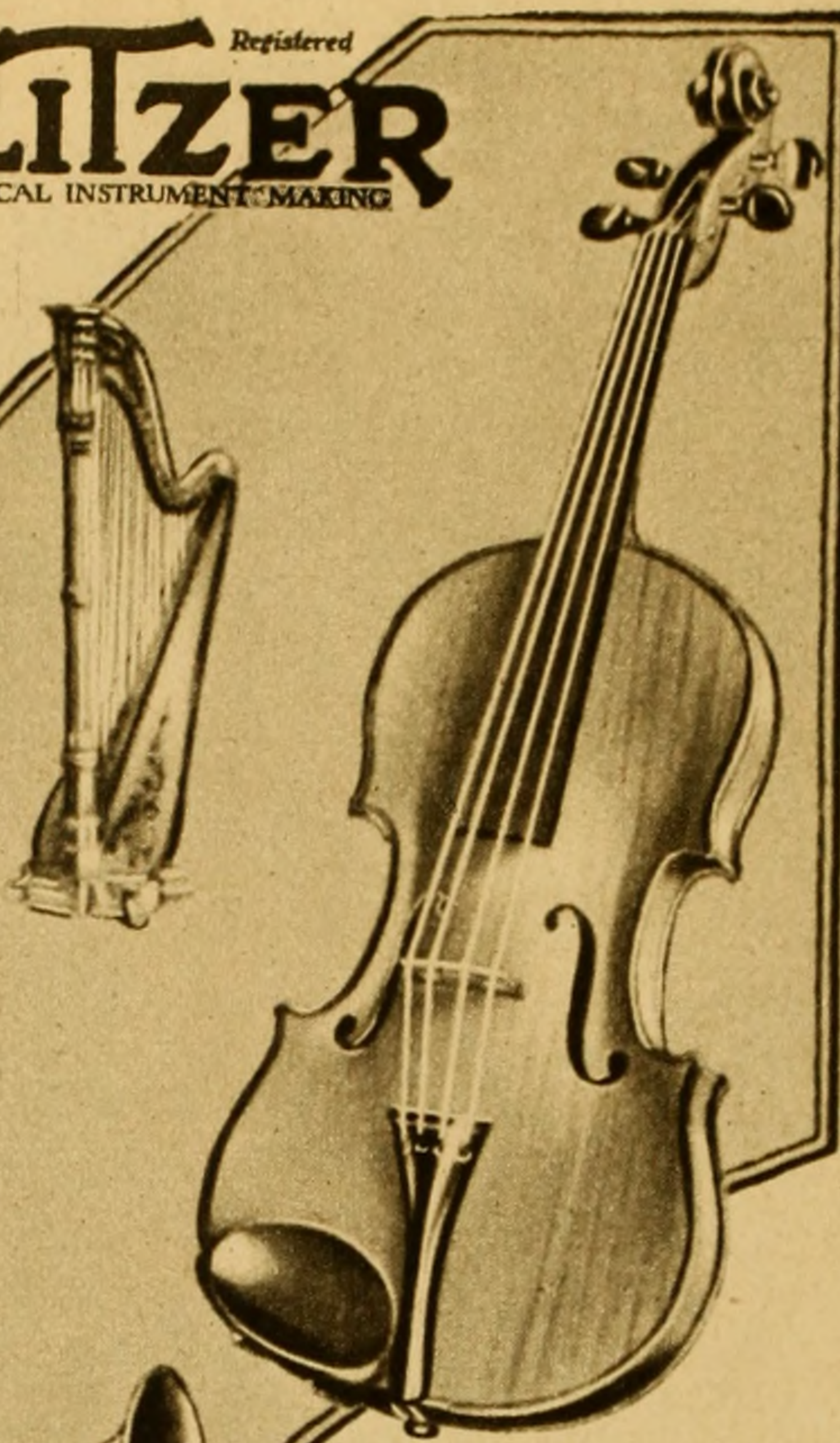
Harry L. Jacobs
 (Soloist with Sousa's Band, Brooke's Marine Band, Chicago Grand Opera)

"If I could not get another like it, my Wurlitzer saxophone could not be bought from me for \$200.00."

J. Russel David,
 Rockford, Ind

"Without your credit system it would have been impossible for me to own this beautiful instrument."

Arthur L. Samp,
 Madison, Wis.



Any Musical
 Instrument

On Trial

WURLITZER will send you *any instrument* for a week's trial in your own home. No obligation to buy—no expense for the trial—you do not risk a penny

Wurlitzer instruments are known the world over for artistic quality and excellence of workmanship. Used by the greatest musicians, bands and orchestras. The house of Wurlitzer has made the finest musical instruments for over 200 years.

Easy Payments

Payments are conveniently arranged in small monthly sums—a few cents a day will pay. All instruments to you at lowest factory prices. Special combination offers on complete musical outfits—velvet lined case, all accessories, self-instructor, etc—everything you need at practically the cost of the instrument alone.

Send for New Catalog!

The greatest musical catalog ever published! Over 3,000 articles—every known instrument described and illustrated—many of them shown in full colors.

Wurlitzer has stores in over thirty cities, but no matter where you live, Wurlitzer is no farther than your nearest mail box. Send the coupon today!

The Rudolph Wurlitzer Co., Dept. 1517
 117 E. 4th St., Cincinnati — 329 So. Wabash Ave., Chicago
 120 W. 42nd St., New York — 250 Stockton St., San Francisco

Send me your new catalog with illustrations in color and full descriptions of every known musical instrument, also details of the Wurlitzer Free Trial Easy Payment Plan. No charge, no obligation.

Name.....
 Address.....
 (State musical instrument in which you are interested.)

Copyright 1928
 The Rudolph Wurlitzer Co.



George Hackathorne and Claire McDowell, who has been his screen mother in four successive pictures

**The Hollywood Boulevardier
 Chats**

(Continued from page 72)

in the world is searching the world for another Jackie Coogan—and not finding one.

* * *

The most promising lad now in pictures is little Ben Alexander who made his first appearance as a tiny tot in Griffith's "Hearts of the World" but who is now half grown—enough so to make a hit in "Penrod and Sam." He has been signed for a long-term contract by Maurice Tourneur.

* * *

Bill Hart's return to the screen is being received with great acclaim. The other night he appeared with a number of stars at the Motion Picture Exposition. He received the greatest ovation of them all, altho the aggregation included such celebrities as Mary Pickford and Pola Negri.

* * *

"Lilies of the Field," the New York stage play which ran for seven months at the Klaw Theater, is to be filmed by First National.

* * *

Donald Crisp has gathered together a collection of extras for the soldier scenes of "Ponjola" which looks like an officers' club. Nearly every one in it is a former British officer and many are titled. Just by way of contrast he has one full-blooded Zulu.

* * *

For years Carmel Myers and Bessie Love have been pals. They went to school together and have been the closest friends ever since. During all these years they looked forward to playing in a pic-

(Continued on page 87)

How the One Natural Color for Cheeks Was Found

Day and Night Tests That Told Why Rouge's Familiar Shade Was Wrong—and Eventually Duplicated Nature's Own Color

MOST WOMEN now know and use the new natural tint which is fast replacing the unscientific and unsatisfactory purplish-red rouges. But how many are aware of the peculiarly interesting story of its discovery?

We are apt to take the most marvelous discoveries of this age as a matter of fact—even one of such importance to the realm of beauty as a tint that is a perfect match for Nature's own artistry! Suddenly science gives the world of women a tint which tinges the cheeks in such a true tone as the very strongest sun's rays, or the weirdest effects of night lighting cannot separate from the underlying flesh tone, and we accept it without thought of how it came to be. Yet behind the simple, single tint which gives any and all complexions a divine and perfectly natural mantle of color is the story of man's indomitable perseverance—two years' ceaseless experiment—over two hundred failures, and eventual success.

The search for the perfect tint led a dignified scientist to a cellar's depths—and to the roof of a city's tall skyscraper. Tint after tint—tone upon tone—were tried in every conceivable light. In noon's glare, atop a high roof. In the streets below, where the sun's rays filtered through



"In Noon's Glare, Atop a High Roof"

fog and smoke. And in the artificial lights of night—trying lights in which old-fashioned rouges all became the same ghastly, or unlovely purplish red.

On a patient assistant's cheeks shade after shade was tried. Some of the shades required ingredients from far countries—many were days in the blending. Then, suddenly it happened.



"Beneath Trying Artificial Light"

The Tint That Was Tried In Desperation

One morning the scientist used in his mortar one of the rarest ingredients in the laboratory. It was of peculiar orange hue. Scarcely a color to try

on the cheeks! But he idly applied it on his assistant's cheeks—and a *startling change took place*. The peculiar orange tint altered instantly to the true tone of the skin beneath! Still doubtful that he

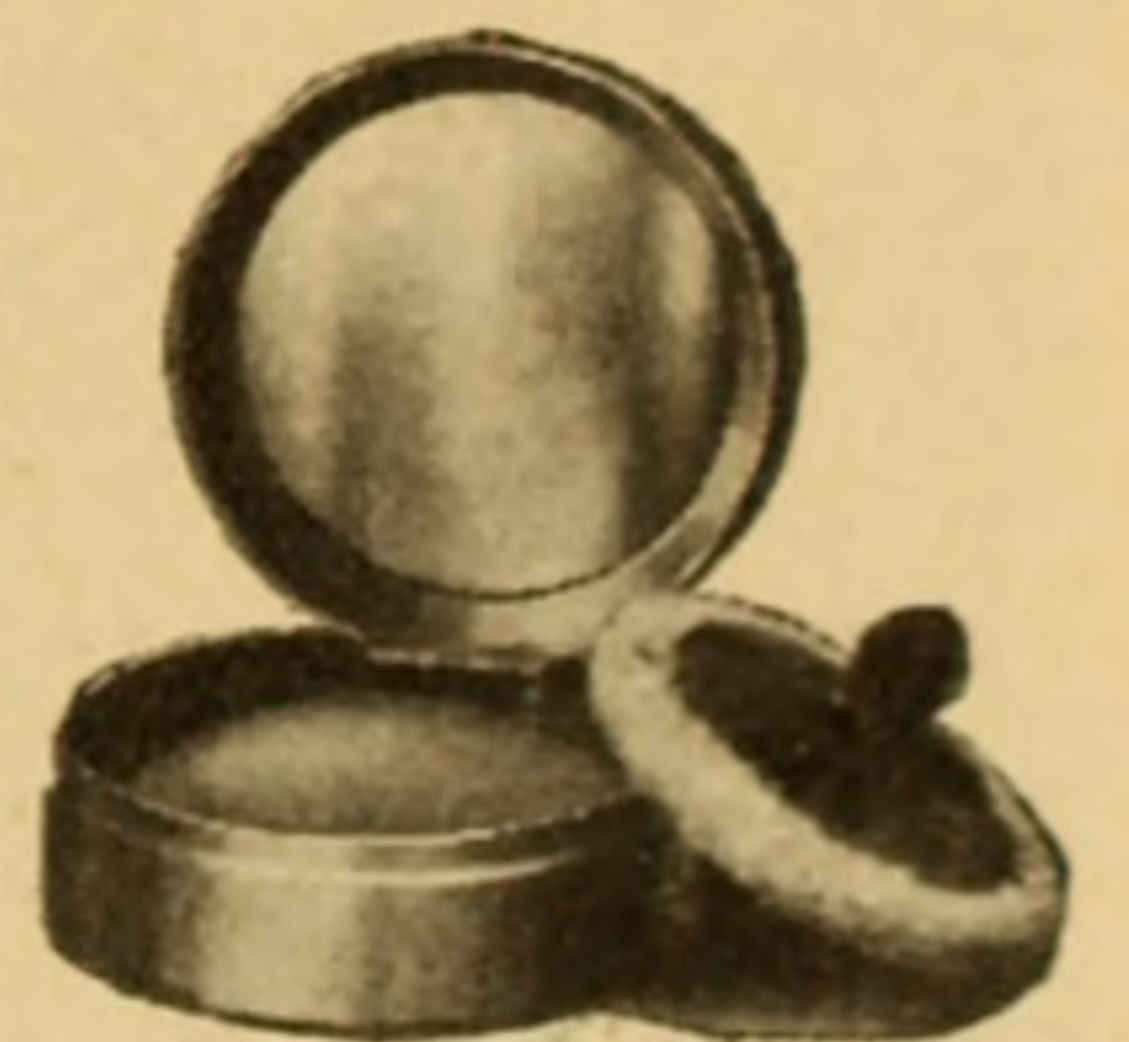
had found the one key tint for any complexion—under all conditions—in every light—they hurried to the roof and put the new tint to the severe test of direct sunlight. The same beautifully diffused, natural color! Down to a darkened room, where neither glaring incandescent lamps nor variously shaded rays of electric light revealed anything but a coloring that appeared Nature's own! The same day, preparations were started to supply the demand that such a discovery was certain to create. Now, this new Princess Pat Tint is an article of standard use.

It enhances the color of countless women who had steadfastly declined to use any of the old-fashioned rouges which are so obvious in even the kindest light.

Princess Pat Tint is Waterproof!

Where the new natural tint is made, further improvements have transpired; a less costly use of the chief ingredient has brought its price within reach of all; an entirely new process has rendered it *absolutely waterproof!* Even a morning in the surf will not streak it! Princess Pat Tint is not affected by perspiration, so it is worn without concern the day long, or evening through! Yet it vanishes instantly with a touch of cream, or use of soap.

On any complexion, remember there is need for only *one shade*. There is no uncertainty of matching; for the one tint is instantaneously transformed to blend with any type—blonde, medium or brunette; and this tint may be applied as lightly or as full and deep as you choose—with the same perfection of result.



FREE

Until the shops have been sufficiently stocked with Princess Pat Tint to meet all calls for it, we shall take pleasure in sending to individuals a week's supply—without charge. At no cost to you and without any obligation, your prompt use of coupon below will bring to you Princess Pat new, natural tint.

PRINCESS PAT, LTD.,
2701 So. Park Ave., Dept. 410, Chicago

ENTIRELY FREE, please forward me postpaid, a complimentary supply of the new Princess Pat Tint.

Name (Print).....

Street.....

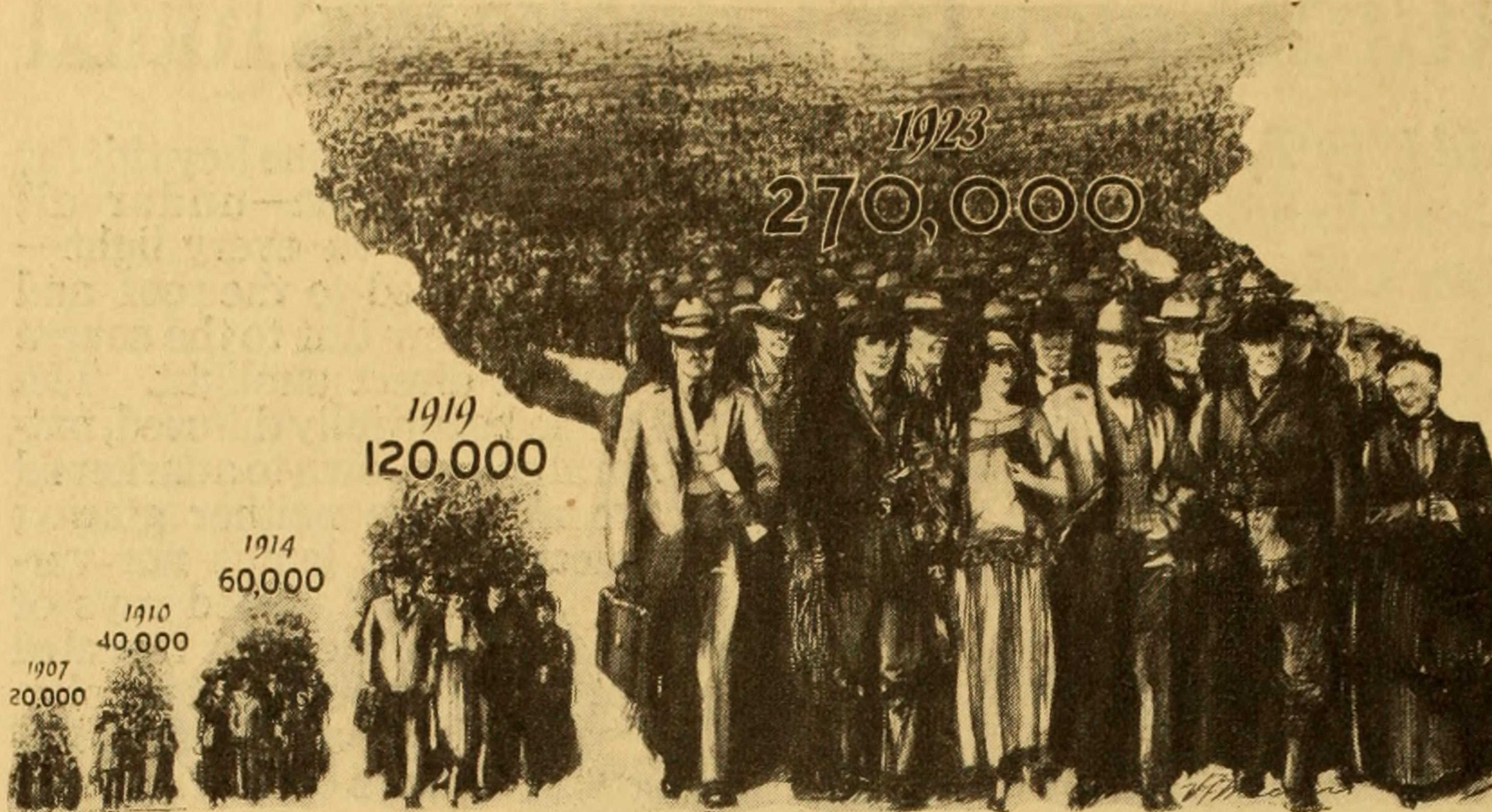
City.....

Princess Pat

The New, Natural Tint : Always Ask for It by Name

PRINCESS PAT, LTD., CHICAGO, U. S. A.

Princess Pat Tint Ice Astringent Creams Almond Base Powder Princess Pat Perfume



These groups of stockholders illustrate the rapid growth in ownership of the Bell System.

A Community of Owners Nation-wide

"Who owns the company?" "What is behind it?" These questions are asked in appraising the soundness of a business and in determining its aims.

The American Telephone and Telegraph Company is owned by more than 270,000 people living in every state in the Union. Could the stockholders of the Bell System be gathered to one place, they would equal the population of a city about the size of Providence or Denver.

They constitute a representative cross-section of American citizenship. Among them, of course, are bankers and men of large affairs; for the idea of

ownership in the Bell System appeals to sound business judgment and a trained sense of values.

In this community of owners are the average man and woman, the storekeeper, the clerk, the salesman, the professional man, the farmer and the housewife—users of the telephone who with their savings have purchased a share in its ownership. The average individual holding is but twenty-six shares.

No institution is more popularly owned than the Bell System, none has its shares distributed more widely. In the truest sense it is owned by those it serves.

"BELL SYSTEM"

AMERICAN TELEPHONE AND TELEGRAPH COMPANY
AND ASSOCIATED COMPANIES

One Policy, One System, Universal Service, and all directed toward Better Service



High School Course in 2 Years

You can complete this simplified High School Course at home inside two years. Meets all requirements for entrance to college and the leading professions. This and thirty-six other practical courses are described in our Free Bulletin. Send for it TODAY.

AMERICAN SCHOOL

Dept. H7, 62 Urexel Av. & 58th St. © A.S. 1923 CHICAGO

BE A CARTOONIST

ARTISTS EARN BIG MONEY

We can teach you drawing in your home during spare time. Successful artists earn from \$40 to \$250 a week. Thousands of publishers and advertisers need the work of good artists. The MODERN METHOD is an easy way to learn to draw original pictures. Send 3 stamps today for full particulars showing opportunities for you. State your age.

THE MODERN INSTITUTE OF ART
7 East 42nd Street Studio 50 New York City



BATHASWEET

That "scentless" fragrance—how to achieve it

That almost imperceptible fragrance which adds so much to personal charm is just one of the joys of bathing in water that has been perfumed and softened with Bathasweet. It cleanses more quickly and completely than the ordinary bath. It does not cover up body odors, but it actually cleanses them away. So refreshing! Just try it! Get Bathasweet at Drug and Department Stores 25c, 50c, \$1.

Miniature can 10c by mail.

THE C. S. WELCH CO., Dept. A.B., NEW YORK CITY

Ashes of Vengeance

(Continued from page 31)

Then my noble sister went straight way to our brother Charles and bespoke Rupert's freedom. So eloquently did she plead his cause that Charles was moved to absolve him from his oath of service and said so, right magnanimously.

Rupert was surprised and gratified, yet hurt. He was sure now that Yoeland did not care for him, since they were allowing him to go away. Incredible to say, he did not now want his freedom. I was heart-broken and wept grievously for hours. Yoeland, the haughty, cried too and when I saw her tears I marveled at them.

I am sure I do not know how it would have ended if she had not broken down when Rupert came to bid her farewell. Slowly the realization dawned on him and such amazed delight blazed in his eyes that had I been looking into them instead of Yoeland, I should have been blinded.

"Yoeland," he murmured, "Yoeland, my beautiful," and took her in his arms and kissed her on the lips.

I turned my head away. It was too great ecstasy for me to see.

They are to be married within a fortnight and so that ends the feud. For neither Charles nor Rupert dare fall under the displeasure of My Lady Yoeland. That would be too grave a risk, as both of them love her too well.

And now the story is ended—or rather just begun. The two lights of night and day shine soft across the castle walls, making long shadows on the grass, and I am very tired, but oh, so happy.

Divine Discontent

(Continued from page 22)

ALMA: I'd leave the screen and take to the pen.

MYSELF (*incredulously*): You cant mean that you would rather scribble than star? Personally, I cant imagine what has brought you to such a pass.

ALMA: But what does it all amount to, after all? What does it get you? Where does it get you? A little money, easily spent. A little fame, easily forgotten. A little temporary glory. An illusion. While your youth lasts, or your good looks . . . then . . . poof!

MYSELF: But there are those who survive indefinitely. After all, life itself is indefinite. Nothing goes on forever. The true artist . . .

(Continued on page 84)

Reduces 53 Lbs. in Nine Weeks!

Society Leader Takes Off Every Pound of Excess Weight—From 191 Lbs. to 138 Lbs.

Mrs. Bayliss Tells the Way She Did It



WALLACE

November. A reduction of more than fifty pounds in three months! But read her own story:

"Here I am, back to 138 lbs. after my *avoirdupois* had hovered around the impossible two-hundred mark! Your perfectly wonderful music movements—nothing else—did it. You have reduced my weight from 191 to 138, and lightened my heart as no one can know who has not had activities and enjoyments curtailed for years—and suddenly restored.

"Thanks to Wallace I am dancing, golfing and 'going' as of yore. Best of all, I am back in the saddle. Because I once laughed at the idea of 'getting thin to music' I offer in humble apology this letter, my photograph and permission to publish them should you desire.

Very sincerely yours,
JESSICA PENROSE BAYLISS."

How It Was Done

Most women of bulky figure would make almost any sacrifice to attain the symmetry Mrs. Bayliss' photo reveals. But you need not sacrifice your health, comfort, or even convenience. The process is *enjoyable*. You use Wallace's records but ten minutes a day! Yet the reduction is felt within five days of starting; the second week will bring a noticeable improvement; the third or fourth week will find you lighter by many pounds.

The beauty of Wallace's method is its absolutely *natural* reduction, and *redistribution* of weight. Unlike the drastic dieting and drugging methods, there is no loss of flesh where you cannot afford to lose it.

Observe the photograph; do you see any suggestion of gauntness in face or

NEVER dreamed you could do it Mr. Wallace," wrote this well known young matron of Philadelphia's social elect. Her letter is dated in February, and refers to reducing records purchased late in

neck—or flabbiness of arms? The Wallace reducing records play away only *excess* flesh.

There Is No Need of Starving or Otherwise Punishing Yourself

Scores of society women have reduced by this now famous course in reducing. Many of them would never have done so had it required the strenuous and tedious effort and self-denial once thought to be the only means of defeating superfluous flesh. "It is downright fun" is what most folks say, from the first day they take up this exhilarating form of reducing.

It is *easy* to get thin to music—and extremely easy to prove that you can. The first reducing record awaits only your word that you want it. Try it only five days—and note the result in even this short time.

Almost a Pound a Day

In the case here recorded, the reduction averaged almost a pound a day.

Much depends on the individual constitution; for reducing in this natural manner takes place only as fast as the system is prepared for the change. Some lose seven or eight pounds in the first five-days test period;

others but two or three. But you *can* and *will* reduce to normalcy if you want to; whether you are only five pounds too heavy, or fifty.

Consult the table of weights printed above; see just how much you are over the weight that is best for your health and appearance. Then make up your mind that you will weigh what you should; you can, very easily—and very quickly, if you send for the first reducing record and make the start.

Free Proof—Send No Money

Just try Wallace's way for one week. That's all he asks. Don't send any money; don't promise to pay anything now or later. The trial is *free*. If you don't see surprising results in even these few days—simply mail back the record and you will not owe Wallace a penny. Let the scales decide. Here is the coupon that brings everything; can anyone suffering from overweight decline such an invitation?



MRS. JESSICA PENROSE BAYLISS of Bryn Mawr, Pennsylvania. Lost over fifty pounds with Wallace reducing records. Photo by Drury.

Height in Inches	What You Should Weigh For Your Height and Age			
	Age 20 to 29 yrs	Age 30 to 39 yrs	Age 40 to 49 yrs	Age 50 and Over
60	111	116	122	125
61	113	118	124	127
62	115	120	127	130
63	118	123	130	133
64	122	127	133	136
65	125	131	137	140
66	129	135	141	145
67	133	139	145	150
68	137	143	149	155
69	141	147	153	159
70	145	145	156	163

WALLACE, 630 S. Wabash Ave., Chicago

Please send me FREE and POSTPAID for 5 days' free trial the original Wallace Reducing Record for my first reducing lesson. If I am not perfectly satisfied with the results, I will return your record and will neither owe you one cent nor be obligated in any way. (219)

Name.....

Address.....

The Greatest Message ever written into Motion Picture History



David Belasco's
Artistic influence
in
Motion Pictures

DAVID BELASCO—the man who for a generation has captivated patrons of the Spoken Drama—has yielded to the insistent appeal that his dramatic genius should be perpetuated in Motion Pictures for the entertainment and inspiration of all people for all time.

And BELASCO has chosen to express his matchless art exclusively through

“Warner Bros. Classics of The Screen”

Now you will see pictures so beyond-the-ordinary that you will forget the canvas before you and feel the heart-grip of the master producer.

DAVID BELASCO'S association with WARNER BROS. is the long-sought triumph of the Silent Drama—the final proof of Warner leadership.

Watch for the first three Belasco productions—“Tiger Rose”—“The Gold Diggers”—“Daddies”.

We have a limited number of autographed photographs of DAVID BELASCO which we will send without cost on request of readers of this publication

1600 Broadway **WARNER BROS.** New York City
Classics of the Screen

Elinor Glyn on the Technique of the Scenario

(Continued from page 34)

before it is accepted. First, it is read, then passed on to the considering office, where it is criticized before reaching the scenario department. There the actual changes are made, and it is sent to the continuity writer; after this, it is placed in the director's hands. His point of view is often biased by the subject, which may be about a nation or a class whose manners and customs he knows nothing about! The director changes things pretty much as he wishes, as does the advisory committee. Then of course there is the star of the production, who must have his or her little alterations. When all this is done, the censorship committee awaits what is left of a once original story. And there you are! Or rather, there your once beautiful story *isn't!*

“The actual meaning of your idea? Alas, it no longer exists! Supposing your story is of a man who stumbled out of a window. Have it by accident or otherwise, as you will. You, as the author, had a definite reason for this to happen. And, having your reason, had doubtless, a logical result, as it affected the man who tumbled, and also as it modified the lives of those with whom he was connected. You worked out the psychology, the consequences of everything in your story; these, and other parts were the very life of it. *Life?*”

“When the average motion picture scenario department finishes with your creation, it has been robbed of all which could make it convincing. All the well-planned logic and true psychology is gone, deleted. Your man and his tragic tumble have become perhaps even the comic adventure of a person who now evidently bears no plausible relation to anything in your story.

“And you? You have been made a fool of, because the picture play that cannot but insult the intelligence of the public, is brought out under your name! I believe, from what I have observed, that the American public is quite the most understanding in the world. It is therefore no small prejudice that you have aroused against you, as the author. You are guilty of offering ‘bunk,’ something that all the checks in the world would not have enticed from your pen, in the beginning.

“As I have been away from America for nearly a year I have not seen the most recent pictures. But I have been studying motion pictures in England, Germany, Sweden, and France. And truly, from the techni-

cal end of things, the American producers have no rivals! In the technical side of picture making they are perfection.

"Most of the scenarios of the Swedish and German productions are vague; yet they are stories of quality. They give forth something tangible to the educated mind. This is where the American producer falls down.

"Imagine the gross insult of a picture that depicts American social life, a society drama wherein the people act as no man or woman in any country, in this particular stratum of life would act. That's what we have to look at all the time. And the public will never be given dramas of real life as long as ignorant people are permitted to have power to produce and direct pictures. We must have people in authority in the scenario departments who know from the *inside* the phases of life which they are trying to interpret. We must have people who keep to the things they know!

"The success of my novels has been based upon the fact that I never write about things that I do not *know*. Recently someone asked me why I did not write about a certain part of England and the natives there. 'Why?' I asked, somewhat amazed, 'Because I only know about them thru hearsay. I don't know the reality of their existence, and could not write until I do.'

"The scenario departments receive many terrible scenarios that have to be changed. Naturally, it is hard for them to realize when they get a good one, which it would be wise for them to leave untouched. The diligence of the author in mastering movie technique will mean everything in the final O. K. which he alone should be allowed to place on the continuity of his picture. His knowledge of technique will influence producers to gather about them intelligent people who are not groping in the dark, but who, in knowing what they are attempting to do, will not be satisfied until they do it correctly."

An Old Story

(Continued from page 42)

very closely. For if you did look very closely and very discerningly, you would find in her eyes that thing which made her what she was and gave us what she gave us in "Humoresque"; the thing Fannie Hurst saw when she wanted her to play the mother-part; the thing Frank Borzage recognized when he cast her for the part—the first of a long line of directors who have perceived her.

The sympathetic, world-enduring,

(Seventy-nine)



Prettier Teeth

If you fight the film

While you leave teeth coated with a dingy film, their luster cannot show.

Look about you. Note how many teeth now glisten. And mark what they add to good looks.

The reason lies largely in a new method of teeth cleaning. Millions now use it daily. Accept this ten-day test we offer, and learn what it does for you.

Why teeth lose beauty

A viscous film clings to the teeth, enters crevices and stays. The tooth brush alone does not end it. No ordinary tooth paste effectively combats it.

So much film remains. Food stains, etc., discolor it, then it forms dingy coats. Tartar is based on film. Those cloudy coats hide the teeth's luster.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay. That's why so few escaped tooth troubles.

Germs breed by millions in film. They, with tartar, are the chief cause of pyorrhea. And that became alarmingly common.

Better methods now

Dental science studied long to correct this situation. It found two film

combatants. One of them acts to curdle film, one to remove it, and without any harmful scouring.

Able authorities proved these methods by many careful tests. Then a new-type tooth paste was created, based on modern research. In that were embodied these two film combatants for daily application.

That tooth paste is called Pepsodent. Leading dentists the world over now advise it. Careful people of some 50 nations are employing it today.

Multiplies two agents

Pepsodent does two other things which research proved essential. It multiplies the alkalinity of the saliva. That is there to neutralize mouth acids, the cause of tooth decay. It multiplies the starch digestant in the saliva. That is there to digest starch deposits which may otherwise ferment and form acids.

Thus every use gives manifold power to these

Great natural tooth-protecting agents.

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

This test amazes

This 10-day test of Pepsodent amazes and delights. The results are quick and conspicuous.

Send the coupon for it. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. Watch the other good effects.

In one week you will realize what this new method means. You will see results which old ways never bring. Cut out the coupon now.

Pepsodent PAT. OFF.
REG. U.S.

The New-Day Dentifrice

A scientific film combatant, which whitens, cleans and protects the teeth without the use of harmful grit. Now advised by leading dentists the world over.

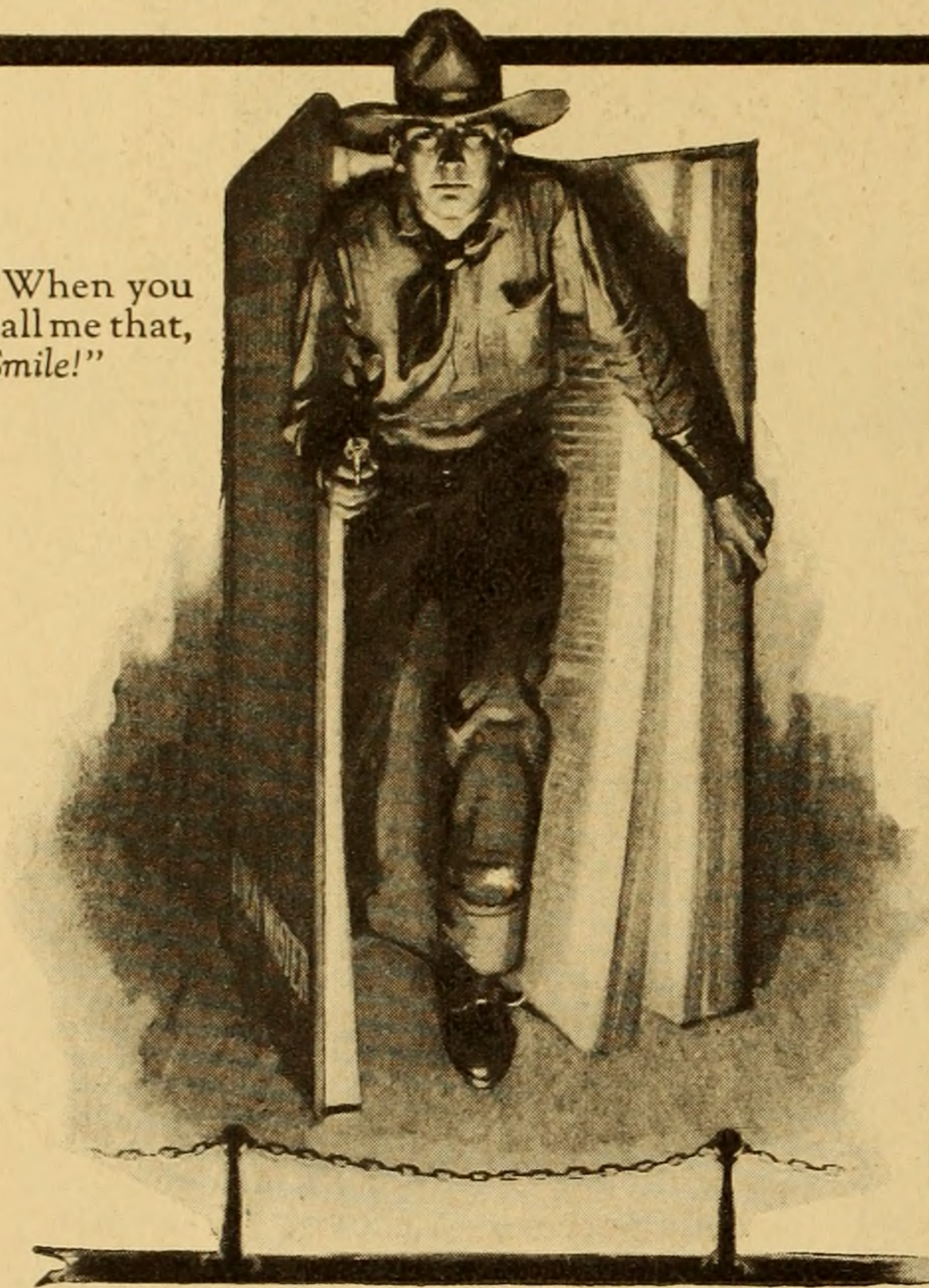
10-Day Tube Free ¹¹⁹⁷

THE PEPSODENT COMPANY,
Dept. 303, 1104 S. Wabash Ave., Chicago, Ill.
Mail 10-Day Tube of Pepsodent to

.....
.....
Only one tube to a family.

PREFERRED PICTURES

"When you call me that, Smile!"



Bringing Great Books and Plays to Life

IN the back of your mind linger the memories of mighty deeds and throbbing loves—the things that make up great books and great plays. Upon such stories are Preferred Pictures built.

The men who founded Preferred Pictures believe that no photoplay can give the maximum of entertainment; no star, no cast, can put forth the best that is in them, unless the story is right.

You received the first Preferred Pictures and proclaimed them a success.

Now comes "THE VIRGINIAN," a Tom Forman Production, made from the immortal novel and play.

Under the spell of color, action and setting such as only the moving picture makes possible—you can live it yourself with Trampas, with Molly, Steve and "The Virginian," the greatest western character ever given to literature.

Kenneth Harlan heads the Preferred Cast, which includes such noted actors as Florence Vidor, Russell Simpson, Pat O'Malley and Raymond Hatton.

Preferred Pictures are shown in your city. Call up your favorite theatre and ask "When?"

Distributed by

PREFERRED PICTURES CORP.

AL LICHTMAN, *President*

1650 Broadway, New York

PREFERRED PICTURES

Produced by

B. P. SCHULBERG

Coming

"The Virginian"

from the play and novel by Owen Wister and Kirke La Shelle

"April Showers"

by Hope Loring and Louis D. Lighton.

"Maytime"

from the play by Rida Johnson Young.

"The Boomerang"

from the play by Winchell Smith and Victor Mapes

"White Man"

from the novel by George Agnew Chamberlain.

"Poisoned Paradise"

from the novel by Robert W. Service.

"When a Woman Reaches Forty"

by Royal A. Baker.

"The Mansion of Aching Hearts"

by Harry Von Tilzer and Arthur J. Lamb.

"The Breath of Scandal"

from the novel by Edwin Balmer.

"The First Year"

from the play by Frank Craven.

"The Triflers"

from the novel by Frederick Orin Bartlett.

"Faint Perfume"

from the novel by Zona Gale.

"My Lady's Lips"

by Olga Printzlau.

NOW SHOWING

"The Broken Wing"

"Mothers-in-Law"

"Daughters of the Rich"

"The Girl Who Came Back"

"Are You a Failure?"

"Poor Men's Wives"

"The Hero"

"Thorns and Orange Blossoms"

"Shadows"

"Rich Men's Wives"

passionate and patient artist-soul.

But in the movies one does not look for the passionate and patient artist-soul in a stout Jewish lady of forty summers.

It is preposterous. Out of no slim Adonis came the full notes of Caruso . . . but in the movies . . . p's's't! Anyone knows that in the movies art, *Art*, mesdames and sires, is accompanied by slim, desirous bodies, pickfordian curls and nitaldian thighs, come-hither eyes, and sixteen fruitful summers. And where, in Vera Gordon, were the vanished sixteen summers? Where, even, were the come-hither eyes? Ah, no, ah, no, to the directors, ever searching, ever seeking for the Great in Art, Vera Gordon was what she might still be to any casual passerby, a stoutish Jewish lady asking for a part in pictures, *pictures*, if you please! And so Mrs. Gordon had all she could do to get by the keeper of the gate, let alone into the rarefied atmosphere of the Casting Director's official sanctum.

And thus, bearing her gift within her, guarding it, preserving it with the frankincense and myrrh of domesticity and child-bearing and anxiety, Vera Gordon watched the long, lean years go by.

In Russia, when she was thirteen, she had played a great mother-rôle, in the Hebrew tongue. Played it so realistically, with such force and veracity, that the governor of the town or province, or whatever you call 'em, issued an order that she should be allowed to play in the theaters when she chose, an exceptional honor to befall a woman in Russia. Later, she married and came to Canada, and then followed the record of the years between the then and now.

They haven't embittered Vera Gordon. If she has a slight contempt for "the men higher up," who mostly don't belong up, it is lost and absorbed by her passionate pity and love for the great mass of the people, the poor people, whose every day is struggle and whose every night a new and sad defeat.

"I know their needs so well, so very well," spoke Vera Gordon softly and with inescapable understanding.

This is being what a novelist called his novel, "The Mother of All Living." This is the spirit that has shone forth and given Vera Gordon at long last her "place in the sun."



The Powers Behind the Screen

(Continued from page 39)

A small man, with slender, expressive hands—that is the first impression. You are conscious next of the thin, colorless lips, drawn taut as if some eternal problem kept them forever so, but soon you are aware, most of all, of the broad forehead, the calm and steady eyes. Seeing these, you know you are facing no ordinary immigrant washed in by the endless stream from Europe. This man's ancestors were princes of Jerusalem, bankers, poets, visionaries. Grim necessity, the clutching fingers of European conditions—these later may have dragged his family's members down till they came to this country as piecemeal tailors, but before this, in the dim, far days of time, his personality, his imagination must have been nurtured tenderly and under favoring conditions.

Within speaking distance of him only once, this writer came to that conversation last year prejudiced against him. Such, frequently, is the effect achieved by press agents hired to boom a man! But facts speak louder than press agents, and the facts concerning Adolph Zukor came first to a stirring, dramatic climax in the anteroom of the General Film Company over a decade ago.

Like Disraeli who foresaw the British Empire cemented by a Suez Canal clinching India, years after the House of Commons had laughed him down—like Disraeli, Zukor waited patiently. Three hours passed. He was shown in, but he plead in vain.

The little he had picked up as a furrier he had sunk in these nickel-odeons of his, but imposed conditions were cutting his profit. He had vision. He needed money. But what he saw, they could not see, what he asked they did not grant. They only laughed, and suddenly he was on his feet, his finger leveled at them, a curious bitter smile parting those drawn lips of his.

"Some day," he said, like Disraeli, "some day you will hear me. Some day you will listen."

It is convenient to tell the history of the motion picture industry in the terms of Adolph Zukor, but an inquiry into all the circumstances that have entered into that history from the day of that interview till now—such an inquiry makes telling the story in just those terms inevitable.

While he has not created circumstances, Zukor has set the pace. While he has not sown the seed, frequently at harvest he has found himself boss of the threshing machine. While conditions beyond his control

Posed by Doris Kenyon in "Sure Fire Flint," a Mastodon Films, Inc., motion picture. Miss Kenyon is one of many charming women of the screen who use and endorse Ingram's Milkweed Cream for promoting beauty of complexion



Face to face with your mirror can you rejoice in your complexion?

CAN you be proud of your fair, wholesome skin? Can you conscientiously say "my complexion is fresh and clear"?

You can if you adopt the regular use of Ingram's Milkweed Cream—you can take genuine pride in the glory of a fair and radiant complexion, just as thousands of attractive women have for more than 30 years.

Ingram's Milkweed Cream, you will find, is more than a cleanser, more than a powder base, more than a protection for the skin. It has an exclusive therapeutic property that serves to "tone-up"—revitalize—the sluggish tissues of the skin. It soothes away redness and roughness, banishes slight imperfections, heals and nourishes the skin cells. *No other cream is just like it.*

Go to your druggist today and purchase a jar of Ingram's Milkweed Cream in either the

50-cent or \$1.00 size. (The dollar jar contains three times the quantity.) Use it faithfully, according to directions in the Health Hint booklet enclosed in the carton—gain and retain a complexion of which you can honestly be proud.

Ingram's Rouge—"Just to show the proper glow" use a touch of Ingram's Rouge on the cheeks. A safe preparation for delicately emphasizing the natural color. Offered in thin artistic metal vanity-box, with large mirror and pad—does not bulge the purse. Five perfect shades, subtly perfumed—Light, Rose, Medium, Dark or the newest popular tint, American Blush—50 cents.

FREDERICK F. INGRAM CO.

Established 1885

83 TENTH STREET DETROIT, MICH.

Canadian residents address F. F. Ingram Company, Windsor, Ontario. British residents address Sangers, 42A Hampstead Rd., London, N. W. 1. Australian residents address Law, Binns & Co., Commerce House, Melbourne. New Zealand residents address Hart, Pennington, Ltd., 33 Ghuznee St., Wellington. Cuban residents address Espino & Co., Zulueta 36½, Havana.

There is Beauty in Every Jar



Ingram's Milkweed Cream

Send ten cents today for Ingram's New Beauty Purse

Frederick F. Ingram Co., 83 Tenth Street, Detroit, Mich.

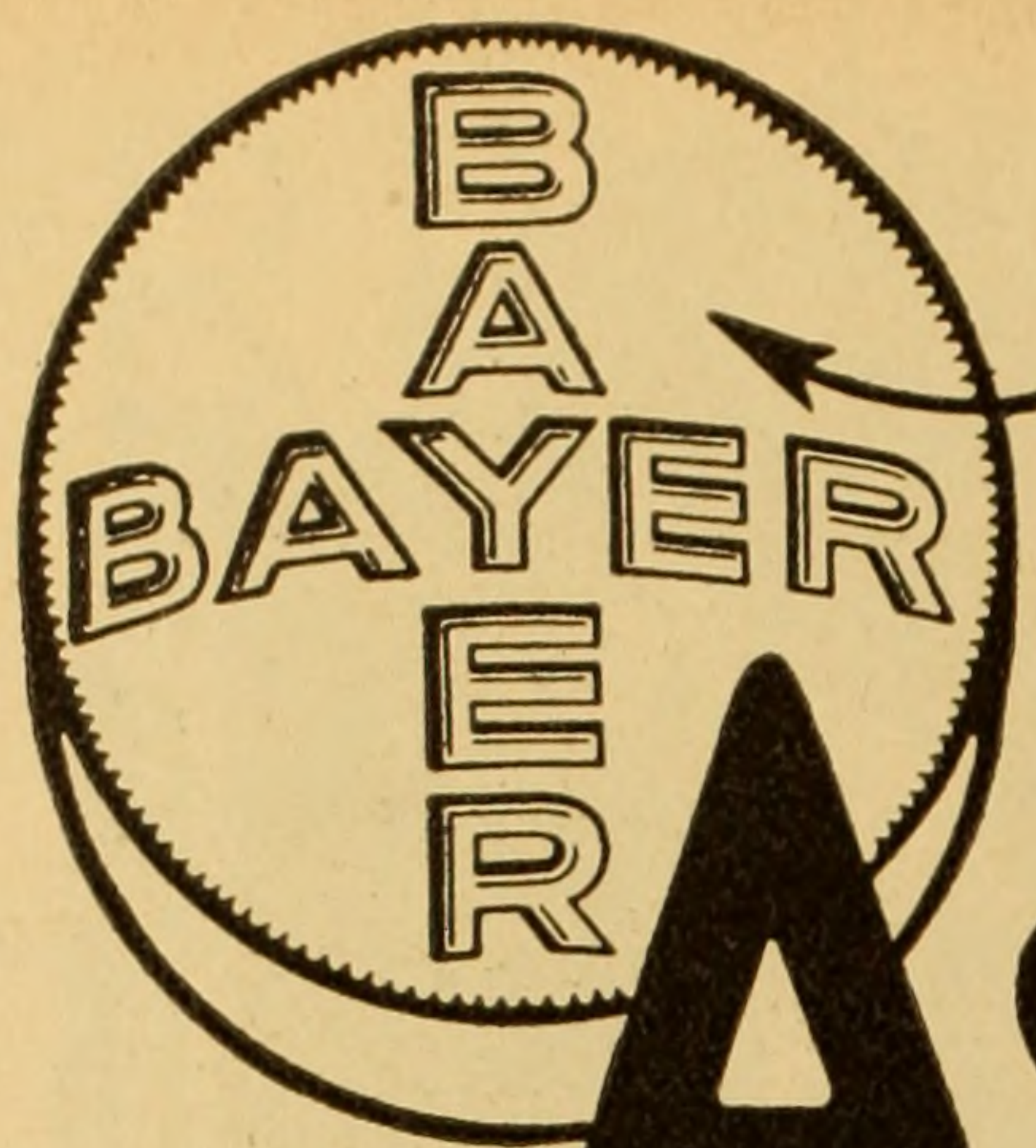
Gentlemen: Enclosed please find ten cents. Kindly send me Ingram's New Beauty Purse, containing a liberal sample of Ingram's Milkweed Cream, two purse puffs, one generously filled with Ingram's Face Powder, the other with Ingram's Rouge, and, for the gentleman of the house, a sample of Ingram's Therapeutic Shaving Cream.

Name.....

Street.....

City..... State.....



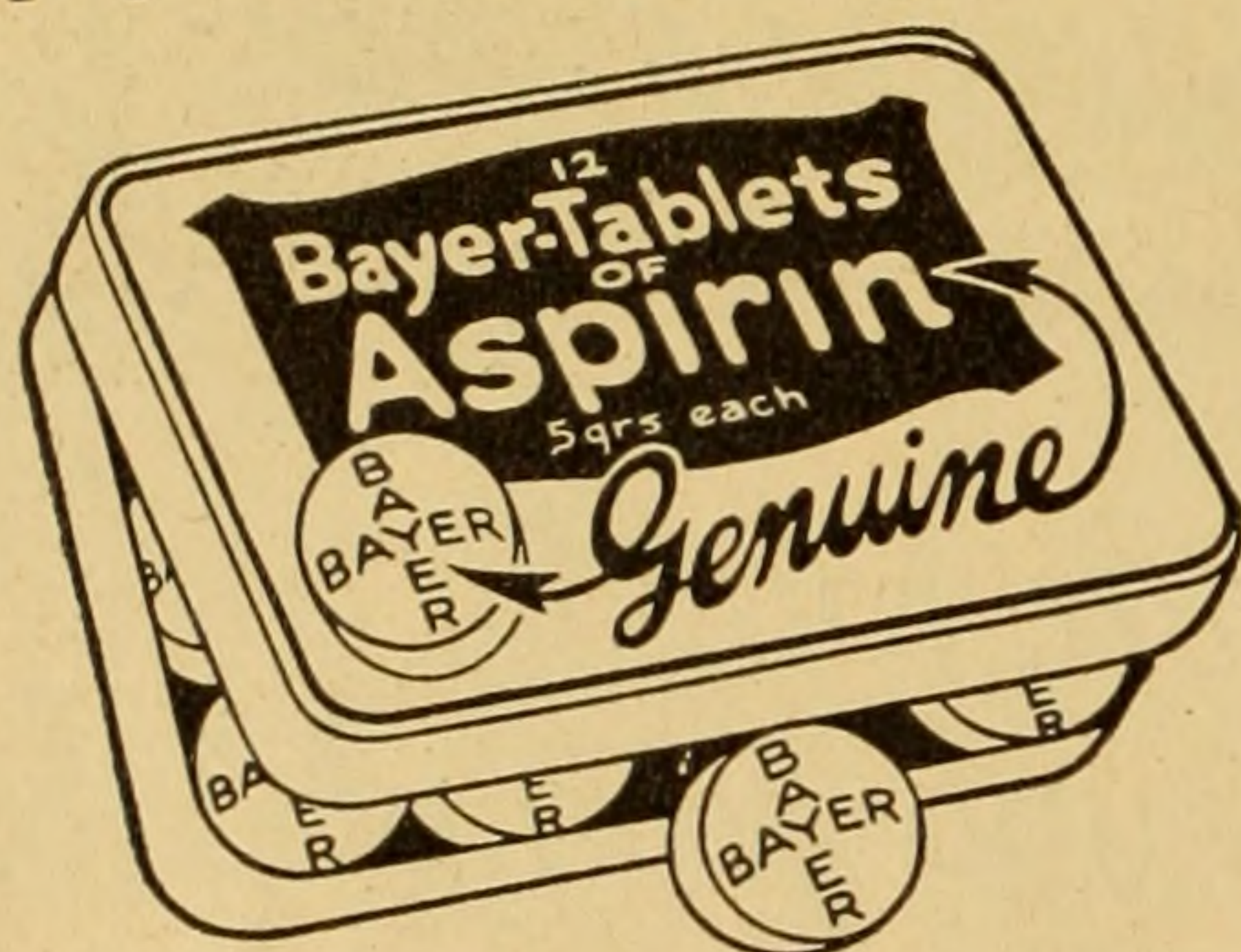


Genuine

ASPIRIN

SAY "BAYER" when you buy. Insist!

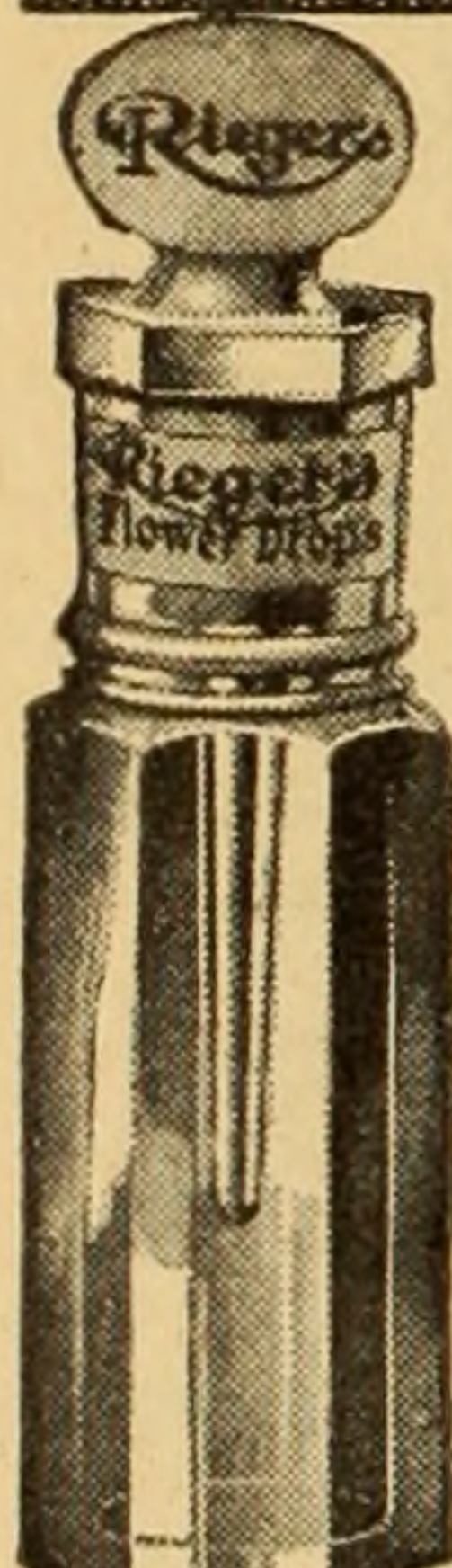
Unless you see the "Bayer Cross" on tablets, you are not getting the genuine Bayer product prescribed by physicians over 23 years and proved safe by millions for



- | | |
|-----------|------------|
| Colds | Headache |
| Toothache | Rheumatism |
| Neuritis | Lumbago |
| Neuralgia | Pain, Pain |

Accept only "Bayer" package which contains proper directions. Handy "Bayer" boxes of 12 tablets—Also bottles of 24 and 100—Druggists. Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid

A New Perfume



As a lover of rare perfumes, you will be charmed by the indescribable fragrance of Rieger's new creation—

Honolulu Bouquet

Perfume \$1.00 per oz. Toilet water, 4 oz. \$1.00. Talcum, 25c. At druggists or department stores.

Send 25c (silver or stamps) for generous trial bottle. Made by the originator of—

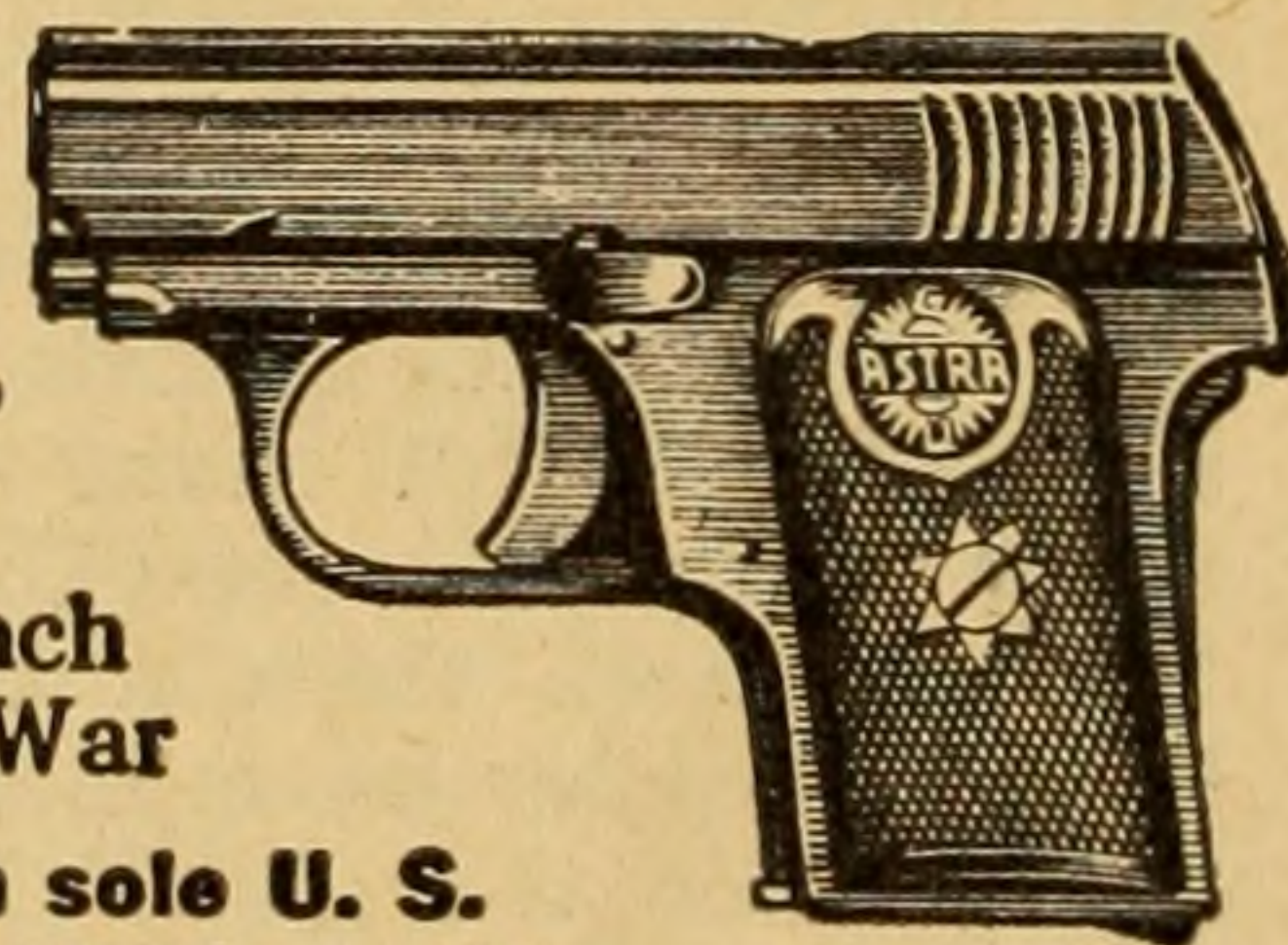
Rieger's PERFUME & TOILET WATER Flower Drops

Flower Drops is the most exquisite perfume ever produced. Made without alcohol. Bottle with long glass stopper, containing enough for 6 months, Lilac or Crabapple \$1.50; Lily of the Valley, Rose or Violet \$2.00. At druggists or by mail. Send 20c stamps for miniature bottle. Send \$1.00 for Souvenir Box of five 25c bottles—5 different odors.

Paul Rieger & Co. (Since 1872) 172 First St., San Francisco

Send 25¢ for TRIAL BOTTLE

Standard Spanish ARMY



Used by French During World War

Buy direct from sole U. S. importers and SAVE ½ on this

GENUINE ASTRA AUTOMATIC

Your chance to have the finest European pistol—the equal of any similar American gun—at about ½ the price. Order direct at these special prices.

- \$7.75 25 calibre—7 shot—C. O. Q. Automatic.
- 8.95 25 calibre—7 shot—Astra Automatic.
- 9.95 25 calibre Astra with triple safety.
- 10.95 32 calibre—10 shot Astra, extra magazine.
- 16.95 32-20 and 38 cal. swing-out cyl. revolvers.

We guarantee every gun against defective workmanship; brand new; of Drop Forged Steel Through-out. Before buying any weapon INSIST on this guarantee. SEND NO MONEY unless you wish. State model desired—pay postman on delivery plus postage. Satisfaction guaranteed or money refunded. Write for new firearms catalogue.

CALIFORNIA TRADING CO.

Dept. 910, Terminal Bldg., Los Angeles, Cal.

7 Diamond Solitaire Cluster \$2.00 Down

Buy Today 10 Months to Pay



SPECIAL PRICE \$57.50

14K

Seven perfectly cut, blue white Diamonds are so closely set in Platinum, and so exquisite is the workmanship that the solitaire resemblance is actually startling. Looks like a large single Diamond. Don't send us a penny—we'll send the Ring without one penny in advance. If satisfied, pay \$2.00, then send the balance in ten months, \$5.50 a month. If not satisfied, return.

FREE

De Luxe Diamond Book showing over 2,000 Bargains in Diamonds, Watches and Jewelry—ten months to pay on everything. Write to Dept. 493-R.

THE HOUSE OF QUALITY CAPITAL \$1,000,000.

LW. SWEET INC.

1650-1660 BROADWAY, NEW YORK

have constantly developed about him, he has been quick to maneuver himself into positions of advantage, and his last, his ablest move, brought him that saving grace which—for simplicity's sake—is known as Will H. Hays.

This was a Machiavellian stroke, but its true inwardness seems to be understood only in Wall Street financial circles where they have followed the growth of the picture business to its present apex, where they remember best the exact manner in which the foundations of this pyramid were laid down in 1913, '14 and '15.

Thereabouts the General Film Company's hold on the basic patents was loosened. Distributing and producing companies sprang up: Mutual, Universal, Film Exchanges of America, Triangle, Metro, and finally Paramount. Able men took charge of them: Carl Laemmle, P. A. Powers, R. H. Cochrane, H. E. Aitken, R. A. Rowland, and finally the combination that included under the Paramount banner such men as Zukor, W. W. Hodkinson, Jesse L. Lasky, J. D. Williams, Arthur Friend, B. P. Schulberg, and Al Lichtman. But what, you will ask, was this all about.

Some flooded pipe-line must have poured rich, streaming gold into so great a body of activity.

It did. The stream grew to a river when shows were provided worth a quarter, half a dollar, a dollar, even two dollars. Nickels and dimes were all that was asked before. Shows had been short then. Half an hour of time, two thousand feet of film. It was argued that the public would not stand for anything longer, that eyes couldn't stand the strain.

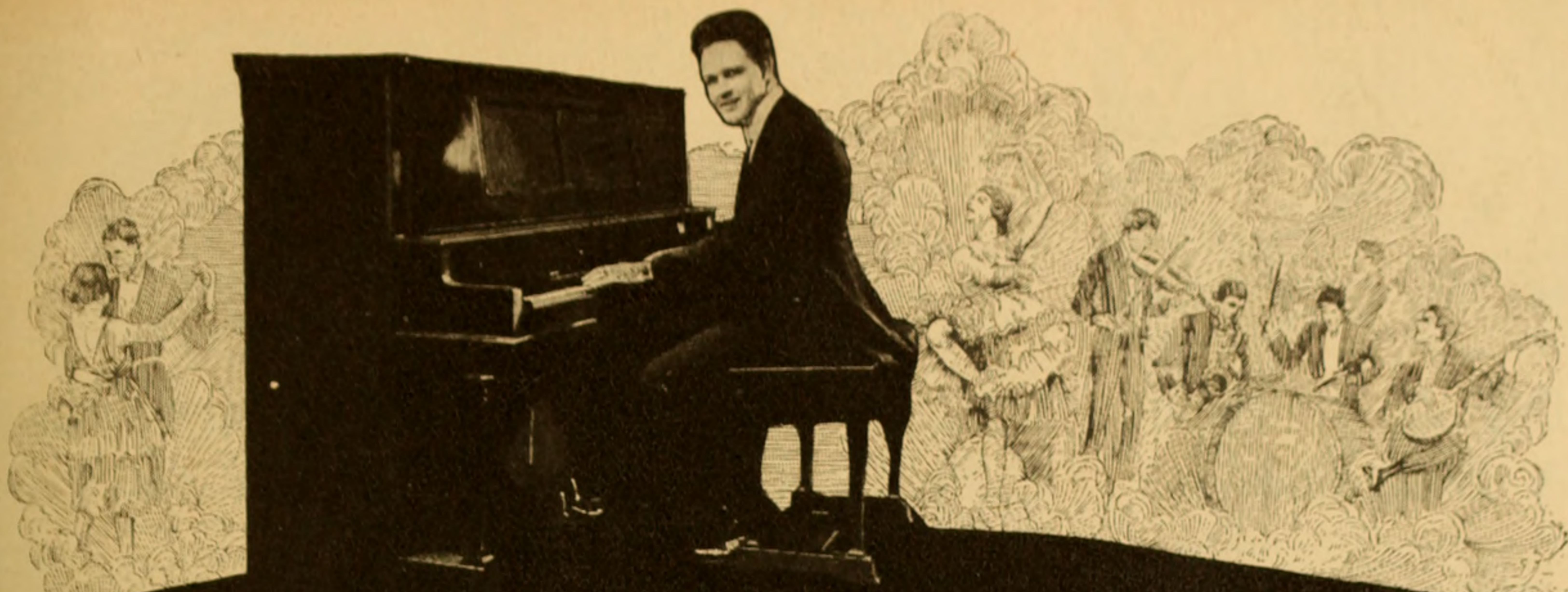
One-reelers and two-reelers had been supplied by the General Film Company at the rate of sixty reels a week. Universal broke in with a thirty-two-reel program, Mutual with twenty-eight, Film Exchanges with an inconsiderable eight to twelve. All these were short subjects, but before the war change was in sight.

George Kleine, the Republican politician from Chicago, was to import from Italy a picture called "Julius Cæsar" and pack those anxious to see it into a Broadway theater.

"Quo Vadis," "Cabiria," others followed, but, even before this, exhibitors clamoring for something to keep the crowds coming had seized on such few five-reel features as were offered and promptly raised their prices for "feature days."

Soon it was evident that the public waited for "feature days," and willingly paid a quarter for the better show.

The five-cent days were over. . .



PLAY PIANO BY EAR

Be a Jazz Music Master

Anyone Who Can Remember a Tune Can Easily and Quickly Learn to Play Popular Jazz or American Rhythm By Ear at a Very Small Cost. The New Niagara Method Makes Piano Playing Wonderfully Simple.

No matter how little you know about music—even though you “have never touched a piano”—if you can just remember a tune, you can quickly learn to *play by ear*. I have perfected an entirely new and simple system. It shows you so many little tricks that it just comes natural to pick out on the piano any piece you can hum. Beginners and even those who could not learn by the old fashioned method, grasp the Niagara idea readily, and follow through the entire course of twenty lessons quickly. Self-instruction—no teacher required. You learn many new styles of bass, syncopation, blues, fill-ins, breaks and trick endings. It's all so easy—so interesting that you'll be amazed.

A Simple Secret to Success

No need to devote years in study to learn piano nowadays. Special talent unnecessary. Every lesson is so easy, so fascinating that you just “can't keep your hands off the piano.” Give it part of your spare time for 90 days and you will be playing and entertaining almost before you realize it. No tiresome scales, no arpeggios to learn—no do-re-mi—no difficult lessons or meaningless exercises. You learn a bass accompaniment that applies to the songs you play. Once learned, you have the secret for all time—your difficulties are over and

You Become Master of the Piano

Even talented musicians are amazed at the rapid progress of Niagara School students and can't understand why this method was not thought of years ago. Naturally, the Niagara Method is fully protected by copyrights and cannot be offered by any other school. A special service department gives each pupil individual attention.

Learn at
home in
90 days

Be Popular in Every Crowd

One who can sit down at any time *without notes or music*, reel off the latest jazz and popular song-hits that entertain folks, is always the center of attraction, the life of the party, sought after and invited everywhere. Make yourself the center of attraction—master the piano by spending an hour a day studying the fascinating Niagara Method.

As easily as thousands of others have learned, so you, too, can learn and profit—not only through the pleasure it provides, but also by playing at dances, motion picture houses and other entertainments.

Decide to Begin Now!

Just spend a part of your spare time with a few easy, fascinating lessons and see how quickly you “catch on” and learn to play. You will be amazed, whether you are a beginner or an advanced student.

Write for interesting, illustrated booklet, “The Niagara Secret”—it describes this wonderful new method of playing piano by ear. *This booklet sent FREE.*

Ronald G. Wright, Director, NIAGARA SCHOOL OF MUSIC, Niagara Falls, N.Y.



This Book
FREE

CLIP THIS COUPON NOW

Niagara School of Music, Dept. 582, Niagara Falls, N. Y.
Without obligation mail me your booklet, “The Niagara Secret.”

Name.....

St. and No. or R. F. D.

Town..... State.....

Age..... Ever take piano lessons?..... How many?.....



Do You Want A Better Job?

THE only difference between success and failure is a matter of training. The big men in business today did not reach their present success through luck or chance.

They got into the work for which they were best fitted—and then trained themselves to know more about their jobs than anyone else. When opportunity came—as it always comes—these men were ready to grasp it and turn it into fame and dollars.

You have just as good a chance to succeed as these men had—perhaps better! Good positions are always waiting for trained men—positions that you can get if you train yourself to deserve them.

You can secure this training easily and quickly at home through spare-time study with the International Correspondence Schools, just as so many other men have done. The I. C. S. way is the practical way—the fascinating way—the profitable way.

All that we ask is this:—Fill out the coupon printed below and mail it to Scranton. This doesn't obligate you in the least—but it will bring you the full story of what the I. C. S. can do for you. Today is the day to send in that coupon. "Tomorrow never comes."

INTERNATIONAL CORRESPONDENCE SCHOOLS Box 6757-C, Scranton, Penna.

Without cost or obligation on my part, please tell me how I can qualify for the position or in the subject before which I have marked an X:

BUSINESS TRAINING COURSES

- | | |
|---|---|
| <input type="checkbox"/> Business Management | <input type="checkbox"/> Salesmanship |
| <input type="checkbox"/> Industrial Management | <input type="checkbox"/> Advertising |
| <input type="checkbox"/> Personnel Organization | <input type="checkbox"/> Better Letters |
| <input type="checkbox"/> Traffic Management | <input type="checkbox"/> Foreign Trade |
| <input type="checkbox"/> Business Law | <input type="checkbox"/> Stenography and Typing |
| <input type="checkbox"/> Banking and Banking Law | <input type="checkbox"/> Business English |
| <input type="checkbox"/> Accountancy (Including C.P.A.) | <input type="checkbox"/> Civil Service |
| <input type="checkbox"/> Nicholson Cost Accounting | <input type="checkbox"/> Railway Mail Clerk |
| <input type="checkbox"/> Bookkeeping | <input type="checkbox"/> Common School Subjects |
| <input type="checkbox"/> Private Secretary | <input type="checkbox"/> High School Subjects |
| <input type="checkbox"/> Business Spanish <input type="checkbox"/> French | <input type="checkbox"/> Illustrating |

TECHNICAL AND INDUSTRIAL COURSES

- | | |
|---|--|
| <input type="checkbox"/> Electrical Engineering | <input type="checkbox"/> Architect |
| <input type="checkbox"/> Electric Lighting | <input type="checkbox"/> Blue Print Reading |
| <input type="checkbox"/> Mechanical Engineering | <input type="checkbox"/> Contractor and Builder |
| <input type="checkbox"/> Mechanical Draftsman | <input type="checkbox"/> Architectural Draftsman |
| <input type="checkbox"/> Machine Shop Practice | <input type="checkbox"/> Concrete Builder |
| <input type="checkbox"/> Railroad Positions | <input type="checkbox"/> Structural Engineer |
| <input type="checkbox"/> Gas Engine Operating | <input type="checkbox"/> Chemistry <input type="checkbox"/> Pharmacy |
| <input type="checkbox"/> Civil Engineer | <input type="checkbox"/> Automobile Work |
| <input type="checkbox"/> Surveying and Mapping | <input type="checkbox"/> Airplane Engines |
| <input type="checkbox"/> Metallurgy <input type="checkbox"/> Mining | <input type="checkbox"/> Agriculture and Poultry |
| <input type="checkbox"/> Steam Engineering <input type="checkbox"/> Radio | <input type="checkbox"/> Mathematics |

Name.....
Street..... 3-27-23
Address.....

City.....State.....

Occupation.....
Persons residing in Canada should send this coupon to the International Correspondence Schools Canadian, Limited, Montreal, Canada.

\$2 BRINGS YOU THIS 14-Kt. WHITE GOLD WRIST WATCH

SMALL SIZE 30 DAYS FREE TRIAL

PLATINUM STYLE

14 Kt. Solid White Gold Wrist Watch
Latest Oval Shape, beautifully engraved. Silk Ribbon Band. Guaranteed Ruby and Sapphire Jeweled Movement Perfect Time-keeper. Send only \$2.00 down, watch comes to you all charges paid. You have 30 days' time to convince yourself of its accurate timekeeping. If not entirely satisfied, return watch and your deposit will be promptly refunded. If satisfied, send us \$2. a month for 8 months, full price only \$18. Retail jewelers charge \$30 cash for same watches. Take advantage of our 30 day trial plan. Order yours now.

GUARANTY WATCH CO. 154 Nassau Street Dept. O-10 New York

Divine Discontent

(Continued from page 76)

ALMA: But where are there any true artists . . . on the screen? Who is to say whether they are true or not? Where is the celluloid Bernhardt?

MYSELF: Non-existent.

ALMA: Exactly. Oh, there are touches of genius, I know. I could name several. . . . But even so. On the other hand, if one can write one can defy time, all the time there is. Youth can pass and beauty can fade and still the gift can remain, one's own, independently.

MYSELF: What type of writing are you doing?

ALMA: Fiction. Short stories. Friends of mine, critics, shall I say, tell me that my ideas are good, but my treatment can be improved upon. That's enough encouragement to begin with. I'm going to keep on trying. The fact is, that I admire most those people, men or women, who are able to sacrifice everything, fame, comfort, glory, for the sake of the thing they want most to do and can do the best. I could bow down and worship a man or a woman who can live in a garret on twenty-five cents a day in order to do the thing they believe in. That's what dissatisfies me with myself. I have constantly the feeling that what I am doing is impermanent, unimportant and soon forgotten.

MYSELF: You are probably alone in that opinion. Perhaps the continued appreciation of "Enemies of Women" will help you to see that.

ALMA: If I could do something greater than a mere picture. "Driven," for instance. Did you see that? There was something tremendous and epochal. That was more than a mere picture. And yet the man who made that has turned to the making of "Six Days." Just another movie. The pity of that sort of thing is what hurts me; is what gives me this poignant dissatisfaction with myself.

* * *

The conversation went from there to other things. Lighter, lesser things, and it wasn't until after I had left Alma that I thought of what I should have said to her . . . which was, that this very dissatisfaction and restiveness of hers is the tormenting fire of genius, the lack of which she was lamenting. Hers are the growing pains of Art. And when one is suffering from growing pains one is passing from the adolescence of artistry into the maturity that endures.

Ave, Alma.



She Found A Better Way To Reduce Her Fat

She did not have to go to the trouble of diet, exercise or unpleasant greases and salves. She found a better way, which aids the digestive organs to turn food into muscle, bone and sinew instead of fat.

She used *Marmola Prescription Tablets*, which are made from the famous Marmola prescription. They aid the digestive system to obtain the full nutriment of food. They will allow you to eat many kinds of food without the necessity of dieting or exercising.

Thousands have found that the *Marmola Prescription Tablets* give complete relief from obesity. And when the accumulation of fat is checked, reduction to normal, healthy weight soon follows.

All good drug stores the world over sell *Marmola Prescription Tablets* at one dollar a box. Ask your druggist for them, or order direct and they will be sent in plain wrapper, postpaid.

MARMOLA COMPANY

239 Garfield Bldg., Detroit, Mich.

DOMESTIC SCIENCE Home Study Courses

Cooking, Sewing, Diet, Catering, Nursing, etc. (19th year.) For homemakers, teachers, demonstrators, tea room, luncheon, inst. mgrs., etc. Send for 80-page illus. handbook, "The Profession of Home-Making", it's FREE.

American School of Home Economics, 852 E. 58th St., Chicago

Will You Take Cash For Your Spare Time?

What is your spare time worth? Will you take \$15 to \$35 a week for one hour, two hours or three hours a day? Read my offer:



I must have at once a limited number of refined, cultured women in every community who will take cash for their spare time. An amazing new scientific discovery has been made, which assures radiant beauty to every woman—in five days. Flaky, dry skins become smooth, soft and transparent; oily, pimply skins are transformed into velvety fine texture complexions; normal skins suffering from the use of improper cosmetics are immediately restored to natural, rose petal softness and beauty. A big profit is ready and waiting for just telling other women where they can get this wonderful new discovery. Just your spare time will pay you well.

\$40 The First Week

Mrs. J. M. Kelley of Iowa, who only wanted pin money, earned \$40 the first week. Mrs. E. J. Rink made \$50.40 in one week. Others are making from \$15 to \$35 a week.

Beauty Outfit FREE

If you want to turn your spare time into money, write me immediately and I'll explain the whole wonderful plan to you and tell you how you can secure my Beauty Outfit FREE. No obligation. I will finance you. You can start earning money at once if you write to me now.

MARIE FRANZAN,

Dept. 1410, 2707 Cottage Grove Av., Chicago, Ill.



You Can Learn In Ten Minutes

by my method what would ordinarily take three hours any other way. And to prove it I will send you absolutely free the first two lessons of my course. This is positively the surest and safest way to

LEARN PIANO OR ORGAN

Absolutely no previous training necessary to become an accomplished musician by my scientific method. All lessons are so clearly written a school child can master them. Yet the course is so thorough it qualifies you for professional work, either as an instructor of music or as a professional organist or pianist. Your progress will be so rapid you will be able to

PLAY MUSIC FROM NOTES IN SIX LESSONS

Write immediately for full particulars and sample lessons

PROF. JOHN A. O'SHEA, Musical Director
Room 4 Boston Academy of Music
120 Sutherland Road Boston, Mass.

MAKE THOSE ANKLES SLIM

BEFORE AFTER

Beautiful—Appealing—Enticing

The process is simple, painless, and almost instantaneous. No expensive massage creams, no medical or electric treatments, no strips of rubber to bind and cause discomfort.

← Before — After →
using the
DELRAY ANKLE REDUCER
Works While You Sleep

Slip them on when you go to bed. In the morning your ankles are smaller. Reduces and prevents swollen and "puffed" ankles. Permits low shoes all year round. Slip on and off as a glove. Used by society women and actresses everywhere, and endorsed by the medical profession. Can be worn during the day with heavy silk stockings without detection.

SEND NO MONEY

Simply send us size of ankle and fullest part of calf, and we will send you in plain wrapper a pair of **DELRAY ANKLE REDUCERS** designed to shape your ankles to fairy slimmness. On arrival pay postman \$3.25 (we pay all postage), and start reducing at once and painlessly. You will notice results immediately. Retain and support your shapely ankles when dancing, by wearing them. **ACT NOW** before the price is raised.

DELRAY MFG. CO.

925 Broadway, Dept. 13, New York City

BLUE WHITE Luxite Diamond
If you can tell it from a Diamond Send it Back!

\$2.98

1 CARAT RINGS \$2.98. Not one diamond in a thousand has the blue, dazzling brilliancy of "Luxite Diamonds." They're PERFECT: few diamonds are! Stand acid and all other tests. Only experts can tell you haven't paid \$150.00. Hand engraved solitaire ring 14K gold S., guaranteed!

DON'T SEND A PENNY! Send only name, address and paper strip which fits end to end around finger. When ring comes deposit only \$2.98 with postman. We pay postage! Money back if not delighted.

Free Beautiful full-size BAR PIN, set with Luxite Diamonds, platinum finish, free with ring.

GARFIELD IMPORTING CO., 3839 W. ROOSEVELT RD Dept. 309-A, CHICAGO

The Movie Encyclopædia

(Continued from page 73)

M. M. 21.—So you want to see more of Cyril Ring, who played in "Back Home and Broke." All right. Cyril, send along some photos.

BARON VON F.—Salute, my king! I will quote your letter—"Aha! My erudite friend! Permit me to quote you—"Things are never masterpieces when they first appear; they become masterpieces afterwards." Would it not be more correct to say that they are recognized as masterpieces . . . afterwards? However—permit me, also to observe that I enjoy your question box—not for the questions and answers—but for your delightful philosophic injections. I do hope that they are received with due consideration." I thank you with all my heart for your very kind words. Write me again—do.

DOROTHY L.—You know what Robert Louis Stevenson says—"To marry is to domesticate the recording angel." Glenn Hunter in "The Scarecrow" and "West of the Water Tower." Mary Miles Minter is not playing now. Francis Bushman is thirty-eight, and Justine Johnston is in England.

GLORIA, NEW ORLEANS.—The truest mark of being born with great qualities is being born without envy. Gloria Swanson is twenty-six, five feet three and weighs 112. My error, Conway Tearle is forty-three instead of twenty-three. Norma Talmadge married to Joseph Schenck. Thomas Meighan in "Homeward Bound" and Conrad Nagel is twenty-seven.

ALICE G. BELMAR.—Well, eat-well is drink-well's brother. Wallace Reid and Gloria Swanson in "The Affairs of Anatol." Viola Dana and Malcolm McGregor in "The Noise in Newboro," and "The Social Code." Write to Warner Brothers for Marie Prevost's picture. Claire Windsor is not married now and she has a son Billie. Address Marguerite de la Motte, Mayer Studios, 3800 Mission Road, Los Angeles, Cal. You're very welcome.

ETHEL W.—What beautiful stationery. Barbara La Marr at Universal, Universal City, Cal. Ramon Navarro is twenty-four, not married, born in Mexico—a dancer and playing in "Scaramouche." Save!

THELMA O.; CAROLYN R.; MARGARET I.; GLENNA P.; DE ROCHE CRAZE; BETTY AND JACK; PEGGY; GERENE; FRANNIE P.; SWEET SIXTEEN; SIS HOPKINS; MAY H.; AND REX D.; Sorry to have to put you in the alsorans, but your questions have all been answered up above. Come again.

ANSELL W.—Quien sabe? Some say Nita Naldi is Italian descent. Norma Talmadge is Mrs. Joseph Schenck and she has lovely brown eyes. So long for tonight.

PAT.—That sure was a clever letter of yours. Norma Talmadge has been married about six years now. No children.

JEAN ACKER ADMIRER.—I am glad you do not think this department is dry. It would be if I allowed cobwebs to collect in my brain works. Why Jean Acker is twenty-five, five feet three, weighs one hundred and fifteen pounds, has blue eyes and brown hair. She hasn't been playing in pictures recently. You might try Loew's Circuit, 1540 Broadway, New York City. Thanks a lot.

ZELDA F.—Yes, Gloria Swanson is her right name. Cant tell you why she wears a sad look all the time. Didn't know she did. She has auburn hair. Yes, and some drink healths till they drink away their own health.



16 Latest Fox Trots and Waltzes

FOX TROTS

1. Caroli a Mammy
2. Swingin' Down the Lane
3. Yes! We Have No Bananas
4. Bambalina
5. Wild Flower
6. Barney Google
7. Carolina in the Morning
8. Who's Sorry Now
9. Mr. Gallagher and Mr. Shean
10. I Love Me
11. Parade of the Wooden Soldiers
12. Sun Kist Rose
13. You Know You Belong to Somebody Else

WALTZES

14. Love Sends a Little Gift of Roses
15. Red Moon
16. Mellow Moon

\$ 2.98 For all

Eight Full-Size Double Face 10 Inch Records

Here is the greatest phonograph-record bargain ever offered! All brand-new records, right straight from factory to you! The very latest Broadway hits—the most popular dance music of today. All New York is dancing to these wonderful, catchy, swingy Fox Trots and Waltzes. Eight full size ten-inch brand-new records which play on BOTH SIDES, giving you SIXTEEN complete selections, PLAYED BEAUTIFULLY by the most wonderful DANCE ORCHESTRAS you ever heard! A wonderful collection of latest hits—ALL FOR ONLY \$2.98. Never before such a bargain in up-to-the-minute records!

Send No Money Try these records for 10 days in your own home. Note the beauty of recording, the catchiness of the tunes and the wonderful volume and clearness of tone. Send no money now—just give postman \$2.98 plus delivery charges on arrival. If not delighted with your bargain return records and we will refund money and pay the postage BOTH WAYS. This low price made possible by manufacturing in enormous quantities and selling direct to users. Do not wait! Mail coupon or postal to

Nat. Music Lovers, Inc., Dept. 214-A, 354 4th Ave., N. Y.

Nat. Music Lovers, Inc., Dept. 214-A, 354 Fourth Ave., N. Y.

Please send me for 10 days' trial, your collection of 16 Fox Trots and Waltzes on eight double-face ten-inch records, guaranteed equal to any records made. I will pay the postman only \$2.98 plus few cents delivery charges on arrival. This is not to be considered a purchase, however. If the records do not come up to my expectations, I reserve the right to return them at any time within 10 days and you will refund my money.

You may also send me Prof. Morgan D. Stern's Record Course in Dancing, for which I will pay an additional 98 cents upon delivery.

Name.....

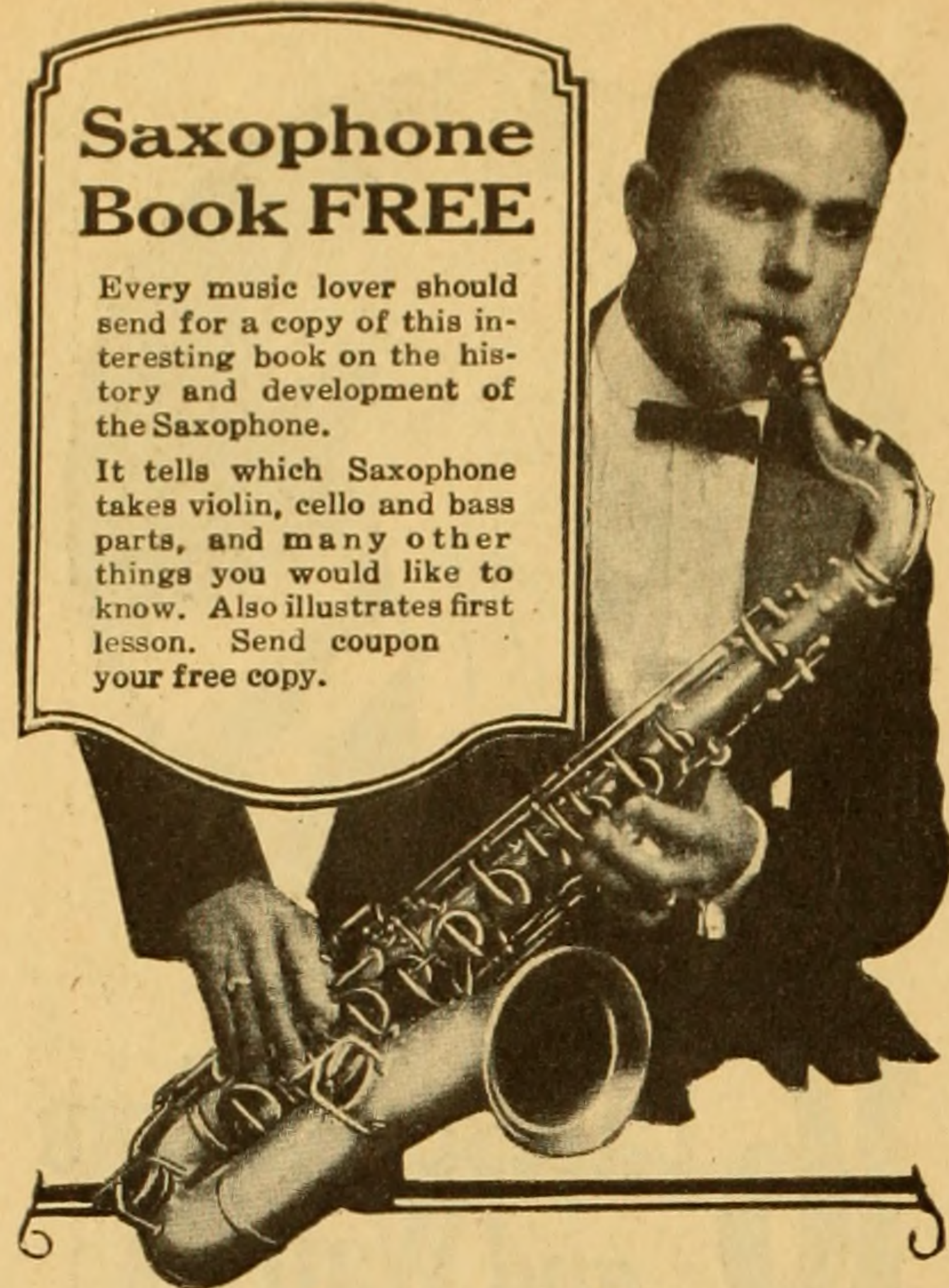
Address.....

City..... State.....

Saxophone Book FREE

Every music lover should send for a copy of this interesting book on the history and development of the Saxophone.

It tells which Saxophone takes violin, cello and bass parts, and many other things you would like to know. Also illustrates first lesson. Send coupon your free copy.



Saxophone Players in Big Demand

For Bands and Orchestras, for church, lodge and school musical affairs, for social and home entertainment, the Saxophone is the most popular instrument and one of the most beautiful. A good Saxophone player is always popular socially and enjoys many opportunities to earn money. Saxophone players are always in demand for dance orchestras. Every town should have a Saxophone quartette or orchestra.

BUESCHER Saxophone

Easiest of all wind instruments to play and one of the most beautiful. With the aid of the first three lessons, which are sent free (upon request) with each new Saxophone, the scale can be mastered in an hour; in a few weeks you can be playing popular music. Practice is a pleasure because you learn so quickly. You can take your place in a band within 90 days, if you so desire.

Free Trial—Easy Payments

You may have six days' free trial of any Buescher Grand Saxophone, Cornet, Trumpet, Trombone or other instrument. Easy terms of payment can be arranged. Mention the instrument interested in and a complete catalogue will be mailed to you free. (95)

Buescher Band Instrument Co.

Everything in Band and Orchestra Instruments

2095 Buescher Block Elkhart, Indiana

Buescher Band Instrument Co.
2095 Buescher Block, Elkhart, Ind.

Gentlemen:
I am interested in the instrument checked below:
Saxophone..... Cornet..... Trombone..... Trumpet.....
(Mention any other instrument interested in)

Name.....
Street Address.....
Town..... State.....

Your Ideal Watch At Last

The Sensationally Popular New Styles.

Handsome watches you've seen. Designs like those used on highest priced watches. Low prices possible through enormous cash sales. First is Ladies' Watch of 14K White Gold filled (now all the rage) 25 years guarantee on tonneau shape case—richly carved—6 jewel imported movement; hand-made dial, sapphire crown, gros grain ribbon; neat clasp. One year guarantee. Sensational Offer at \$6.75. Available in rectangular case with rectangular movement at \$11.75. Don't wait—only a limited number. SEND NO MONEY. We Prepay Postage. You pay postman. No risk—money back promptly if not satisfied. These are good timekeepers. Write to-day for yours.

Precious Wares Co.

ART JEWELRY

389 FIFTH AVE., DEPT. 5210
NEW YORK, N. Y.



Foreign Films

(Continued from page 25)

film called "The Poor Mother" (La Madre Folle) in which his wife, Soava Gallone, one of the finest actresses in Italy, plays a double rôle. In this picture she confirms her reputation as a wonderful comedian as "the poor mother," and a beautiful actress as the daughter.

RUSSIA

Russian film fans are always very busy. After the success reported by the film "Polikuchka," two other photoplays have been completed.

One of them is called "Jola" and deals, according to an old Russian legend, with the story of a woman somnambulist.

The other is "The Defeat of Satan" and is another legend of the time before Jesus Christ.

Both are very characteristic, as they are full of real Russian atmosphere (many scenes were shot in the Russian mountains or near the river Volga) and depict, of course, Russian customs and habits.

GERMANY

It is a pity that the cinema was not yet discovered when Christopher Columbus discovered America, if it had been, many cameramen would have certainly accompanied him in his long journey. But producers of different countries now wish to immortalize on the screen the name of the famous discoverer, and different pictures have been made which depict his life.

A few years ago—that is, near the end of the war—France sent Georges Wague to discover America in a picture entitled "The Adventure of Christopher Columbus." Altho this was very well acted, the photography and the continuity were not very satisfactory. And now Germany has just sent one of her actors, Albert Bassermann, to discover in his turn, the New World.

A very characteristic German picture is "Chaos." It is an astronomical and comic picture, quite original and attractive. It represents the type in which the Germans seem to excel.

AUSTRIA

I had the opportunity of seeing lately "Samson and Delilah," the new picture produced at the studios of the Vita-Film in Vienna. Of course it tells us the Biblical story, but another story is in it of the strongest man and the girl who won him. This picture is one of the best Austria has so far produced and the acting of Maria Corda, the Austrian star, is perfect.



New Way to Have Beautiful Lashes

One touch with a new kind of liquid and even the scantiest lashes are made to appear long, heavy, beautiful. If used on the brows it makes them well-arched and lustrous. Yet so remarkable is this new liquid discovery that it is in itself invisible. There is no "made-up" beaded effect. It is as though the eyes were framed in new fascination—instantly given a new natural beauty.

The new discovery—already used by thousands—is called Lashbrow Liquid. It absolutely will not run, rub off or smear. Easily applied with a dainty brush that accompanies each bottle.

Unlike other eyelash preparations, Lashbrow Liquid does not harden the lashes, cause them to become brittle and break off. It contains a pure natural oil which gives to the lashes a delicate silky texture.

FREE TRIAL

For introductory purposes, we will send you free a generous supply of Lashbrow Liquid. And we will include a trial size of another Lashbrow product, Lashbrow Pomade, which quickly stimulates the growth of the brows and lashes. Clip this announcement and send it at once to Lashbrow Laboratories, Dept. 2310, 37 West 20th Street, New York City. Enclose 10c. to cover cost of packing and shipping.

LASHBROW

LIQUID

Remember the Name

PIMPLY SKIN made WELL

When a few applications of this wonder working lotion has cleared faces of pimples, blackheads,

acne eruptions on the face or body, enlarged pores, oily or shiny skin, you can realize why CLEAR-TONE has been tested and approved in over 100,000 Test Cases.

The simplicity of the treatment. The Story of How I Cured Myself are all explained in my free booklet. Write for your copy today and learn of the results gotten by thousands of men and women.

E. S. GIVENS
223 CHEMICAL BLDG. KANSAS CITY, MO.

FREE BEAUTY BOOKLET

explains how the FAMOUS YOUTH-AMI SKIN PEEL PREPARATION removes all surface blemishes, Pimples, Blackheads, Eczema, Discolorations, etc. Wonderful results proven. GUARANTEED absolutely Painless and Harmless. Produces healthy new skin as Nature intended you to have. Send TO-DAY for full details and booklet. "THE MAGIC OF A NEW SKIN."

YOUTH-AMI CO., 1658 Broadway, Dept. 36, New York

SLEEVELESS GOWNS AND SHEER FABRICS

and present craze for dancing has made it necessary to remove superfluous hair in order to have freedom of movement, unhampered grace and modest elegance.

MODENE
will instantly dissolve and remove Hair on the Face, Neck, on or under the Arms without the slightest injury to the most delicate skin. For thirty years MODENE has stood the test and

received the endorsement of thousands of people of refinement. MODENE for sale by all Druggists or by mail, postpaid, \$1.00. Every bottle guaranteed. MODENE MFG. CO., CINCINNATI, O.

WRITE FOR THE MOVIES

TURN YOUR TALENT INTO MONEY
Stories Wanted by Producers

A valuable money making field

Try it! Mail us an idea, in any form, at once for free examination and criticism. We give our honest services to amateurs who would convert their thoughts into dollars. No experience necessary. Free booklet sent on request.

Continental Photoplay Studio

154 Nassau St., New York
Suite 1112-14, Dept. G.

Delightful

The charm of good old winter-green—a flavor you're sure to like—its use is in every way

"a sensible habit"

Good for digestion

BEEMAN'S Pepsin Gum



American Chicle Co.

BECOME A PROFESSIONAL PHOTOGRAPHER



EARNING \$35 TO \$125 A WEEK
Three to six months' course. Motion Picture, Commercial, Portraiture. Practical Instruction. Modern Equipment. Ask for Catalog No. 18.

N. Y. INSTITUTE of PHOTOGRAPHY
NEW YORK CHICAGO BROOKLYN
141 W. 36th St. 630 So. Wabash Ave. 505 State St.

WRITE FOR THE MOVIES

Ideas for moving picture plays wanted by producers. Big prices paid for accepted material. Submit ideas in any form at once for our immediate examination. Or write for FREE PHOTOPLAY BOOKLET and details of our service to Authors.

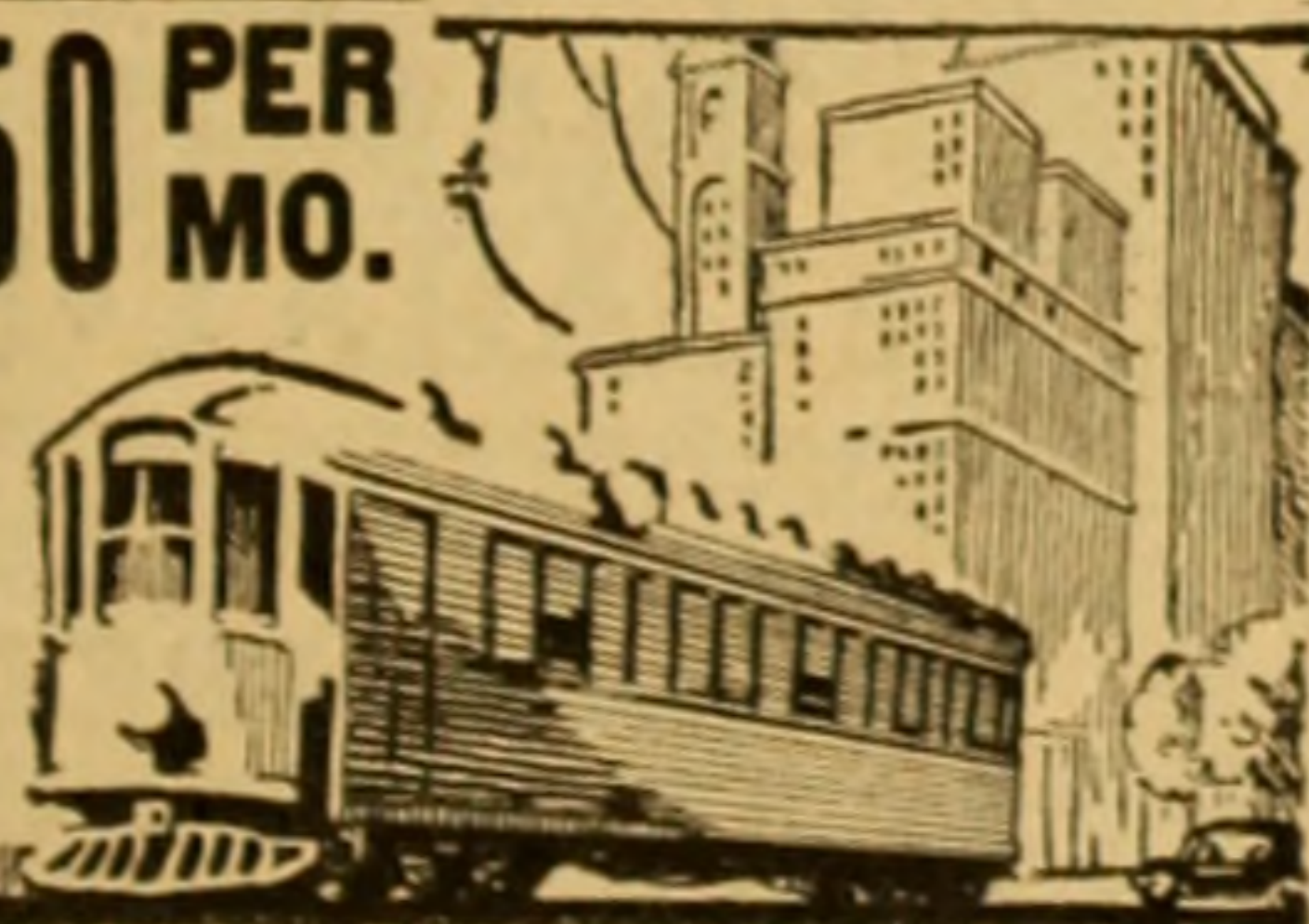


BRISTOL PHOTOPLAY STUDIOS
Suite 601F Bristol Building, New York

EARN \$250 PER UP TO \$250 MO.

EXPENSES PAID

MEN WANTED!



BE A RAILWAY TRAFFIC INSPECTOR

Positions Open—Must Be Filled
Fascinating work with chance to travel. Meet big railway executives; advance rapidly; field uncrowded. Any average man can quickly qualify.

Your Protection

You take no risk. Read Guarantee Notice. Hundreds of successful graduates. You can succeed; we prepare you in 3 mos.' spare time at home. Don't delay; send coupon today for Booklet No. D-59 giving full particulars.

GUARANTEE

Our guarantee states that tuition will be refunded to you if, upon graduation, position is not obtained, paying at least \$110 per mo. and expenses.

Standard Business Training Institute Buffalo, N. Y.

Standard Business Train. Ins. Buffalo, N. Y. Send me, entirely free, Booklet No. D-59 giving full particulars about course in Railway Traffic Inspection.
Name.....
Street.....
City.....

The Hollywood Boulevardier Chats

(Continued from page 74)

ture together. At last it came not long ago in "The Magic Skin," being produced by the Achievement Films at Goldwyns. And when it came, Carmel found that her part required her to push Bessie over a cliff to her doom and such. Discouraging for sisterly love. Huh?

* * *

Erich von Stroheim is going to take his company to Death Valley for the final scenes of "Greed." At the height of the August heat which they will be in the midst of, Death Valley is a grand little summer resort. The last prospector who got out this summer reported the thermometer as standing at 172.

* * *

The most interesting project I know of in films is the announced intention of King Vidor to make a picture from Gulliver's Travels. He says he has had it in mind for years but never before has had the opportunity. Just at present, Mr. Vidor is filming "Wild Oranges."

* * *

Lloyd Hughes is one leading man who comes straight out with the truth. As a relief from the imagined aristocratic origins of most of them, Lloyd announces to the world that his father was a locomotive engineer in Arizona and before becoming a screen actor he was a butcher boy.

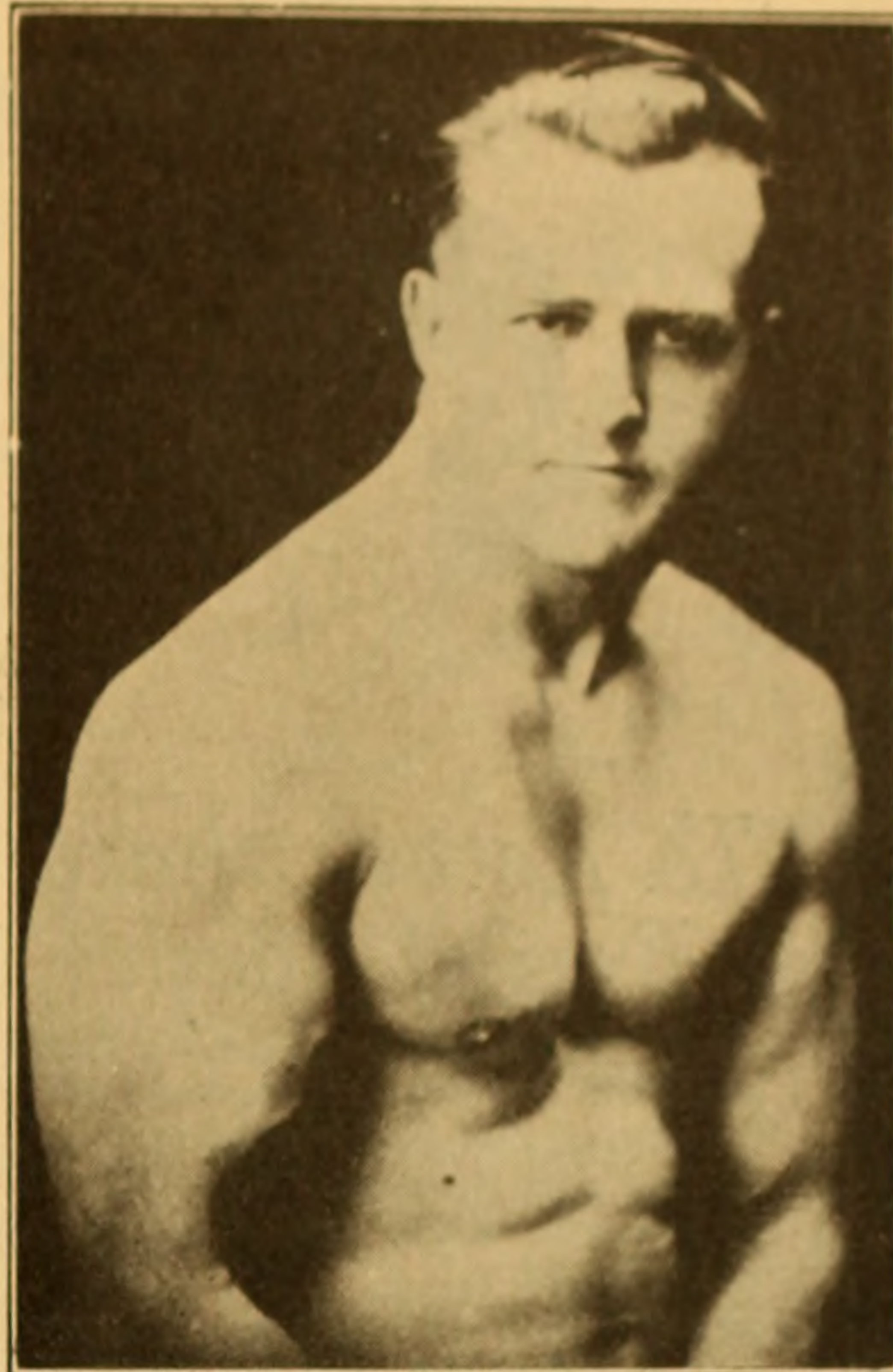
* * *

Lois Weber has thrown up her hands in disgust. She says, what with censors who murder the stories and producers who insist upon casting the pictures and directing the directors, she is thru. She is going to take a vacation until they come to their senses.

* * *

It's all off again with Pola and Charlie. Pola says she will never be Mrs. Chaplin, so that's the end of that. This shocking truth was borne in upon the public of Hollywood last week when both Charlie and Pola attended a big hotel opening. But Charlie was with Leonore Ulric while Pola was with "Big Bill" Tilden and Manuel Alonzo, the tennis players. "I realized five weeks ago that it was an impossibility," said Pola. "Charlie is lacking in all matrimonial requirements, he is too temperamental, I'm glad it's over now. I can think of my work again."

Leonore Ulric laughed when she was asked if she had matrimonial designs upon Charlie. "Not for me," she said briefly.



Earle E. Liederman as he is to-day

Pills Never Made Muscles Wishing Never Brought Strength

NO one can paste muscles onto your arms and shoulders. If you wish a strong, healthy body, you must work for it. And if you don't have one, you are doomed to a life of misery. Modern science has taught us that we must keep our bodies physically fit or our mental powers will soon exhaust themselves. That is why the successful business man resorts to golf and other active pastimes.

Examine Yourself

Do you have the strong robust body which keeps you fit at all times to tackle the daily tasks confronting you—always looking for bigger things to do? Do you jump out of bed in the morning full of pep; with a keen appetite and a longing to enter the day's activities? Do you finish your daily tasks still thrilling with pep and vitality? Or do you arise only half awake and go through a languid day?

PEP UP!

Don't let it get you, fellows. Come on out of that shell and make a real he man of yourself. Build out those skinny arms and that flat chest. Let me put some real pep in your old backbone and put an armor plate of muscle on you that will make you actually thrill with ambition. I can do it. I guarantee to do it. I will put one full inch on your arm in just 30 days and from then on, just watch 'em grow. This is no idle boast. It's the real works. A genuine guarantee. Come on now. Get on the job and make me prove it.

Send for My New Book "MUSCULAR DEVELOPMENT" It Is Free


This will show you some of my remarkable achievements. Sixty-four pages with dozens and dozens of full page photographs of myself and a number of my pupils. Read what they say about my system. Don't take my word for it. This book will be an impetus, an inspiration to every red-blooded man. All I ask is the price of wrapping and postage—10 cents. Remember this does not obligate you in any way, so don't delay one minute. This may be the turning point in your life. Tear off the coupon and mail at once—now, while it is on your mind.

EARLE E. LIEDERMAN
Dept. 1810, 305 Broadway, New York City

EARLE E. LIEDERMAN
Dept. 1810, 305 Broadway, New York City

Dear Sir:—I enclose herewith 10 cents, for which you are to send me, without any obligation on my part whatever, a copy of your latest book, "Muscular Development." (Please write or print plainly.)

Name.....
Street.....
City..... State.....



To Retain those Eyes of Youth

One's age first begins to show about the EYES. But women are often unmindful of this, and through neglect or improper care allow their EYES to become discolored, dull and heavy looking.

Murine will do much to preserve and enhance the natural beauty of the EYES. It quickly soothes away discoloration and imparts a youthful sparkle to even the most neglected EYES.

Murine is delightfully refreshing after reading, sewing, motoring and all outdoor activities. It's good for the EYES—contains no belladonna or other harmful ingredients.

Our attractively illustrated book, "Beauty Lies Within the Eyes," tells how to properly care for your Eyes, Brows and Lashes, and thus enhance their beauty. Send for a copy of this helpful book. It's FREE.

The Murine Company
Dept. 23, Chicago

MURINE

FOR YOUR EYES

Widely Used Since 1889

Reduce Your Flesh

in spots—
Arms, Legs, Bust
Double Chin, etc.

IN fact, the entire body, or any part, can be reduced without dieting by dissolving the fat through perspiration produced by wearing my garments.

Anklets, for reducing and shaping the ankles. *Send ankle measurement.*
Per pair \$7.00
Extrahigh . 9.00

Brassiere—to reduce bust and diaphragm . . . \$7.00
Neck and Chin Reducer 3.50
Double Chin Reducer . 2.50 *Send for Illustrated Booklet*

Dr. JEANNE M. C. WALTER
FAMOUS MEDICATED REDUCING RUBBER GARMENTS
389 Fifth Avenue, New York City
Office entrance near 36th St., Suite 605

25 YEARS THE STANDARD TRAINING SCHOOL FOR THEATRE ARTS

ALVIENE SCHOOL OF DRAMATIC ARTS

FOUR SCHOOLS IN ONE. PRACTICAL STAGE TRAINING. THE SCHOOL'S STUDENTS STOCK AND THEATRE AFFORD PUBLIC STAGE APPEARANCES

Write for catalogue mentioning study desired to Secretary
ALVIENE SCHOOLS, Suite 17
43 West 72nd Street
Bet. B'way & Central Park West, New York

The Rime of the Ancient Ham

(Continued from page 51)

Committing crimes in pantomime
While Art with scorn was spurned.

And rubbeth it in
And zanies, nit-wits, dumbbells, mimes,
Who ne'er had played a part,
Were crowned with laurel wreath and gold
By this Caliban of Art.

He meeteth up with a Movie Queen
As happened it, I once bespoke
A sceptered Movie Queen.
She earned a fabulous sum each week,
This Miss of seventeen.


And entreateth her to wise him up about how she puts it over
'Oh, child,' I said, 'please spell for me
Your secret of success.
What is the chicanery that holds
The public in duress?'

The dame giveth him an earful of apple sauce
'Well, sir,' she said, 'it's this a-way,
So far as I can tell.
When my first picture hit the screen,
The Public simply fell!

Daisy Dumbell was starred in a piece but it was never released. The censors objected to the word "pajamas"
Of course, you see, I'm kinda cute,
In weepy, heart-sick dramas.
You'd ought to see my latest hit,
It's called, "The Cat's Pajamas."

The Ham concludeth that Art has been vamped by a Flapper
Alas! I saw things clearly then.
Old Art, the dotting fool,
Had been beguiled by simpering youth,
And was youth's easy tool.

Ain't it the truth?
Was like a vain and foolish man,
Who, when the years betide,
Puts off his old and faithful spouse,
And takes a younger bride."



Pert

The Waterproof Rouge

Lasts all day

BLITHE and debonair is she who uses PERT, for she has all the admiration that her own glad youth demands.

PERT is a cream rouge easy to apply and delightfully natural in effect. Orange-colored in the jar, it turns to a becoming pink as soon as it touches the skin. PERT is perspiration proof. That is why it lasts all day or evening; only cold cream or soap and water will remove it.

75c a jar. At drug or department stores or by mail.
Send a dime today for a sample of PERT Rouge, enough to keep your cheeks rosy for days. For another dime you will receive a sample of WINX, the liquid for darkening the lashes

ROSS COMPANY
78 Grand St.
New York

Women! MAKE MONEY

Wearing this Hosiery!

WEAR—at OUR expense—silk hosiery which looks, fits and wears so much better and holds its shape and appearance of "newness" so much longer than any other hosiery that your friends will want to know where you got it. We pay you for telling them. Here's the most delightful way you ever heard of to make \$15 weekly and get your own hosiery free. Write for amazing plan today. No obligation. Address Mrs. Mary MacDonald, care of Wearplus Co. 150 Wearplus Ave., Bay City, Mich.

Beautiful silk hosiery FREE if you act quick.



DIAMONDS

1/2 CARAT \$99.00

We are direct importers of perfectly cut, sparkling, brilliant, blue-white, genuine diamonds, which we now offer at only \$197.00 per carat from 1-8 carat to 2 carats. The former price was \$325.00 per carat. **YOU SAVE 40 PERCENT.**

30 DAYS FREE TRIAL

You can send cash with order, or we will send to your bank or express office for inspection before paying. If you can duplicate these diamonds for less than \$325.00 per carat, we will return your money. Guarantee Certificate Given.

WRITE FOR CATALOG

You should know the exact weight and quality of any diamond you buy. Our catalog tells you, and it brings a large jewelry store into your home. You save 40 per cent when you buy from us. \$1,000,000.00 back up our guarantee.

B. GUTTER & SONS ESTD. 1879
172 Nassau St., Dept. 1075, New York



MAKE MONEY AT HOME

15 to 50 Dollars a week for your spare time--No Canvassing--Experience Unnecessary. Write today for illustrated Booklet and Free Working Outfit.

UNITED SHOW CARD STUDIOS, 215 Dinan Bldg., Detroit, Michigan



IT'S OFF because IT'S OUT

—hundreds of hairs in an instant. That's why ZIP is so successful and so popular with Beauty Shops, Specialists, Actresses and women of good judgment. ZIP does more than merely remove surface hair. It actually attacks the cause under the skin, and thus quickly, gently and painlessly lifts out the hairs with the roots. The process seems almost miraculous, but my eighteen years of success in giving treatments with ZIP, and the colossal increase in sales, proves that it is the scientifically correct way to destroy the growth. Whatever preparation you use, demand that you see the roots after taking treatment and thus be sure that you are attacking the cause.

ZIP is easily applied at home, pleasantly fragrant, effective and absolutely harmless. It leaves the skin soft and smooth, pores contracted, and like magic your skin becomes adorable.

Guaranteed on money-back basis. FREE DEMONSTRATION at my Salon. Write for FREE BOOK "Beauty's Greatest Secret," FOR SALE EVERYWHERE.

Madame Berthe Dept. 654 562 Fifth Avenue (Ent. on 46th St.) New York Specialist



Mme. BERTHE

Dept. 654

562 Fifth Ave., N. Y. C.

Please send me Free Book "Beauty's Greatest Secret" telling how to be beautiful and explaining ZIP. Also please send me a Free Sample of your Massage & Cleansing Cream, guaranteed not to grow hair. (Please print your name)

Name.....

Address.....

City & State.....

Why Good Dancers Are Popular

EVERYONE admires and wants to dance with the person who knows the latest steps. There is no need of being a wall-flower! By my remarkable new easy method, anyone can learn the newest dances at home in a few hours. Much less expensive than from a personal teacher. No music or partner needed. So simple even a child can learn quickly. 90,000 have learned dancing by mail. Your own success is guaranteed.

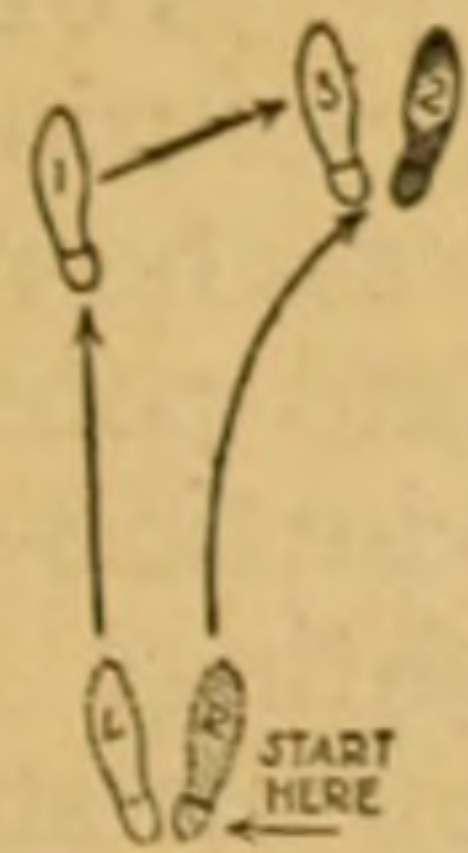


FIVE DANCING LESSONS FREE

To prove I can quickly and easily make you an accomplished dancer I will send you FREE, in plain cover, a lesson in Fox Trot, Secret of Leading, How to Gain Confidence, How to Follow and How to Avoid Embarrassing Mistakes. To help pay the cost of handling, mailing, etc., send 25c. Learn in private—surprise your friends. Act now and be a good dancer soon!

FIRST PART OF FORWARD WALTZ

Simply Follow These Footsteps



ARTHUR MURRAY Studio 839, 290 Broadway, New York

Become a Dancing Teacher

Earn \$5,000 to \$10,000 a year. Write for booklet 39 to Arthur Murray at above address

SELL US YOUR SPARE TIME

You can earn \$15 to \$50 a week writing show cards in your own home.—No canvassing.—A pleasant profitable profession easily and quickly learnt by our new simple graphic block system. Artistic ability not necessary.—We teach you how, and supply you with work.—Distance no object. Full particulars and booklet free.

WILSON METHODS LIMITED—DEPT. E
64 East Richmond, Toronto, Canada.

The Fan comes out of his trance and says a few sweet words for the little dame

The Movie Fan spoke up at this.
"I've saw that little fluff,
In lots o' movie plays.
And say!
She sure can strut her stuff!

And wants to know why the Ham plucketh on him with his tale of woe

But lissen, Bo! You've hit the rocks,
As a one-eyed guy could see.
But why your mournful song and dance
Unload on Little Me?"

The Ham explaineth that he's gotta tell his troubles to somebody, or bust

"Ah, Sir! At times my soul is torn
With dire and woe-ful agony.
And till my doleful tale is told,
It will not set me free.

And how he unloadeth on anybody that's got a loose ear

I go from cinema door to door,
With my strange power of speech,
And when I can a listener find,
My tale to him I teach."

The Fan beats it and gets in the show in time to see the Boat races and the Ski jumpers

"All right, Old Coot, I've heard your spiel.
It's a sad tale, too, at that.
But I gotta see the show inside.
Here's where I leave you flat."

Flashes from the Eastern Stars (Continued from page 57)

Vivienne Segal, prima donna of "Adrienne," and Robert Ames, who is appearing in "We've Got to Have Money," were married recently in Maryland.

Mae Marsh has signed a contract to star in the Warner Brothers' picturization of David Belasco's play, "Daddies." She has left for the Coast.

Ralph Graves is to play opposite Marion Davies in her new Cosmopolitan picture, "Yolanda," which has started at the Forty-fourth Street studio. He will have the romantic rôle of Prince Maximilian. Lynn Harding, who is to play Charles the Rash of Burgundy, has arrived from London to begin work. "Yo-

Gray Hair Unnecessary

As I Have Proved



I proved it many years ago by restoring the original color to my own prematurely gray hair with the same Restorer I now offer you. This time-tested preparation never falls, as hundreds of thousands of gray haired people since have learned.

There is not space in this advertisement to tell my story. Send for Free Trial bottle and learn all.

Mary T. Goldman's Hair Color Restorer is a clear, colorless liquid, clean as water. No greasy sediment to make your hair sticky and stringy, nothing to wash or rub off. Application easy, restored color perfect, in any light. Faded or discolored hair just as surely and safely restored as hair naturally gray.

FREE Trial Bottle Tells the Story

Experience my teacher

I invented my scientific hair color restorer to bring back the original color to my own hair which was prematurely gray. Since, millions have used it and so will millions more. It is the most popular and biggest selling preparation of its kind in the world.

Now I have something new to offer and almost as important, in the shape of a new preparatory powder which puts your hair in perfect condition for restoration. This powder is a recent discovery of my laboratories and its action is that of tonic and antiseptic. A package now comes with each full sized bottle and a trial sized package is included in my special patented free trial outfit. I urge you to send for this patented outfit today and prove how easily, surely and beneficially you can restore your own gray hair to its natural color.

Mail coupon today

Send today for the special patented Free Trial outfit which contains a trial bottle of my Restorer, and full instructions for making the convincing test on a single lock of hair. Indicate color of hair with X. Print name and address plainly. If possible, enclose a lock of your hair in your letter.

Mary T. Goldman's Hair Color Restorer

Over 10,000,000 Bottles Sold

FREE TRIAL COUPON Please print your name and address

MARY T. GOLDMAN, 37 L Goldman Bldg., St. Paul, Minn.

Please send your patented Free Trial Outfit. X shows color of hair. Black.... dark brown.... medium brown.... auburn (dark red).... light brown.... light auburn (light red).... blonde....

Name.....

Street..... City.....

SENT FOR \$1

An astounding watch offer—highest quality, 21 Jewel, extra thin model.

STUDEBAKER The Insured Watch

The balance in easy monthly payments. The famous Studebaker—direct from the maker; insured for a lifetime. 8 Dial Styles; 8 adjustments—Choice 54 new Art Beauty Cases at lowest direct prices. Write for BOOK of advance Watch Styles. Sent Free!

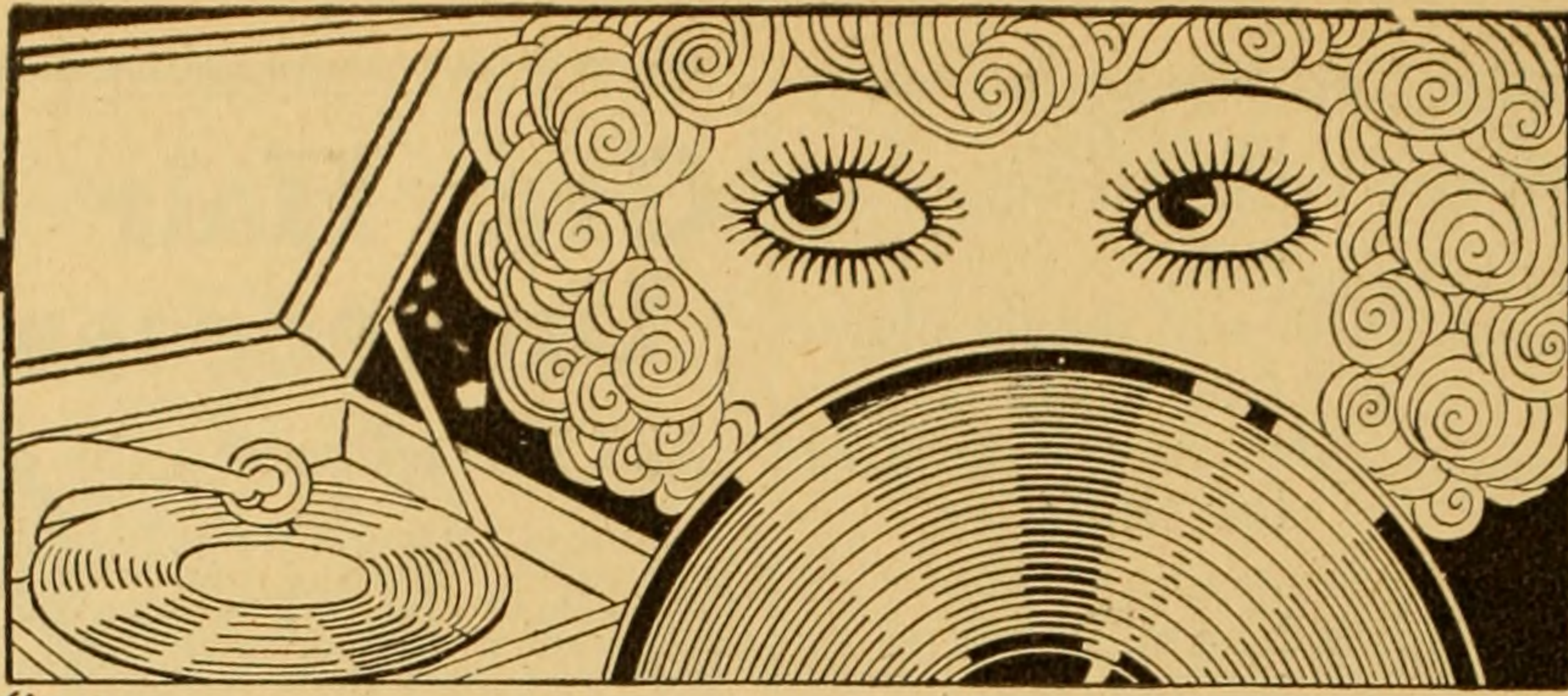


Gold Chain FREE WRITE!

For a limited time we are giving away FREE a Gold Chain with every Studebaker Insured Watch. Buy now and take advantage of it. Send for book of advance Watch Styles Free!

Send to-day for details of \$1 down and Free Chain Offer. Get a copy of Studebaker Book of Advance Watch Styles FREE!

STUDEBAKER WATCH CO., Dept. 3410 South Bend, Ind.



"There's Music in your Eyes, dear"

WHAT cared he what record she played? For him the music in her eyes—eyes now questioning, now dreaming, now mocking—was the joy of heaven on earth.

Are your eyes as lovely as they could be? You can greatly improve their beauty by caring for the lashes. Darken the lashes with WINX to make them appear longer and heavier. Apply it with the glass rod attached to the stopper—an immense improvement over the old unsanitary brush method of application. WINX dries

instantly and lasts. Even perspiration or weeping at the theatre will not affect it. Absolutely harmless.

WINX (black or brown), 75 cents. To nourish the lashes and promote growth use colorless cream Lashlux at night. Cream Lashlux (black, brown or colorless), 50 cents. At drug or department stores or by mail.

Mail a dime today for a sample of WINX, large enough to keep your eyes beautiful for a week. For another dime you will receive a sample of PERT, the waterproof rouge, that stays on until you remove it

ROSS COMPANY
78 Grand Street New York

WINX

Waterproof

Superfluous HAIR all GONE

Forever removed by the Mahler Method which kills the hair root without pain or injuries to the skin in the privacy of your own home

Send today 3 stamps for Free Booklet

D. J. MAHLER CO., 70-B Mahler Park, Providence, R. I.



PIANO JAZZ

By Note or Ear. With or without music. Short Course. Adult beginners taught by mail. No teacher required. Self-Instruction Course for Advanced Pianists. Learn 67 styles of Bass, 180 Syncopated Effects, Blue Harmony, Oriental, Chime, Movie and Cafe Jazz, Trick Endings, Clever Breaks, Space Fillers, Sax Slurs, Triple Bass, Wicked Harmony, Blue Obligato, and 247 other Subjects, including Ear Playing. 110 pages of REAL Jazz, 25,000 words. A Postal brings our FREE Special Offer. Waterman Piano School, 250 Superba Theatre Bldg. Los Angeles, Calif.

You Can Easily Learn to Play Any Music on the

HAWAIIAN GUITAR

Just As Hawaiians Do—Native Instructors Teach You QUICKLY!

In Half an Hour You Will Be Playing "ALOHA". Soon You Will Be Winning Praise Everywhere Playing "Stumbling", "Three O'Clock in the Morning", "Hot Lips" and ALL Popular Music as Well as the Beautiful Hawaiian Melodies

Here's Proof of our Remarkable Course

Buchanan, Va. First Hawaiian Conservatory of Music, Inc. It has been two months since I have finished your course on the Hawaiian Guitar and I can play anything I wish. The course was all that could be desired and I am perfectly pleased with my playing ability since finishing your course. Respectfully yours, Louise R. Hammond

Koester School, 314 So. Franklin St., Chicago, Ill. First Hawaiian Conservatory of Music, Inc. I shall certainly be very glad to recommend your course whenever the chance is mine to do so. Mr. W. R. Johnson has not phoned me yet, and if he does not phone in a day or so, will write him. Am sending a letter to Miss Helen Slavik today which I think may help to secure her enrollment, and I shall be glad at any time to write a personal letter to anyone whom you may suggest. Your former student, W. L. Walker

Here's the chance you've been waiting for—the opportunity to play popular music quickly on the most entrancing instrument of the age—the Hawaiian Guitar. No previous musical knowledge necessary.

ONLY FOUR MOTIONS TO LEARN

and these you acquire in a few minutes. No troublesome scales or runs, you begin to play harmonious chords immediately! We don't care if you never saw a note of music in your life, we guarantee to teach you to play just as the Hawaiians do!

We furnish Everything—a Beautiful Hawaiian Guitar, Picks, etc., and 52 Pieces of Music FREE!

You have always wanted to play some instrument, so we have made it unusually easy for you by furnishing everything—a beautiful Hawaiian Guitar, complete Conservatory Course of instruction and 52 pieces of especially selected music.

No Other Course Teaches as Quickly and Easily

This is the only Conservatory Course where you get the personal instruction of Native Hawaiian Experts—Frank Ferera, Walter Kolomoku, Lawrence Kalaluki and Carl Seville, famous the world over and the most noted makers of phonograph records, supervise your playing.

Mail Coupon for Details of FREE Offer

Don't wait another minute—clip, fill in and mail the coupon NOW and get full details of our remarkable offer to teach you how to play the Hawaiian Guitar just as the Hawaiians do.

Special Arrangements for Lessons if You Have Your Own Instrument

Special Courses under famous Teachers, Tenor-Banjo, Violin, Banjo-Ukelele and Ukelele. Fine Toned Instruments FREE!

FREE

This \$15 Hawaiian Guitar

You will be delighted with the fine tone of this splendid Hawaiian Guitar



First Hawaiian Conservatory of Music, Inc., Desk 49, 233 Broadway (Woolworth Bldg.) New York. Send me at once details about your 52 easy lessons and FREE Hawaiian Guitar offer!

Name.....
Address.....
Town..... State.....

Print name and address clearly.

landa" is an elaborate costume picture of the fifteenth century when Louis XI reigned over France and Edward IV over England. Robert G. Vignola is directing.

Seena Owen, who returned recently from Banff in the Canadian Rockies, has signed to star in Whitman Bennett's screen adaptation of "The Leavenworth Case," by Anna Katherine Green. Mr. Lionel Barrymore co-starred with her in "Unseeing Eyes," and among other functions they performed, while on location, was acting as judges in a baby show in which the contestants were swarthy little Indians.

Lloyd Hamilton, the motion-picture comedian, has left Los Angeles for New York where he will immediately begin production at the D. W. Griffith Studios in Mamaroneck, on his first five-reel comedy. The story in which he will appear is called "Black and White" and is the same production in which Al Jolson was rehearsing when he fled without notice to Europe.

Griffith is contemplating a film epic of the American Revolution. He has a scenario prepared and one star selected, Carol Dempster. It has been proposed that the Daughters of the American Revolution sponsor it.

George Pembroke, well-known juvenile lead on stage and screen, has signed up with George Beban for his current production to be made here in the East. Mr. Pembroke will be remembered for his work in support of William Faversham in "The Prince and the Pauper."

David Belasco has completed the installation of a new lighting equipment at the Belasco Theater. The outcome of scientific research and the result of years of experimental work, it will revolutionize stage lighting. He believes the most interesting, important and potential department of play production—aside from acting—is lighting. Heretofore, color lighting on the stage has been accomplished by the use of gelatin mediums. This process was and is unsatisfactory. Mr. Belasco's innovation will make it as extinct as the dodo.

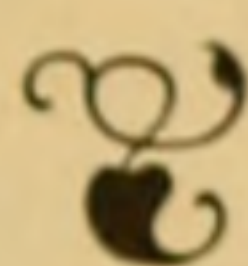
Greenwich Village, New York's so-called Bohemia, with all its hokum, sophistication, and free thought, has been transferred this week to the Paramount studio in Long Island where Sam Wood is producing "His Children's Children." The scene shows a café in the village, a composite of the Pirates' Den, The Black

(Continued on page 92)

Special Announcement

of Interest to Every Reader of

CLASSIC



CLASSIC is to have an addition. Effective with the November number, SHADOWLAND, the Brewster Publication expressing the arts, will be combined with CLASSIC, the Picture Book de Luxe. The new title will be CLASSIC AND SHADOWLAND.

October will be the last number of SHADOWLAND to be issued as an individual magazine, and will be on sale at all news-stands on the 23rd of September, at 50c per copy. Whether you have bought this magazine before or not, you should get the October SHADOWLAND. John H. Anderson, Sheldon Cheney, William McFee, Mary Fanton Roberts, Allan Ross Macdougall, Lydia Steptoe, Percival Gibbon, Ernest A Grunsfeld, Jr., and a host of others have contributed to make this, the last to be issued under the exclusive title of SHADOWLAND, the most beautiful and interesting number ever put out. By all means tell your news-dealer to save a copy for you.

Subscribers for both the CLASSIC and SHADOWLAND will have their time on Classic extended to make up for copies still due on SHADOWLAND. SHADOWLAND subscribers whose names do not also appear on our CLASSIC mailing list will receive the new CLASSIC to fill out their unexpired time on SHADOWLAND.

Please remember the date for the new CLASSIC and if you are not a subscriber, tell your newsdealer to be sure and save the November CLASSIC AND SHADOWLAND for you, out October 12th—price 25c per copy.

BREWSTER PUBLICATIONS, Inc.

175 Duffield Street

Brooklyn, N. Y.



Freckles fade while you sleep

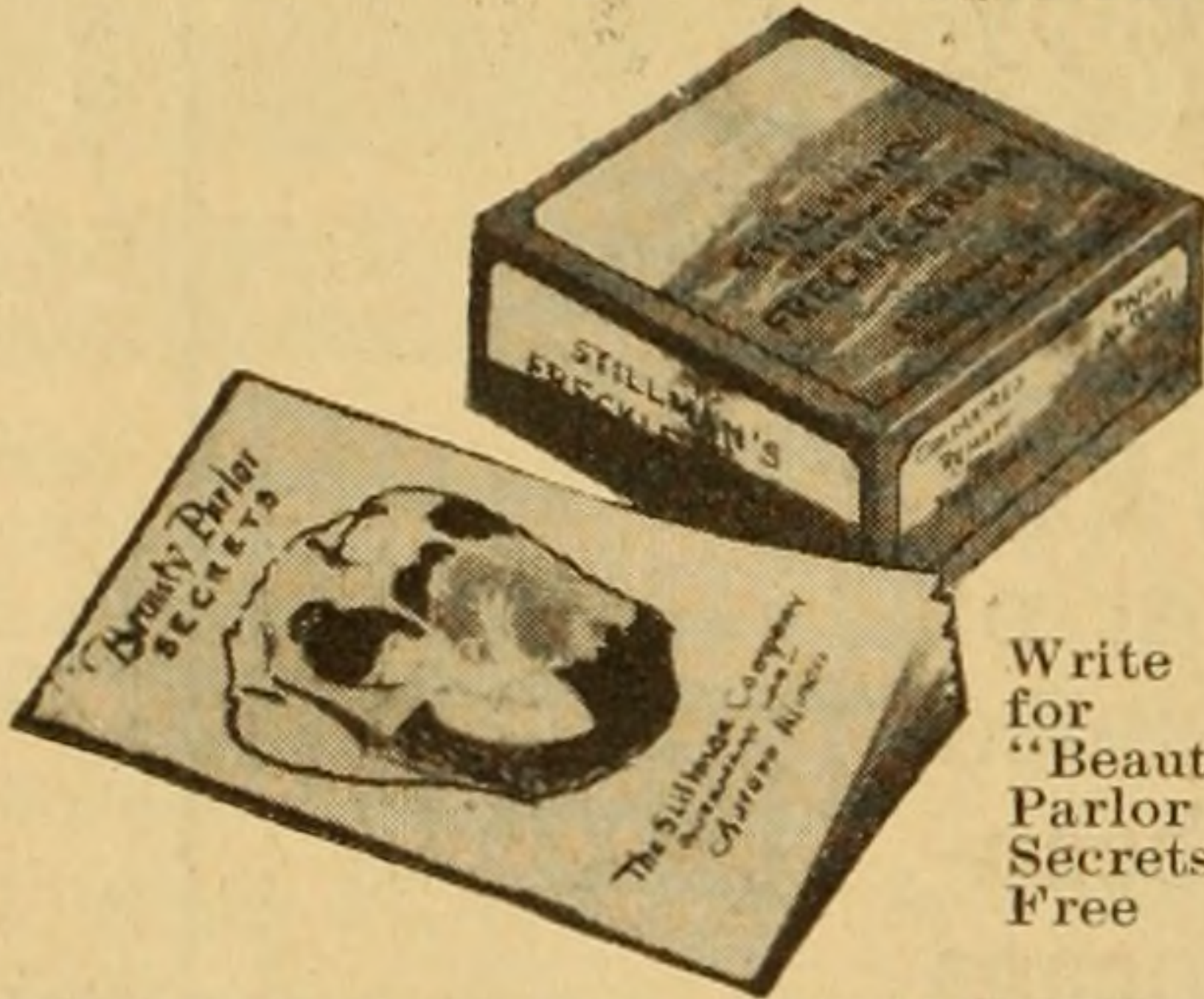
No other beauty treatment is as easy and effortless as removing freckles with Stillman's Freckle Cream.

Simply apply it before retiring. While you sleep the freckles gently fade away, bringing back a clear white complexion. Safe and sure—in use since 1890. Look for the purple and gold box. On sale at all druggists in 50c and \$1 sizes.

Write for "Beauty Parlor Secrets"

Just out! "Beauty Parlor Secrets," a booklet giving the details of expensive complexion and hair treatments, enabling you to enjoy them at home at low cost. Illustrates the fine points of make-up. Sent free. The Stillman Company, 3 Rosemary Lane, Aurora, Ill.

Stillman's Freckle Cream



Write for "Beauty Parlor Secrets" Free

LEARN

Movie Acting!

A fascinating profession that pays big. Would you like to know if you are adapted to this work? Send 10c for our Twelve-Hour Talent Tester or Key to Movie Acting Aptitude, and find whether or not you are suited to take up Movie Acting. A novel, instructive and valuable work. Send dime or stamps today. A large, interesting, illustrated Booklet on Movie Acting included FREE! FILM INFORMATION BUREAU, Sta. N., Jackson, Mich.

SEND US

Most wonderful offer ever made! Send a dollar TO-DAY! No bother! No delay! Beautiful cluster 7 fiery brilliant blue-white diamonds, platinum set comes at once for 30 DAYS' FREE TRIAL. See for yourself that it looks exactly like a big solitaire. Try to buy it anywhere at our price. If satisfied, pay only \$4.57 monthly—price \$46.75. Otherwise return and we'll refund your dollar. Rush your dollar TO-DAY!

For this GENUINE DIAMOND CLUSTER

FREE CATALOG -- of other wonderful values. Diamonds, watches, etc. Best values--Your OWN TERMS (within reason).

PAY-AS-YOU-PLEASE!
Address Dept. 59-0

O.F. Bale & Co. EST. 1888
21-23 Maiden Lane New York

Flashes from the Eastern Stars

(Continued from page 90)

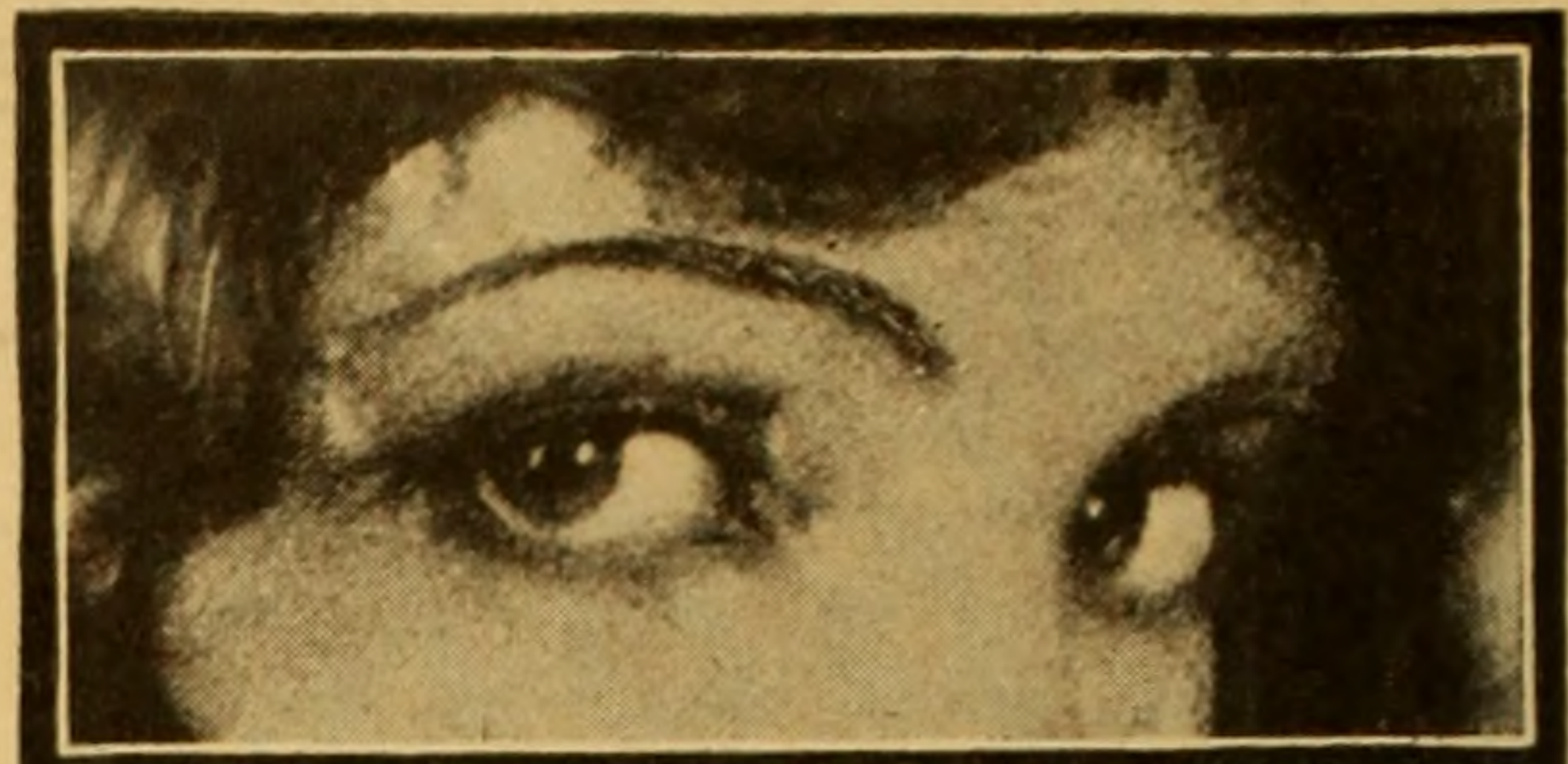
Cat and other familiar resorts in New York's artistic center. Tiny Tim, the candy man, who sells the soul candy, which "stirs the emotions and charms the heart," is one of the interesting figures of the Village who is shown in the scene. He peddles his candy to the extras on the set just as he does nightly in the cafés downtown.

News has just come from abroad that Pedro de Cordoba, well-known artist, is to be starred in "I Will Repay," the Henry Kolker production being made in Great Britain now. Prior to this Mr. de Cordoba played the lead in "The Fires of Fate," a picture made in Egypt. At present he may be seen with Madge Kennedy in "The Purple Highway."

A punster has had the nerve to submit this: "Ever since an ambitious publicity man put a whale on top of Pike's Peak to advertise Elmer Clifton's 'Down to the Sea in Ships' we have been expecting to hear that someone has hitched 'The Covered Wagon' to a star."

Daniel Carson Goodman is cutting and editing his third production for Equity, titled "The Daring Years." The cast includes Mildred Harris, Charles Emmet Mack, Mary Carr, Tyrone Powers and Clara Bow.

"New York is the logical place to make pictures," says Richard Rowland, general manager of First National, who confidently expects to be producing the major portion of First National's releases in the East. "The scenery in California," he goes on, "has been overworked and production on the Coast is so far away from the home office that it is impossible to watch proceedings. Until business can be regulated so that the heads of the company are at the scene of activity, we are going to continue to hear these complaints registered against the ridiculous cost of production. The man who furnishes the bank-roll and who is personally interested in the production of the picture should be able to consult with his director by word of mouth. Telegrams, telephone and letters have proved eminently unsatisfactory in many cases. There is no prettier country for outdoor scenes in the spring, summer and fall, than New York and vicinity. The Hudson River, the Adirondacks, Long Island and the Catskills furnish scenery that cannot be duplicated anywhere else in the world."



Note the remarkable improvement in the same eyes below



The Miracle of

Maybelline

Makes Every Face More Beautiful

A touch of MAYBELLINE works beauty wonders. Scant eyebrows and lashes are made to appear naturally dark, long and luxuriant. All the hidden loveliness of your eyes—their brilliance, depth and expression—is instantly revealed. The difference is remarkable. Girls and women everywhere, even the most beautiful actresses of the stage and screen, now realize that MAYBELLINE is the most important aid to beauty and use it regularly. MAYBELLINE is unlike other preparations, it is absolutely harmless, greaseless and delightful to use. Does not spread and smear on the face or stiffen the lashes. Each dainty box contains mirror and brush.



Two Shades: Brown for Blondes, Black for Brunettes.

75c at Your Dealer's

Or direct from us, postpaid. Accept only genuine MAYBELLINE and your satisfaction is assured. Tear this out NOW as a reminder.

MAYBELLINE CO., 4750-56 Sheridan Road, Chicago

\$300 On Genuine Diamonds
per Month

Send No Money

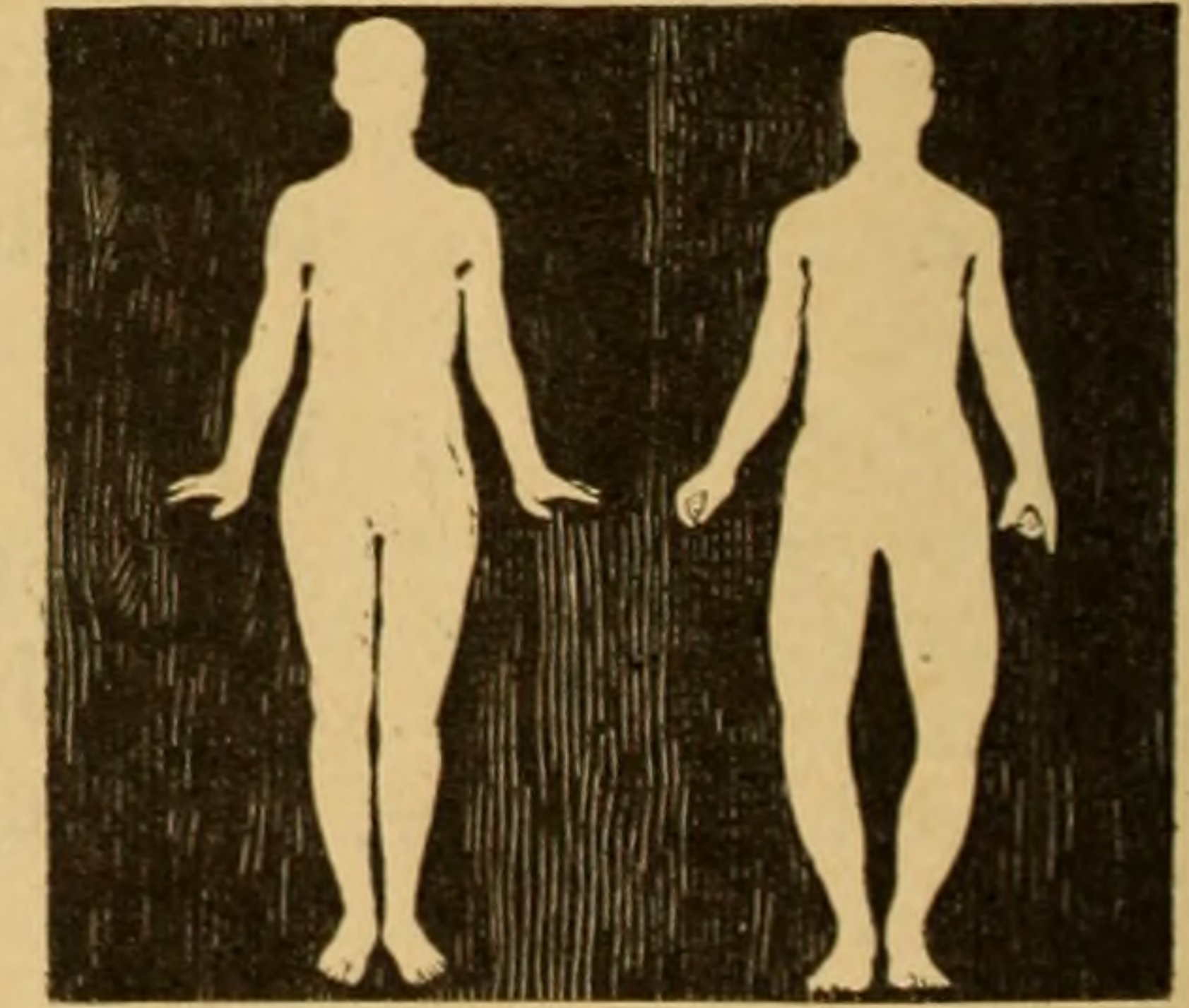
Only a few cents a day places this brilliant, fiery Blue White Genuine Perfect Cut Diamond on your finger. Sent promptly for free examination. One Whole Year to Pay. Regular \$75 Value. Special \$48.50.

Money Back Guarantee
Amazing Bargains—Prices smashed on Million dollar stock of Diamonds, Watches and Jewelry. We save you 1/3 and trust you for any article you want to buy. Satisfaction Guaranteed.

Write for FREE Catalog

Beautifully illustrates our sensational bargains, explains credit plan which makes it easy to secure any article you desire. Get this free book TODAY! NOW!

KLEIN & CO. 122 W. Madison Street, Dept. 3010, Chicago, Ill. Nearly One-Quarter Century in Same Location



PERSONAL APPEARANCE

is now more than ever the key-note of success. Bow-Legged and Knock-Kneed men and women, both young and old, will be glad to hear that I have now ready for market my new appliance, which will successfully straighten, within a short time, bow-leggedness and knock-kneed legs, safely, quickly and permanently, without pain, operation or discomfort. Will not interfere with your daily work, being worn at night. My new "Lim-Straitner," Model 18, U. S. Patent, is easy to adjust; its result will save you soon from further humiliation, and improve your personal appearance 100 per cent.

Write today for my free copyrighted physiological and anatomical book which tells you how to correct bow and knock-kneed legs without any obligation on your part. Enclose a dime for postage.

M. TRILETY, SPECIALIST
622-L, Ackerman Building, BINGHAMTON, N. Y.

Blow Your Own Horn

(Continued from page 55)

he smiled brightly on Mr. Small, who was fizzing like a bottle of soda water. "One week from tonight—*one week*," he repeated significantly, holding the millionaire's eye, "we will show you all the first demonstration of wireless power ever made!"

The sputtering Small met the triumphant smirk of Dinsmore Bevan, and remembered a long list of old scores to be evened up. What a story it would make at the club—the Wise Boy of Wall Street gypped by a tramp. It was too good to spoil, and anyway he had given his promise that this audacious rascal should have a week in which to blow his own horn. He burst into a roar of laughter, prodding a knowing elbow into Jack's ribs, "A week, eh? Not much time, my boy!"

Jack's blue gaze sought Ann gravely, "Oh, I don't know," he said, "after all, the world was made in seven days, you know. Perhaps it can be made over in a week, who knows?"

And Ann, the modern, saw fit to blush again, as tho his remark could by any possibility have had anything to do with her!

To quote Buddy, the week that followed was "the snake's hips." He was not quite clear just how the miracle had been wrought but Life had taught him to ask no questions, and so he took what was offered—two helpings, and made no comments until he and his brother were safely in bed in the luxurious room that looked to his awed gaze like one of those movie palaces the swell skirt that marries the he-man hero lives in.

"Say, I saw you and Ann in the garden this afternoon," he confided at such a time, "now don't get sore, only do you think it's straight to kiss another guy's girl?"

"Ann isn't another guy's girl," Jack's voice came from the darkness a trifle tremulously, "she's *my* girl, Buddy! She and Augustus don't want to get married, and this afternoon she promised to marry *me*, only we are going to keep it a secret till the evening we test out the invention."

Buddy extended a small, hard hand in congratulation. "That's the ant's Adam's apple!" he avowed. "Say, I bet that Yates dame with the demountable complexion is going to be sore! She has you picked to do a Mendelssohn with that Julia of hers. Say—don't squeeze too hard. I bumped my finger today—yeah, on Percy's eye! He said your wireless was no good, and I said he was a



DRAW YOUR WAY to Fame and Fortune

THE modern successful Commercial Artist dresses well, lives in a fine home, drives his own car and enjoys the luxuries of life. He is well paid for his drawings and is independent. Modern business firms spend millions of dollars annually for drawings and advertising illustrations. Present-day advertising literally could not exist without commercial art—it is a necessity.

Your Opportunity If you can draw, you have a talent which only a few possess. Then why compete with the crowd in ordinary occupations? Train your drawing ability for practical work, and take the surest road to success.

The Federal School Will Train You

by the most modern methods. This fascinating and easily understood home study course contains exclusive lessons and drawings prepared by many nationally known artists, Charles E. Chambers, Franklin Booth, Neysa McMein, Edw. V. Brewer, Charles Livingston Bull and many others among them. An *individual criticism* given on every lesson of the course.

We don't claim any trick methods. Any artist of standing will tell you there are none. We do, however, teach you correct principles and direct your training along lines that bring proficiency most quickly. The Federal School management is the same as that of the Bureau of Engraving, a large Commercial Art establishment which has for a quarter of a century successfully served modern advertisers. That's why the Federal School has become America's Foremost School of Commercial Art. Hundreds of our students and graduates are making good. Why don't you get into the game? Through the Federal Course you can prepare yourself in a fraction of the time it would otherwise take.

Send today for "Your Future"

This handsome book explains all about Commercial Art as a profession and how to secure a training in that line. It shows examples of our students' work—after all the only real proof of the worth of any school's method. Send 6 cents in stamps for "Your Future" now—while you have it in mind. Just write your name and address plainly in the coupon below, giving your age and occupation.



FEDERAL SCHOOL OF Commercial Designing

1014 Federal Schools Bldg., Minneapolis, Minn.

Please send me "Your Future" for which I enclose 6 cents in stamps.

Name.....

Age..... Occupation.....

(Write your address plainly in the margin)

America's Foremost School of Commercial Art

Woman's Charm

NATURALLY A Beautiful Bust



THE secret of woman's charm is that natural physical perfection which lends enchantment wherever she goes.

Bust Pads Will Not Do

No man loves a dummy. There is no appeal in false, physical make-up. Man cannot be deceived. You must be a REAL woman, and because you are, you want to be perfectly developed.

Physical Culture Developer

Science comes to your rescue with a wonderful new invention which will enlarge the bust of any woman. No creams, no medicines, no electrical contrivances, no hand massage, no fake free treatments to deceive you. A simple, effective, harmless home developer you use a few minutes night and morning until fully developed. That is all, simply use it, nature brings the rounded contour of perfect beauty which every woman secretly craves.

Are You Lonely?

Do you know that the women who are most sought after and admired are those possessing a beautiful form? You can acquire this secret charm and have a fascinating



figure, too, if you will only write at once and let us tell you how thousands have developed one to five inches with this wonderful home developer. We will also send you photographic proof, showing results before and after, for we have received thousands of letters of praise from grateful women.

Only Real Developer

You can now be happy and sought after and admired and loved, if you will let us explain how you can obtain this remarkable developer and use it 30 days entirely at our risk—the only real method known for enlarging a woman's bust to its natural size and beauty. Write us today, do not send one penny—just your name and address plainly written, will bring all information in plain, sealed envelope by return mail.

THE OLIVE COMPANY
Dept. 210 Clarinda, Iowa

The Real Norma Talmadge

So much has been written about the work of this famous screen star that when Harry Carr lifts the curtain and reveals the happy home life of Norma Talmadge as Mrs. Joseph Schenck, wife of the producer, it comes as a pleasant surprise to her admiring public.

The Editor Gossips

Intimate, personal glimpses into the lives of motion-picture stars that differ from most of the news you hear about them are given by the editor whose opportunity for meeting screen celebrities "off duty" affords material for interesting reading.

The Cartoonist Contributes

A double-page spread of pen pictures by Kliz that show many of the screen favorites from a humorous angle.

November Motion Picture Magazine

On the stands October first

liar! It's going to work all right, isn't it?"

"Sure it is!" Jack said cheerfully. Horn-blowing was getting a habit with him nowadays, but in his heart he was not so sure, and as he sat a few nights later at the transmitter which had been placed in the Jolyon drawing-room waiting for the first faint ticking which would prove success, his confident smile covered a sick fear. If the thing should fail, he must in common honesty give Bevan back his check, and start out again on the road that led away from Love and Happiness—and Ann.

He started from his thoughts at the sound of her name, spoken acidly on Mrs. Yates' tongue, "Ann is at the cabin with Augustus tonight, is she, Mr. Small? I thought that she would probably prefer to await the result—at *this* end."

There was no mistaking the insinuation of the emphasis, especially as it was accompanied by a spiteful glance toward the man who had not chosen to become her son-in-law. Small whirled with a snarl upon Jack. "What? D'you mean to say that you've *dared*—"

Jack interrupted sternly. Hand on the transmitter, every nerve tense with listening for the first tick, he faced the millionaire's purple rage steadily, "I have dared to love your daughter, yes! But I would never have spoken of it to her if Augustus had not confessed that they did not care for each other."

"But—that's carrying the joke too far! A common soldier—a tramp —" Small turned to the others, sputtering out the story of the imposture, waving a pudgy diamonded forefinger at Jack who stood very straight as tho at attention under their curious, hostile eyes, "and now this—this impostor dares to tell me he hopes to marry my daughter—ha! ha! That would be a joke—a fellow without a penny—"

"How about the check I gave you?" Bevan's voice was ugly. For reply Jack silently took the slip of paper from his pocket, tore it across and handed it to him. At almost the same moment the instrument beside him began to tick! Jack laughed exultantly, facing them, head high. "A common soldier!" he said with a great breath, "that's the finest compliment you could pay me! And as for the rest—yes, I am penniless—except for a half share in Augustus' invention!"

Dinsmore Bevan smiled a sickly smile. "I was hasty," he began propitiatingly, "suppose I write you another check—"

The jangle of the telephone inter-
(Continued on page 96)

Manufacturers, Distributors
and Studios of Motion Pictures
Outside New York City

- American Film Co., 6227 Broadway, Chicago, Ill.
- Bear State Film Co., Hollywood, Calif.
- Bennett, Chester, Prod., 3800 Mission Rd., Los Angeles, Calif.
- Carson Studios, Inc., 1845 Alessandro St., Los Angeles, Calif.
- Century Comedies, 6100 Sunset Blvd., Hollywood, Calif.
- Charles Chaplin Studios, 1420 La Brea Ave., Los Angeles, Calif.
- Christie Film Corp., 6101 Sunset Blvd., Hollywood, Calif.
- Commonwealth Pictures Corp., 220 So. State St., Chicago, Ill.
- Coogan, Jackie, Prod., 5341 Melrose Ave., Los Angeles, Calif.
- Dwan, Allan, Prod., 6642 Santa Monica Blvd., Hollywood, Calif.
- Famous Players-Lasky Studios, 1520 Vine St., Hollywood, Calif.
- Ford, Francis, Prod., 6642 Santa Monica Blvd., Hollywood, Calif.
- Fox Studios, 1401 Western Ave., Hollywood, Calif.
- Goldwyn Studios, Culver City, Calif.
- Hart, William S., Studios, 5544½ Hollywood Blvd., Hollywood, Calif.
- Ince Studios, Culver City, Calif.
- Leah Baird Prod., Culver City, Calif.
- Lloyd, Harold, Prod., Hal Roach Studios, Culver City, Calif.
- MacDonald, Katherine, Prod., 945 Girard St., Los Angeles, Calif.
- Mayer, Louis B., Studios, 3800 Mission Rd., Los Angeles, Calif.
- Metro Studios, 1025 Lillian Way, Los Angeles, Calif.
- Morosco, Oliver, Prod., 756 So. Broadway, Los Angeles, Calif.
- Pacific Studios, San Mateo, Calif.
- Pathé Frères, 1 Congress St., Jersey City, N. J.
- Ray, Charles, Studios, 1425 Fleming St., Los Angeles, Calif.
- Roach, Hal E., Studios, Culver City, Calif.
- Robertson-Cole Studios, 780 Gower St., Los Angeles, Calif.
- Roland, Ruth, Prod., Culver City, Calif.
- Sennett, Mack, Studios, 1712 Glendale Blvd., Los Angeles, Calif.
- Stahl, John M., Prod., 3800 Mission Rd., Los Angeles, Calif.
- Stewart, Anita, Prod., 3800 Mission Rd., Los Angeles, Calif.
- Talmadge Prod., 5341 Melrose Ave., Los Angeles, Calif.
- Tourneur, Maurice, Prod., Ince Studios, Culver City, Calif.
- United Studios, Inc., Los Angeles, Calif.
- Universal Studios, Universal City, Calif.
- Vidor, King, Studio, 7200 Santa Monica Blvd., Los Angeles, Calif.
- Vitagraph Studios, 1708 Talmadge St., Hollywood, Calif.
- Warner Bros., Bronson Ave. and Sunset Blvd., Hollywood, Calif.
- Weber, Lois, Prod., 6411 Hollywood Blvd., Hollywood, Calif.
- Wharton, Inc., Ithaca, New York.

OPPORTUNITY MARKET

AGENTS WANTED

AGENTS—200% Profit, Wonderful Little Article. Something new; sells like wildfire. Carry right in pocket. Write at once for free sample. Albert Mills, Manager, 9793 American Building, Cincinnati, Ohio.

Sell Madison "Better-Made" Shirts direct from our factory to wearer. No capital or experience required. Easily sold. Big profits. Write for free samples. Madison Mills, 503 Broadway, N. Y.

HELP WANTED—MALE

DETECTIVES EARN BIG MONEY. Excellent opportunity. Travel. Experience unnecessary. Particulars free. Write, George C. Wagner, former Gov't. Detective, 1968 Broadway, New York.

MOTION PICTURE BUSINESS

\$35.00 PROFIT NIGHTLY. Small capital starts you. Outfits sold on installments. No experience needed. Our machines are used and endorsed by Government Institutions. Catalog free. Atlas Moving Picture Co., 426 Morton Bldg., Chicago.

NEWS CORRESPONDENCE

EARN \$25 WEEKLY, spare time, writing for newspapers, magazines. Experience unnecessary; details free. Press Syndicate, 560, St. Louis, Mo.

PATENTS

PATENTS. Write for Free Illustrated Guide Book. Send model or sketch for free opinion of its patentable nature. Highest references. Prompt Attention. Reasonable Terms. Victor J. Evans & Co., 621 Ninth, Washington, D. C.

PERSONAL

ARE YOU BASHFUL, SELF-CONSCIOUS, easily embarrassed? These troubles overcome. Send dime for particulars. L. Veritas, 1400 Broadway, New York.

AGENTS WANTED

to collect renewals and solicit new subscriptions for *Motion Picture, Classic, Shadowland* and *Beauty Magazines*. Spare time or full time work. Write for particulars.

BREWSTER PUBLICATIONS, Inc.
175 Duffield St. Brooklyn, N. Y.

FOR PHOTOPLAY IDEAS

Plots accepted any form; revised, criticized, copyrighted, marketed. Advice free. Universal Scenario Corporation, 202 Security Bldg., Santa Monica and Western Avenue, Hollywood, California.

Publishers Scenario Bulletin-Digest
SEND FOR FREE SAMPLE COPY

PHOTOPLAYS

BIG MONEY IN WRITING photoplays, short stories, poems, songs, etc. Send today for free copy America's greatest magazine for writers. Filled with practical help in writing and selling. Writer's Digest, 622 Butler Building, Cincinnati, Ohio.

Successful Photoplays Bring Big Money. Send for our free book, "Successful Photoplays," which gives instructions on photoplay writing and marketing. Successful Photoplays, Box 43 Des Moines, Ia.

\$\$\$ For Photoplay Ideas. Plots accepted any form; revised, criticized, copyrighted, marketed. Advice free. Universal Scenario Corporation, 202 Security Bldg., Santa Monica and Western Ave., Hollywood, Cal.

SHORT STORIES

EARN \$25 WEEKLY, spare time, writing for newspapers, magazines. Experience unnecessary; details free. Press Syndicate, 560 St. Louis, Mo.

Stories and Photoplay Ideas Wanted by 48 companies; big pay. Details free to beginners. Producers' League, 441, St. Louis, Mo.

Stories, Poems, Plays, Etc., are wanted for publication. Good ideas bring big money. Submit MSS. or write Literary Bureau, 134 Hannibal, Mo.

FREE TO WRITERS—A wonderful little book of money-making hints, suggestions, ideas; the A B C of successful story and movie play writing. Absolutely Free. Just address Authors' Press, Dept. 14, Auburn, N. Y.

VAUDEVILLE

GET ON THE STAGE. I tell you how! Personality, confidence, skill developed. Experience unnecessary. Send 6c postage for instructive illustrated Stage Book and particulars. O. LaDelle, Box 557, Los Angeles, Cal.

WANTED

Young Ladies and Men (all ages) to learn motion picture acting. No experience necessary. We instruct you at your home. Write for particulars.

THE HOLLYWOOD PREPARATORY,
Dept. 10, 334 West 58th Street, New York

Art Corner Your Pictures—Album in an
where you can keep them safe and enjoy them always.

Engel
5 Styles "Art Corners" Colors
are on sale at Photo Supply and Album counters everywhere. They are the only Quick, Easy, Artistic, No Paste, No Fold way to mount Kodak Prints. A dime brings 100 and samples to try. Write
ENGEL MFG. CO.
100 Dept. 26X 4711 N. Clark St., Chicago




Are You Reaching for the Truth?

I will tell you
FREE

Under which Zodiac Sign were you born? What are your opportunities in life, your future prospects, happiness in marriage, friends, enemies, success in all undertakings and many other vital questions as indicated by **ASTROLOGY**, the most ancient and interesting science of history?

Were you born under a lucky star? I will tell you, free, the most interesting astrological interpretation of the Zodiac Sign you were born under.

Simply send me the exact date of your birth in your own handwriting. To cover cost of this notice and postage, inclose ten cents in any form and your exact name and address. Your astrological interpretation will be written in plain language and sent to you securely sealed and postpaid. A great surprise awaits you!

Do not fail to send birthdate and to inclose 10 cents. Print correct name and address to avoid delay in mailing.

Write now—**TODAY**—to the
ASTA STUDIO, 309 Fifth Ave., Dept. 133, New York



Stacomb

—For
Unruly Hair

STACOMB keeps any kind of hair in place—just as it's combed. Dry and brittle, soft and fluffy, stiff and wiry hair—all kinds controlled by STACOMB.

Leaves hair soft and lustrous.
Excellent after a shampoo, or a swim.
Insist on STACOMB—the original—in black and yellow package. At all drug counters.

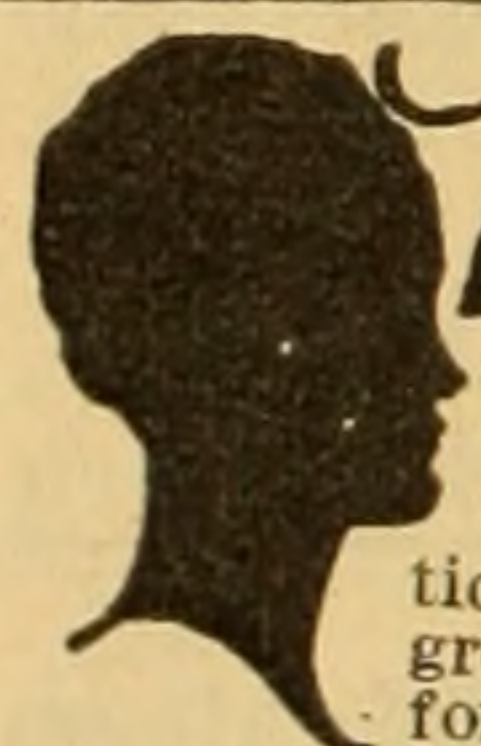
Tubes—35c
Jars —75c

Send coupon for Free Trial Tube.

STANDARD LABORATORIES, Inc.
750 Stanford Ave., Los Angeles, California. Dept. 2-B.

Please send me free trial tube.

Name _____
Address _____



Moles

HOW TO BANISH THEM

A simple, safe home treatment—16 years success in my practice. Moles (also BIG growths) dry up. Write for free booklet giving full particulars.

WM. DAVIS, M. D.

122-J Grove Avenue Woodbridge, N. J.

This Beautiful DIAMOND RING



2 DOWN

A \$2.00 bill will bring to you this Diamond Cluster Ring Bargain without "red-tape" or delay. Looks like \$750.00 Solitaire. If not convinced it is the Greatest bargain in America send it back. Your \$2.00 will be refunded. Only if pleased, pay \$5.48 a month until our Special Bargain price of \$56.75 is paid.

10 months to pay—A few cents a day.

Million Dollar Bargain Book **FREE** Send for it today. It pictures thousands of amazing bargains. Write Dept. 1517

J.M. LYON & CO. INC.

2-4 Maiden Lane, New York

Blow Your Own Horn

(Continued from page 94)

rupted. Jack picked up the receiver and his face went white as he listened. "You say the cabin is electrified and you can't get out? Augustus is unconscious? For God's sake keep away from anything metal, and I'll be there——" he turned upon them, "one of the high tension wires must have fallen against the ridge-pole flashing! They'll be roasted alive——"

Mr. Small had sunk down into a chair. He seemed to have shrunk all in a moment until his clothes hung loosely on him. "I thought—I cut the arterial lead——" he muttered. "I wanted the experiment to fail so I could buy Bevan's share——" he began to whimper, "save her, young man, and I'll give you ten thousand dollars—twenty——"

But Jack was gone. A small pajamaed figure met him in the hall, and for one instant he paused, gripping Buddy's shoulder with fingers that left a mark for days. "Do you know any prayers, kid?" Jack asked him tensely, "if you do, get down on your knees and say them till I get back—with her!"

Obediently Buddy slid down and prayed the only prayer he knew. "Now I lay me down to sleep"—he was still repeating it in a voice hoarse from fatigue, an hour later when they all returned, with Jack in the midst of a worshipping throng. From the clamor of many voices, disjointed facts floated thru Buddy's sleep-dazed brain, Jack had climbed the steel tower of the power line and jumped down on the broken wire swinging it free from the cabin. . . .

The figures of his brother and Ann seemed to recede in his head, and then grow to enormous size—he had never seen such a large kiss even in the final close-up of a movie! "—it's the red-blooded—he-men that gets—'em every time," Buddy muttered sagely from the depths of a long and varied cinema experience as the waves of sleep rolled finally over him, "just the same—that guy, Shakespeare, was right—you gotta—blow—your own—horn——"

Iris In

(Continued from page 46)

Furthermore, we can't see that Pola has changed for the better. So far as Tilden and Chaplin are concerned, it's always love fifteen to forty with both of them.

Tilden may be the champion, but by popular acclaim, Chaplin is virtually foot-faultless.

Play a CONN

for
Pleasure and Profit



Isham Jones and his famous orchestra are among the great popular stars who use and endorse Conn instruments.

Conn instruments are easiest to play because of the exclusive way they are made and many improvements, refinements, and features developed in the great Conn laboratories. You can play a tune in a few hours on the Conn saxophone—take your place in orchestra or band in a short time. Conn cost no more.

Free Trial; Easy Payments. Write now for Free Book and details, mentioning instrument which interests you.

C. G. Conn Ltd., Elkhart, Ind.
1054 Conn Bldg.



CONN

WORLD'S LARGEST MANUFACTURERS OF HIGH GRADE BAND AND ORCHESTRA INSTRUMENTS

CULTIVATE YOUR MUSICAL BUMP

Reduce Your Bust during the Day



No longer need you have a large bust. You can easily make your figure slim, beautiful and attractive. Put on an Annette Bust Reducer when you get up in the morning. Before retiring you will be amazed at the remarkable change. You can actually measure the difference. No pain—no rubbing or massage. Used by society women and actresses everywhere.

Send No Money Just send me the measurement of your Bust and I will send you in plain wrapper one of these remarkable bust reducers. Pay the postman only \$3.50 plus a few cents postage. Or send \$3.50 and I will send the reducer prepaid. Money back if you are not satisfied.

Write Now! ANNETTE, Dept. CA-4, Evanston, Ill.

Beauty Culture Course

Easy to Earn \$40 to \$75 a Week at Home

Secrets of beauty parlors revealed. Thirty easy lessons can make you expert in all branches, massage, packs, dyeing, marcel, skin work, manucure, waves, bleach etc. in eight weeks. Study in spare time. Earn while you learn. Authorized diploma. Money back guarantee. 50,000 Opportunities. Get FREE book.

ORIENTAL SYSTEM OF BEAUTY CULTURE
Dept. A-4 1000 Diversey Blvd. Chicago

SENSATIONAL OFFER

WHITE GOLD WRIST WATCH

\$6.85 Value \$15

SEND NO MONEY



A rare opportunity to buy a high grade watch 50% below market price. 14K White Gold filled; 25 years guarantee; tonneau shape case; richly carved; 6-jewel adjusted movement; charming hand-made dial, sapphire crown and black gros grain ribbon and clasp. A wonderful buy at \$6.85. Send No Money. We Prepay Postage. Pay Postman. Money back promptly if not satisfied. Don't DELAY. Write today.

SUPERIOR JEWELRY CO.
415 Mallery Bldg., Dept. 102
Chicago, Ill.



GET THIS WONDERFUL RING. If You Can Tell It From a Genuine Diamond Send It Back

These amazing, beautiful CORODITE diamonds positively match genuine diamonds in every way—same blazing flash and dazzling play of living rainbow fire. They alone stand the diamond tests, including terrific acid test of direct comparison. Lifetime experts need all their experience to see any difference. Prove this yourself.

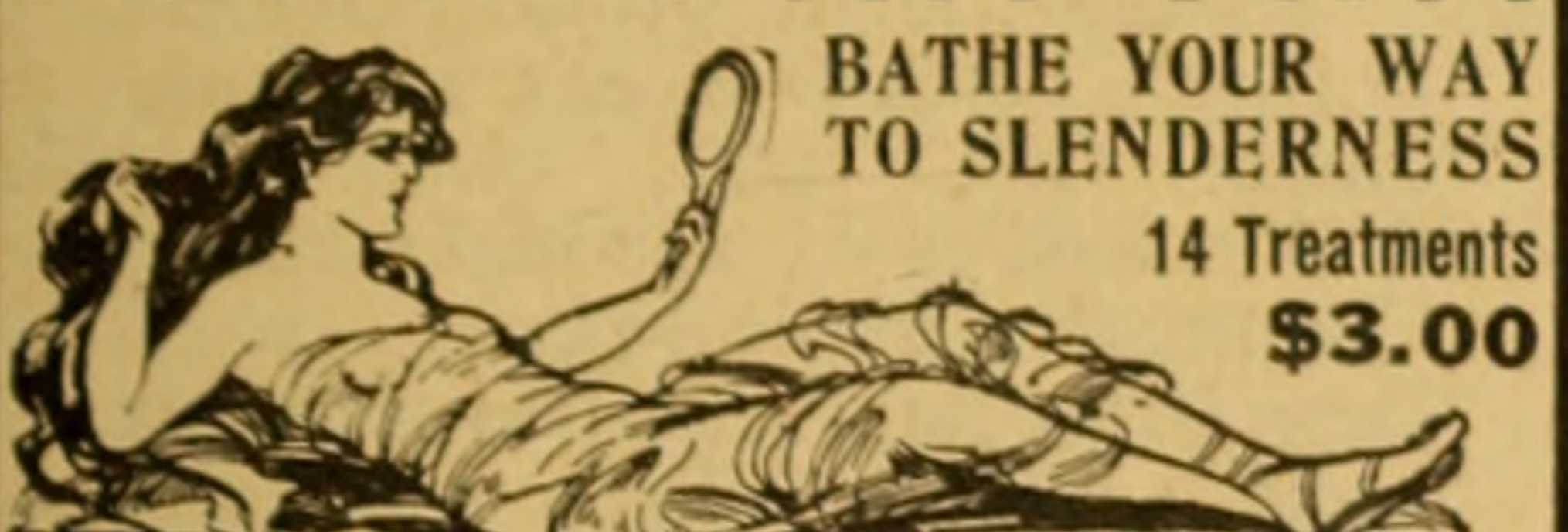
Wear a Corodite Diamond 7 Days Free

Make this test. You risk nothing. Wear a genuine Corodite and a diamond side by side on the same finger for 7 days. If you or your friends can tell the difference, send it back; you won't be out a single penny. That's fair enough. If you keep the ring, the price printed here is all you pay. No installments. Remember, Corodites alone have the same cutting as genuine stones.

SEND NO MONEY Keep your money right at home. Just send name, address and number of ring, wanted and size as shown by slip of paper, fitting end to end around finger joint. Your ring will come by return mail. When ring arrives deposit amount shown above with postman. If you decide not to keep ring after 7 days' wear, send it back and your money will be immediately returned. Send today.

E. RICHWINE CO.
19 W. Jackson Blvd., Dept. 592, Chicago, Ill.
Sole Importers Genuine Corodite Diamonds

DON'T STAY FAT!



BATHE YOUR WAY TO SLENDERNESS
14 Treatments
\$3.00

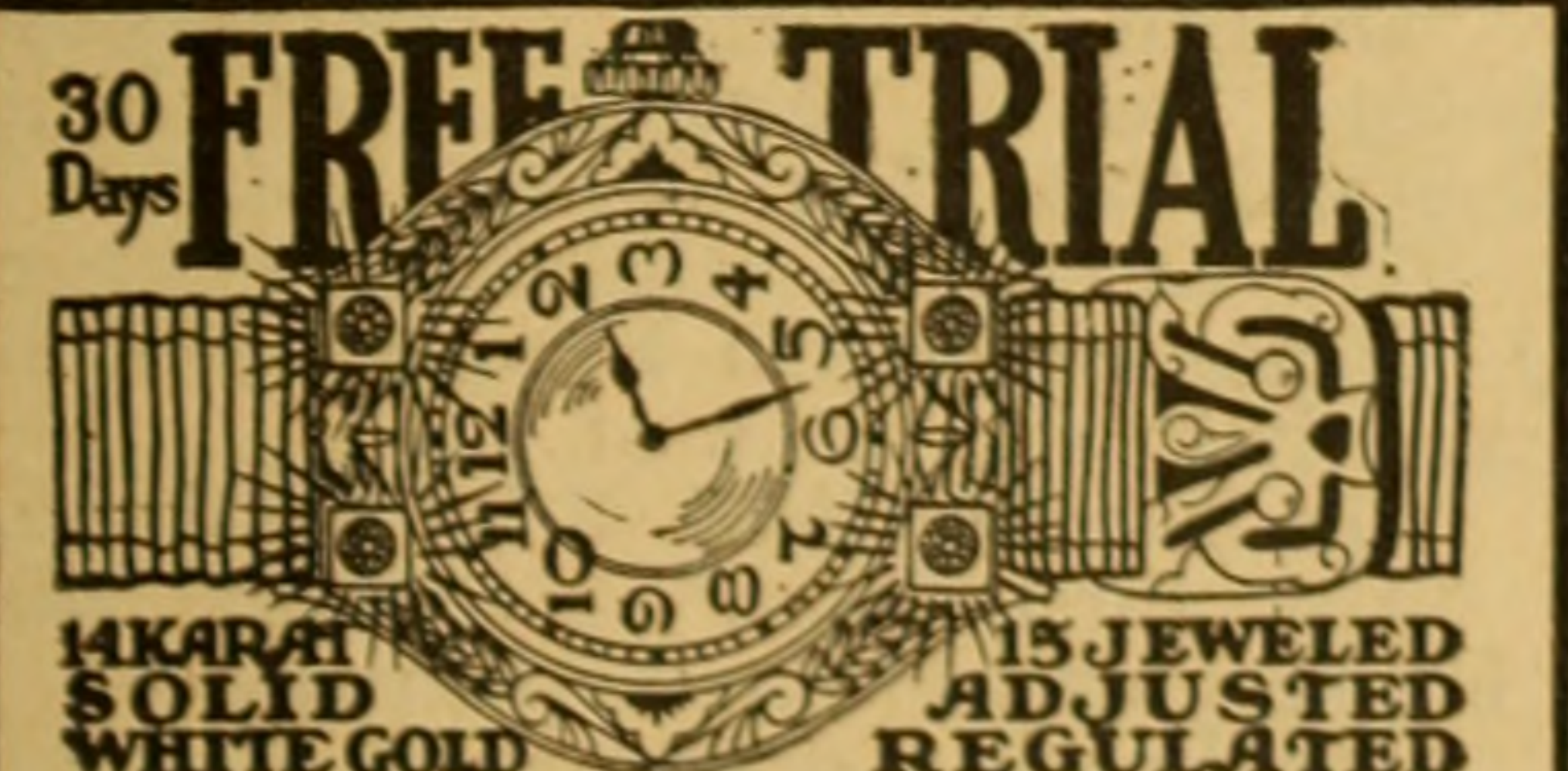
BELCOR BATH TREATMENTS

NO DIETING **Wonderfully Simple To Use**
NO EXERCISING **Simply Wonderful In Results**
NO HARMFUL DRUGS

A scientific medical compound containing absolutely harmless ingredients that will reduce your weight. Merely dissolve one BELCOR carton in your daily bath and see yourself grow slimmer, healthier, more beautiful. Send no money; just mail your order and pay the postman \$3.00 plus postage upon delivery.

DR. L. OSBORNE CO. 220 Fifth Avenue
Established 1912 New York

ONLY \$2 DOWN GENUINE DIAMOND Wrist Watch



30 Days FREE TRIAL
14KARAT SOLID WHITE GOLD 15 JEWELLED ADJUSTED REGULATED

GENUINE BLUE WHITE DIAMONDS
Four sparkling, brilliant, full cut diamonds are set in the 14 Kt. gold case, adding greatly to its beauty and value. They make most appreciated presents. We supply attractive gift cases.

PAY ONLY \$4.00 PER MONTH for 10 months. Total price only \$42.00. If you can duplicate it for less than \$65.00, we guarantee to return every cent you paid.

WRITE FOR CATALOG NO. 1182
It brings a large jewelry store right into your home.

STERLING DIAMOND & WATCH CO.
Established 1879 \$1,000,000 Stock
63 Park Row—Dept. 1182—New York

The Celluloid Critic
(Continued from page 49)

SYMPATHETIC treatment has made the screen version of Du Maurier's classic of the *Quartier Latin*, "Trilby" (First National), something which belongs in an exclusive gallery of appealing canvases. All the refreshing sentiment and the vital pathos are admirably caught by the director who makes of "Trilby" a work comparable to the best of the stage productions of the play. In its favor is a dramatic story possessing fine screen possibilities—a story which lends itself to every form of expression which has been realized upon the silversheet. Its vivid characters stalk across the screen giving substance and life to the tragic story of Trilby's romance with Little Billie—and the unhappy fate which snuffs out her life as she is determined to rid herself of the malign influence of the dread Svengali.

Trilby is enacted by Andrée Lafayette who was brought over from France to create the rôle. She gives a performance marked with poignant charm—and singing with divine romance. The Svengali of Arthur Carewe is a capital study—a study sinister and uncanny—quite as Du Maurier sketched it. And the other immortal characters are excellently limned by competent players—who seemingly caught the spark of the playwright.

The picture offers no variation from the original. It is executed with fine understanding and feeling. The types, atmosphere and background are thoroly convincing. We enjoyed the unhappy ending the best—since it is faithful with the play. There is a happy finish for those who do not enjoy stark tragedy in their screen fare. Even this conclusion does not mar the vital fabric of the story. "Trilby"—anyway you look at it, richly deserves a place in the sun.

HAD Maurice Tourneur treated "The Brass Bottle" (First National) in the spirit with which it was written, he would have carried the spectator along on a fanciful journey. Instead, he has failed utterly to realize its delicate whimsy. The author of the tale was evidently influenced by the tales of the Arabian Nights—particularly, "Aladdin and His Wonderful Lamp," and fashioned an imaginative story saturated with whimsical humor. An illogical piece if taken seriously, but because it was tempered with delicate satire, it made most enjoyable reading. But Tourneur has not caught the spirit of

(Continued on page 99)

Priscilla Dean Pearls



Introductory Advertising Price. Only \$4.97

Take advantage of this opportunity. Because of this introductory advertising offer, this really beautiful strand of *Genuine French Pearls* such as you have always admired and wanted to wear and cherish as your very own, may now be yours at a price you can easily afford to pay.

Priscilla Dean, famous motion picture star of the Universal Film Corp., has, because of the rare beauty of these pearls, given her name to them. Twenty four inches in length, perfectly matched and graduated, with an iridescent rose tint, these pearls are the prettiest you have ever laid eyes on. Clasp is 14 karat solid white gold, studded with a *Genuine Chip Diamond*. Priscilla Dean Pearls are *indestructible* and guaranteed for 25 years against breaking, cracking, peeling or losing the beautiful lustre and sheen which they have when they come to you. Each strand sent in rich *satin lined plush box*. Worn by leaders of society and film stars, Priscilla Dean Pearls are sure to prove a charming accessory to every woman who likes beautiful things.

Priscilla Dean Pearls cannot today be bought in stores. A year from now they will be sold in stores but at a price of \$20. In the meantime you can get this beautiful strand *direct from the originators* at our introductory price of only \$4.97. The clasp alone would now cost this much in a retail store.

To show that we are confident that you will consider them an *amazing bargain* and superior to any pearl costing \$20, we make this offer: If after 10 days you are in any way dissatisfied, we will refund your money. *You take no risk.* Simply write your name and address on coupon below and send it to us. Do not send any money—pay postman \$4.97 plus few cents for postage when pearls arrive. *Order now* while this offer lasts. Get a strand for yourself or for present or future gift purposes.

Simply Mail This Coupon

Fulton Mercantile Co., Dept. A-42
359 Third Avenue, New York, N. Y.

Send me 24 inch strand of *Genuine French Priscilla Dean Pearls* with 14k. white gold diamond clasp and plush box. I will pay postman \$4.97 plus few cents postage on arrival. If not satisfied, you are to refund my money within 10 days.

Name

Street

Town..... State.....
If you prefer, send \$5 with this coupon and pearls will be sent to you postage paid.

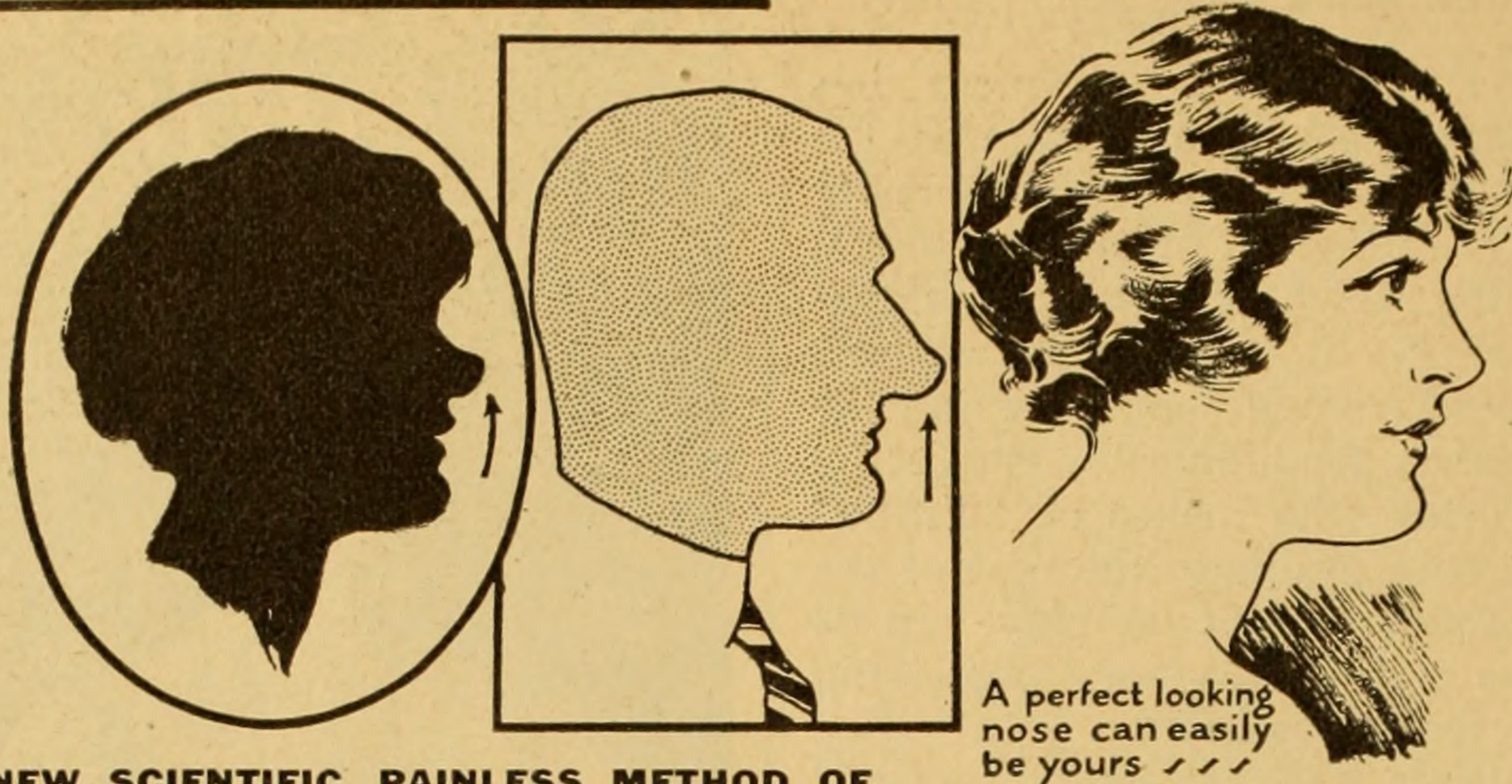
14k. Solid White Gold Diamond Clasp

25 Year Guarantee

Retail Value \$20.00

Send No Money

DO YOU SEE YOURSELF AS OTHERS SEE YOU?



A perfect looking nose can easily be yours

A NEW SCIENTIFIC, PAINLESS METHOD OF CORRECTING ILL-SHAPED NOSES AT HOME

TIME ADVANCES—as does science succeed in perfecting each invention. My 15 years of experience in manufacturing and selling Nose Shapers have proven to me that I can now offer to the unfortunate possessors of ill-shaped noses the most meritorious Nose Adjuster of the age. My latest improved Model No 25 (U. S. and many foreign patents) has so many superior qualities that it surpasses all my previous shapers and other Nose Adjusters by a large margin.

In the first place, my newest appliance is better fitting; the adjustments are such that it will fit every nose without exception—my apparatus is constructed of light weight metal, and is afforded very accurate regulation by means of six hexagonal screws, which are regulated with a key and the screws are then locked in the desired position. These screws will bring about the exact pressure for correcting the various nasal deformities—such as: Long-pointed nose—pug—hook or shrew nose

—and turned up nose—and will give marked success in modulating the distended or wide nostrils. There are no straps to be pulled in order to exert pressure on the nasal organ.

Model No. 25 is upholstered inside with a very fine chamois (covering a layer of thin metal) which protects the nose from direct contact with the apparatus; this lining of metal causes an even, moderate pressure on the parts being corrected, thus avoiding a harsh, violent pressure in any one place.

Model No. 25 is guaranteed, and corrects now all ill-shaped noses without operation, quickly, safely, comfortably and permanently. It is to be worn at night and, therefore, will not interfere with your daily work.

If you wish to have a perfect looking nose, write today for my free booklet which tells you how to correct ill-shaped noses without cost if not satisfactory.

M. TRILETY, Face Specialist 1935 Ackerman Bldg., Binghamton, N. Y.

Here's a Good Way to Earn Your Xmas Money

How much money would you like to have for Christmas presents? Would \$5-\$10 or \$25 help you any? No matter what the amount may be, there's a way for you to get it pleasantly and quickly, through a plan that has been successfully worked by hundreds for many years past and history will repeat itself again this year.

The most interesting and pleasant and sure way to earn money in spare time is by acting as local subscription representative for the well known and popular Brewster Publications—*The Motion Picture Magazine, Classic and Beauty*.

Our new booklet, "The Open Road to An Independent Income" tells you all about this work. It gives examples of men and women who have made good and reproduces their pictures—it contains three pages of selling points about the Brewster Publications—it gives sample sales talks and the common objections with ways of overcoming them—and a host of other things of interest to any man or woman who wants to make money.

Address

Subscription Dept., BREWSTER PUBLICATIONS, Inc.

175 Duffield St.

Brooklyn, N. Y.



Shapeliness

is easily acquired by reducing disfiguring fat in any part of the body of MEN OR WOMEN, by few minutes' daily use of the famous invention

DR. LAWTON'S
GUARANTEED FAT REDUCER
AND ILLUSTRATED COURSE ON WEIGHT CONTROL

It performs a gentle deep-rooted massage, wherever applied, which disintegrates ugly fat and only where you wish to lose. This waste matter is then carried out of the body through the organs of elimination.

The Reduction Is Permanent

You can reduce from 1 to 100 pounds. No medicines or starvation diet. No exercises or electricity. Easiest way in the world to rid your body of that useless, joke-inviting fat. Internationally known for many years. Used by thousands and thousands of men and women. Approved and recommended by physicians. Dr. Lawton's Guaranteed Fat Reducer is made of light, soft, pliable rubber.

Smooths The Skin; Firms The Flesh

Dr. Lawton's authoritative book, "WEIGHT REDUCTION," is sent with the Fat Reducer. This explains how to use it, also how to stay thin after the Reducer has done its work.

SPECIAL PRICE
\$3.75

Reducing results must show in eleven days or you may return the Reducer complete and receive back your full purchase price. This is Dr. Lawton's positive guarantee! Sent C. O. D. in plain sealed wrapper, or if you prefer remit \$3.75 plus 20c. for shipping costs. Order yours now. Free literature sent on request.

DR. THOMAS LAWTON
120 West 70th Street Dept. 6 New York City



Current Stage Plays

(Continued from page 6)

Provincetown.—"Sun Up." A passionate tragedy of the North Carolina mountain folk. The Widow Cagle is superbly played by Lucile La Verne.

Republic.—"Abie's Irish Rose." An amusing study in temperaments of the Irish and Jew in which the irreconcilable is reconciled thru emotion.

Ritz.—"In Love With Love," the story of a flirt caught in her own love net. Lynn Fontanne holds you in suspense with a reality that makes your heart beat.

Selwyn.—"Helen of Troy." A musical comedy, the book by Kaufman and Connolly and the lyrics by Kalmar and Ruby. It has a coherent plot and deals with adventures in a collar factory.

Shubert.—"Artists and Models," a revue; the professional version of the Illustrators' Show. It includes sketches by James Montgomery Flagg, Henry Wagstaff Cribble and Clarence Buddington Kelland. Adele Klaer, who acts, paints, and writes poetry, has the lead.

Vanderbilt.—"Two Fellows and a Girl," typical Cohan comedy-drama, panned by all the critics and flocked to by the public.

Winter Garden.—"The Passing Show" with Jobyna Howland, Joan Hay, Walter Woolf and George Hassell surrounded by a chorus of one hundred beauties.

ON TOUR

"Blossom Time." A musical comedy based on the life of Franz Schubert.

"Bombo," black-face extravaganza.

"Cameo Girl," and "Listen to Me," musical comedies of one-night stands.

"Caroline," a musical gem.

"Dew Drop Inn." Second company.

"Irene," with an all-star cast composed of the original principals of the company. A musical comedy.

"Irene Castle's Fashion Show," including dancing and musical numbers.

"Kempy," an English comedy.

"Lady in Ermine," a musical comedy concerning a romantic legend about an ancient castle.

"Lightnin'." A comedy that crosses your heart—the one that Frank Bacon made famous.

"Loyalities," a Galsworthy play with an English cast—the story of semetic conflict.

"Partners Again," a Potash and Perlmuter comedy.

"Sally, Irene and Mary." One of the best musical shows that have ever blessed the comedy stage.

"So This Is London." George Cohan poking fun at American and British temperaments. Not original cast.

"The Crash," a melodrama by Lincoln J. Carter and Ralph Kittering, produced exclusively for the road.

"The Dancing Girl." Song and dance.

"The First Year," a comedy about "breakers ahead" on the honeymoon.

"The Fool," a drama, about a minister who tries to follow the life of Christ in modern locale.

"The Heart of Paddy Wack," with the old favorite Chauncey Olcott.

"The Old Soak," a play on the order of "Lightnin'," with Raymond Hitchcock, the lovable inebriate.

"The Passing Show," as usual a gorgeous revue.

"You and I," a society comedy, wherein a career is sacrificed to matrimony and re-found in the next generation.

"Wang," with the arch comedian, De Wolf Hopper, a charming revival.

"Whispering Wires," a mystery play that makes the flesh creep.

"Wildflower," which has a delightful musical score. Second company.



"I heartily endorse your plan as an easy way to make money."—
MRS. M. D., COLO.

WE OFFER SPARE TIME OR FULL TIME WORK TO MARRIED WOMEN

So many married women have written us for advice about making money, that we have been encouraged to work out a suitable plan ourselves to meet their demands.

Much to our delight, practically everyone who has tried the plan, has succeeded in earning quite a bit of money.

Even those with tremendous household duties, and children to take care of, have found ways to turn our plan to their financial advantage.

It makes no difference how you may be situated, if you can use more money than you now have coming in, you should let us tell you how to turn your spare hours into dollars. Representatives are wanted at once, in every locality, to take subscriptions for *Motion Picture Magazine*, *Classic*, *Shadowland* and *Beauty*. Our booklet entitled "The Open Road to an Independent Income" will tell you how to enter this fascinating business and the amount of money you can make. If you are interested in having more money, send in the coupon for the booklet and further particulars.

----- CUT HERE -----

Subscription Department
BREWSTER PUBLICATIONS, Inc.
175 Duffield St., Brooklyn, N. Y.

I am interested in your money-making plan. Please send full information at once.

Name.....

St. and No.....

City..... State....

but which the producers imagine is still good meat for the masses. It is a lot of bunk—this story, which presents its characters in an ever-continuous walking marathon from one set to another. The moral establishes that it is the wandering boy who produces the wandering girl. It is told against a colorless society background. A poor story, poorly directed.

THE serial form of melodrama—wherein much excitement and thrills are compressed into a harum-scarum tale of feature length is exposed again in Fox's "The Eleventh Hour." The idea goes back—very far back—to the days of the ten, twent', and thirt' gallery god stuff—when Lincoln J. Carter and Hal Reid turned them out overnight. This happens to be one of Carter's which has been revised and made up to date to fit the modern age of inventions.

Once upon a time, Louis Sherwin, the adaptor, scoffed at such intensified hokum, when criticizing the drama. Possibly he was laughing up his sleeve while he doctored up Carter's pet plot. It keeps moving—that's something in its favor. And it concerns a government agent in conflict with a group of conspirators determined to embarrass our fair country. The agent fights them singly and collectively and before he rescues the girl—you will see plenty of melodramatic fireworks which include daring rescues, escapes, hot steel, hot furnaces, hot love and pursuits thru land, sky and water.

A WEIRD attempt to make capital of the jazz craze and the attendant moral when the young irresponsibles absorb some common sense in Paramount's "Children of Jazz." It is mad, bad hokum—without rhyme or reason—a tale which thrusts its characters in wild orgies—which takes them thru the air in planes and thru the water in schooners—which puts them down in a secluded island presided over by a quaint figure of yesteryear. The idea employed is that of cave-man tactics in taming the young irresponsibles. Jerome Storm, the director, is out of his element here. The rural touch comes to the surface ever so often. It is poorly arranged and episodic and badly overplayed by Theodore Kosloff. Wildly improbable, but which holds the attention because one will want to see how crazy it becomes.

THERE seems to be no way of judging what stage plays will become entertaining on the screen. Here is "Lawful Larceny"—which in

Free to Writers!



A WONDERFUL BOOK—read about it! Tells how easily Stories and Plays are conceived, written, perfected, sold. How many who don't DREAM they can write, suddenly find it out. How the Scenario Kings and the Story Queens live and work. How bright men and women, without any special experience, learn to their own amazement that their simplest Ideas may furnish brilliant plots for Plays and Stories. How one's own Imagination may provide an endless gold-mine of Ideas that bring Happy Success and Handsome Cash Royalties. How new writers get their names into print. How to tell if you ARE a writer. How to develop your "story fancy," weave clever word-pictures and unique, thrilling, realistic plots. How your friends may be your worst judges. How to avoid discouragement and the pitfalls of Failure. *How to Win!* This surprising book is absolutely free. No charge. No obligation. Your copy is waiting for you. Write for it now. Just address **AUTHORS' PRESS, Dept. 198, AUBURN, NEW YORK**

FREE BOOK LEARN PIANO!



This Interesting Free Book

shows how you can become a skilled player of piano or organ at quarter usual cost. It shows why one lesson with an expert is worth a dozen other lessons. Dr. Quinn's famous Written Method includes all of the many important modern improvements in teaching music. Brings right to your home the great advantages of conservatory study. For the beginners or experienced players. Endorsed by great artists. Successful graduates everywhere. Scientific yet easy to understand. Fully illustrated. All music free. Diploma granted. Write today for free book.

Quinn Conservatory, Studio M1-70, Columbia Road, Boston 25, Mass.

20 YR. CASE FULL JEWEL

5.95

6 JEWEL 25 YR. CASE

7.55

Save 1/2

SEND NO MONEY

Buy direct from the manufacturers and save one-half. Your choice of either high-grade watch. Octagon or round case, 14 Kt. gold-filled 20 yr. case with 20 yr. gold-filled link bracelet, full jewel. Gold dial. Stem wind and set. Adjusted and regulated. \$12 value, our price ONLY \$5.95 prepaid. Tonneau shape, 14 Kt. White gold-filled 25 yr. case. Silk grosgrain ribbon, gold-filled clasp. Beautiful white dial. Sapphire crown, 6 jewels. Regulated adjusted. Fully guaranteed. \$18 value. Our special price ONLY \$7.55, prepaid. Order today. Send no money. Pay on arrival. Satisfaction guaranteed or money refunded promptly.

SUPREME JEWELRY MFG. CO.,
Dept. 10351 434 Broadway, New York

DEAFNESS IS MISERY

I know because I was Deaf and had Head Noises for over 30 years. My invisible Antiseptic Ear Drums restored my hearing and stopped Head Noises, and will do it for you. They are Tiny Megaphones. Cannot be seen when worn. Effective when Deafness is caused by Catarrh or by Perforated, Partially or Wholly Destroyed Natural Drums. Easy to put in, easy to take out. Are "Unseen Comforts." Inexpensive. Write for Booklet and my sworn statement of how I recovered my hearing.

A. O. LEONARD

Suite 53, 70 5th Avenue • • New York City

SPECIAL SUMMER OFFER!

CLASSIC

2 years for \$4.50

Send orders to

175 Duffield Street, Brooklyn, N. Y.

STEEL Elite Diamond

IF YOU CAN TELL IT FROM A DIAMOND
SEND IT BACK!

\$389 COD

1 Carat Elite Diamonds. Matchless for their dazzling rainbow brilliancy. Elite engraved rings surpass all others. Guaranteed Sterling. Proud owner offered \$85.00 5 minutes after buying one.

Tie Pin and Cuff Links FREE With each ring order we give free beautiful combination Set Solid Roman finish Gold set with small Elite Diamonds.

Send No Money Just send name, address and finger size. When ring arrives pay postman \$3.89 and postage. Satisfaction Guaranteed. Write today. Cash with Canadian orders.

ELITE JEWELRY HOUSE Dept. 205, 306 S. Wabash Ave. CHICAGO, ILLINOIS

FREE BRACELET WATCH

GOLD FILLED

PLATINUM FINISH

YOU CAN HAVE EITHER ONE of these beautiful 7 jewel, 10 yr. guaranteed, latest design Bracelet Watches, in a rich velvet case.

ABSOLUTELY FREE RUSH your name and address and we will send you our wonderful FREE Bracelet Watch Plan. Don't delay write at once.

Home Supply Company
131 Duane St., N.Y. Dept 32

YOUR CHOICE

\$48 ONLY \$2 DOWN \$48
10 MONTHS TO PAY



Decide which of these rings you like best and send \$2.00 to show your good faith. We will send either the sparkling, blue white, perfectly cut, genuine diamond solitaire, set in a popular 18 Kt. solid white gold ring, or the seven diamond cluster ring, 1 1/2 carat size, set in solid platinum, looking like a \$600.00 solitaire. Give finger size. Were \$75. Now \$48.

SATISFACTION GUARANTEED

If you are not convinced, after 30 days' trial, that it is worth \$75.00, as we claim, just send it back and we will return your money. You save 33% of the regular price if you keep ring and pay \$4.60 monthly.

WRITE FOR CATALOG NO. 1183

It brings a big jewelry store right into your home.

STERLING DIAMOND & WATCH CO
 Established 1879 \$1,000,000 Stock
 63 Park Row—Dept. 1183—New York

FREE FIRST LESSON RECORD

Learn to Play

Violin-Mandolin, and Banjo Mandolin without embarrassment by the World's Most Successful Method. Personal instructions on Records taught by the famous Prof. F. M. Schneider. Six year combined course teaches all three instruments. Simple as A. B. C. Play for money in 2 months. 30,000 have learned to play beautifully.

\$25 Instrument FREE With Course

Your choice of any one instrument given absolutely free to one pupil in each locality. Only small charge for lessons—a few cents a week. Success assured.

Write Today for Free Record

Send no money. Just ask for first lesson Record on one week's approval. We want to prove to you as we have to thousands of others the wonderful advantages of learning music the more simple and easy way by our personal instruction lessons given on Records. Write at once! TODAY!

SCHNEIDER SCHOOL OF MUSIC
 Dept. D-10, 238 Vermont St., Blue Island, Ill. (A suburb of Chicago)

"DON'T SHOUT"



DEAF

is to the ears what glasses are to the eyes. Invisible, comfortable, weightless and harmless. Anyone can adjust it. Over one hundred

thousand sold. Write for booklet and testimonials.
THE MORLEY CO., Dept. 792, 26 S. 15th Street, Phila.



DO YOU WANT SMALLER FEET?

DO You Want Thinner Ankles?
 DO You Have Foot Pains?
 HAVE Your Arches Fallen?
 DO Your Foot and Leg Muscles Tire?

You can actually make your feet smaller, relieve your foot troubles and walk, run, or play without any pain whatever through a marvelous discovery of a learned Chinese scientist which works like magic.

Send no money but send 2c in postage for illustrated booklet "CINDERELLA", which fully explains entire secret, without obligation. Send at once as supply is limited.

CHING WONG COMPANY
 151 Fifth Avenue, Room 1313
 New York City

the spoken version wasn't so bad, nor was it so good—but upon the screen, it is colorless, dull and stupid. It has been doctored too, probably thru fear of the censors. But we did glean that it concerns our old friend, the playful husband—who deceives his wife—who pays, pays, and pays—until she goes to the rescue and matches her wits against the wily adventuress.

The sponsors have not injected a single dramatic episode. In fact, the punch is entirely missing. There are several interludes which have nothing in common with the story—and these feature a display of cabaret life—with Gilda Gray and several Follies girls shaking their torsos—to the delight of the extras and the spectators. The story is commonplace and the acting is uninspired.

IN speaking of stupid stories, the prize must be given "The Love Piker" (Cosmopolitan-Goldwyn) for turning out a picture which literally stands still in its tracks. Whatever merit the original tale carried has been lost in transference to the screen. There is no humor, no sentiment, no pathos, no drama, no suspense and positively no movement. A tame, boresome account of a snobbish girl who falls in love with the young engineer in her father's company. There is no reason to continue further—you know the following episodes. Let us explain, however, that the conflict rests upon such a delicate premise as the girl's refusing to marry the youth because his father is an uncouth pipe smoker. Oh yes, he develops some manners in the end—and the wedding takes place per schedule.

MADGE KENNEDY must be given more suitable stories than "The Purple Highway" (Paramount) if she wants to bask in the spotlight of her erstwhile popularity. The piece places a heavy strain upon this able pantomimist—who does manage to appear genuinely human in a sticky, sentimental adventure of a girl placed on the heights by a couple of artistic failures. They write a musical comedy for her and she neglects them in responding to the advances of a wealthy stage-door Johnnie. The customary movie ending is tacked on to leave us smiling when we say good-bye. There is little resemblance in this piece with the original—once known as "Dear Me." Monte Blue conveys the impression that he has lost his last friend in the rôle of the neglected playwright.

HOW I LOST 50 POUNDS in 2 Months

French Woman Reveals Secret for Which Millionaires Have Paid Thousands

See Her Free Offer Below

So as to enable every fat man or woman to benefit by the amazing French discovery with which Europeans are now getting rid of flabby hips and double chins, I will explain, for a limited time only, to every one who mails coupon below, FREE OF CHARGE, how I took off 50 Pounds in 2 Months.



No matter how much or how little you want to reduce, or how many things you have tried in the past, you can NOW do just as I did and get a slim, beautiful figure without DIETS, EXERCISES, DRUGS, ABSURD CREAMS or APPLIANCES. I will tell you just what to do to reduce and give you the secret for which millionaires have paid thousands.

MADAME ELAINE, Room 821P, Gotham Natl. Bldg., N. Y. City.

Kindly explain to me confidentially and absolutely FREE OF CHARGE what you did to reduce.

Name.....

Address.....

If you care to, enclose 5 cents in stamps to help cover the expense.

LABLACHE FACE POWDER

Protect your complexion! Use only a safe powder. Lablache is safe—used and praised for over 60 years. Softly clinging — invisible. It is delightfully delicate and dainty.



Refuse Substitutes

They may be dangerous. Flesh, White, Pink or Cream. 50 cents a box of druggists or by mail. Send 10 cents for a sample box.

BEN. LEVY CO.
 French Perfumers, Dept. C
 125 Kingston St., Boston, Mass.

EARN MONEY AT HOME

YOU can make \$15 to \$60 weekly in your spare time writing show cards. No canvassing or soliciting. We instruct you by our new simple Directograph system, pay you cash each week and guarantee you steady work. Write for full particulars and free booklet.

WEST-ANGUS SHOW CARD SERVICE
 74 Colborne Building Toronto, Can.

Science Discovers the Secret of Caruso's Marvelous Voice

WHY is it that the humble peasant boy of Italy became the greatest singer of all time? This diagram of his throat will show you. Caruso's marvelous voice was due to a superb development of his Hyo-Glossus muscle. Your Hyo-Glossus muscle can be developed too! A good voice can be made better — a weak voice become strong — a lost voice restored — stammering and stuttering cured. Science will help you.



We Guarantee —
Your Voice Can Be Improved 100%

EVERY normal human being has a Hyo-Glossus muscle in his or her throat. A few very fortunate persons — like the late Caruso — are born with the ability to sing well. But even they must develop their natural gifts. Caruso had to work many years developing that muscle before his voice was perfect. Whether your voice is strong or weak, pleasant or unpleasant, melodious or harsh, depends upon the development of your Hyo-Glossus muscle. You can have a beautiful singing or speaking voice if that muscle is developed by correct training.

Prof. Feuchtinger's Great Discovery

Professor Feuchtinger, A. M. — descendant of a long line of musicians — famous in the music circles of Europe for his success in training famous Opera Singers—discovered the secret of the Hyo Glossus muscle. Dissatisfied with the methods used by the maestros of the Continent who went on year after year blindly following obsolete methods, Eugene Feuchtinger devoted years of his life to scientific research. His reward was the discovery of the Hyo-Glossus, the "Singing Muscle"— and a system of voice training that will develop this muscle by simple, silent exercises.

Perfect Voice Institute, Studio 12-77
 1922 Sunnyside Avenue, Chicago, Illinois

Please send me FREE Professor's Feuchtinger's book, "Enter Your World." I have put X opposite the subject that interests me most. I assume no obligation whatever.

Singing Speaking Stammering Weak Voice

Name _____

Address _____

City and State _____ Age _____

Opera Stars Among His Students

Since the Professor brought his discovery to America hundreds of famous singers have studied with him. Orators, choir singers, club women, preachers, salesmen and teachers — over 10,000 happy pupils have received the benefits of this wonderful training.

There is nothing complicated about the Professor's methods. They are ideally adapted for correspondence instruction. Give him a few minutes each day. The exercises are silent. You can practice them in the privacy of your own home. The results are sure.

The Perfect Voice Institute guarantees that Professor Feuchtinger's method will improve your voice 100%. You are to be the sole judge—take this training—if your voice is not improved 100% in your own opinion, we will refund your money.

A Beautiful Voice for YOU

You cannot even guess the possibilities of your own voice.

If you want to sing—if you have always felt that you could sing but lack the proper training because you had not the time nor the means to study—here is your chance. You can now learn to sing at a very small cost and in the privacy of your own home.

If you want to improve your speaking voice—if you stammer or stutter—Professor Feuchtinger will help.

Valuable Book FREE to You

Send us the coupon below and we'll send you FREE this valuable work on the Perfect Voice. Prof. Feuchtinger is glad to give you this book. You assume no obligations but you will do yourself a great and lasting good by studying it. It may be the first step in your career. Do not delay.



Mail the coupon today.

Perfect Voice Institute
 1922 Sunnyside Ave. Studio 12-77. Chicago, Ill.

(One hundred and two)

Y. BASHKOFF

How the Russian Princesses made themselves beautiful

At last the world-famed beauty secrets of the Russian Noblewomen have been revealed. It has been found that the marvelous beauty and exquisite complexions of the Russian Princesses is the result of bathing their faces and bodies with a light clay, found only in the Holy Mountain of Kazbek.

You, too, can make yourself beautiful

Partake of the joy and power that only beauty can give. For through fortunate circumstances KAZBEK Complexion Clay has come to the women of America. KAZBEK Complexion Clay gives you a complexion as smooth and clear as the cheek of a baby. Simply apply a thin coating of KAZBEK Clay and immediately you feel it reviving and giving new beauty to your skin.

And the Russian Princesses knew also the charm of other secret toilettries. Fortunately, these priceless formulas have been obtained, and now these lovely KAZBEK Preparations may be yours: Mysterious, entrancing Perfumes; wonderful Toilette Soaps; Bath Powder that is incomparably rapturous; and Vanishing Cream and Cold Cream of delightful, exotic quality.

KAZBEK

BEAUTY PREPARATIONS



PERFUME
 2 oz. bottle, \$7.50
 1 oz. bottle, \$4.50
 1/2 oz. bottle, \$1.25



TOILETTE SOAP
 Box of 3, \$1.00
 1 cake, .35



COMPLEXION CLAY
 Jar, \$2.00



COMPLEXION CLAY
 Tube, \$1.00



BATH POWDER
 \$3.00



VANISHING CREAM
 \$1.75

COLD CREAM
 \$2.00

KAZBEK COMPANY, Inc.

103 Greene Street
 Jersey City, N. J.

Get these superlative KAZBEK Beauty Preparations wherever toilet goods are sold. If not obtainable at your dealer's, use the coupon and any preparations you wish will be sent post-paid.

KAZBEK COMPANY, Inc.,
 103 Greene St., Jersey City, N. J.

Enclosed find \$..... for which please send me post-paid, the KAZBEK Preparations which I have checked.

Complexion Clay, jar, \$2.00	Bath Powder, 1 lb. \$3.00
Complexion Clay, tube \$1.00	Toilette Soap, 1 box \$1.00
Perfume, 2 oz. bottle, \$7.50	Toilette Soap, 1 cake, .35
Perfume, 1 oz. bottle, \$4.50	Cold Cream, 5 oz. \$2.00
Perfume, minim bottle \$1.25	Vanishing Cream, 5 oz. \$1.75

Name.....
 Address.....

Thousands of girls have built up a fresh, clear skin— by using these special treatments

Perhaps you feel that *your* skin is the kind that can never be really beautiful.

You are wrong! Give your skin the special care it needs, and you can make it what you will!

Each day your skin is changing; old skin dies and new takes its place.

By caring for this new skin in the right way, you can overcome defects that have troubled you for months, or even for years.

A special treatment for each type of skin

The right treatment for each different type of skin is given in the booklet, "*A Skin You Love to Touch*," which is wrapped around every cake of

Woodbury's Facial Soap. (Two of these treatments are reprinted below.)

Get a cake of Woodbury's Facial Soap today, and begin, now, to use the right treatment for *your* skin. Within a week or ten days you can bring about a marked improvement in your complexion.

The same qualities that give Woodbury's its beneficial effect in overcoming common skin troubles make it ideal for regular toilet use. A 25-cent cake lasts a month or six weeks.

Three Woodbury skin preparations— guest size—for 10 cents

For 10 cents we will send you a miniature set of the Woodbury skin preparations, containing samples of Woodbury's Facial Soap, Facial Cream, and Facial Powder, together with the treatment booklet, "*A Skin You Love to Touch*."

Send for this set today. Address The Andrew Jergens Co., 910 Spring Grove Avenue, Cincinnati, Ohio. If you live in Canada, address The Andrew Jergens Co., Limited, 910 Sherbrooke St., Perth, Ont. English Agents: H. C. Quelch & Co., 4 Ludgate Square, London, E. C. 4.



*With the right care you, too, can have
"A Skin You Love to Touch"*

Perhaps your skin belongs to one of these types—Are you giving it the right treatment?

1. For an oily skin—

EVERY night before retiring, cleanse your skin by washing in your usual way with Woodbury's Facial Soap and lukewarm water. Wipe off the surplus moisture, but leave the skin slightly damp. Now, with warm water work up a heavy lather of Woodbury's Facial Soap in your hands. Apply it to your face and rub it into the pores thoroughly. Rinse with warm water, then with cold. If possible, rub your face for thirty seconds with a piece of ice.

2. For a sensitive skin—

EACH night before retiring, dip a soft washcloth in warm water and hold it to your face. Now make a warm water lather of Woodbury's Facial Soap and dip your cloth up and down in it until the cloth is "fluffy" with the soft white lather. Rub this lathered cloth gently over your skin until the pores are thoroughly cleansed. Rinse first with warm water, then with clear, cool water, and dry carefully.

Get a cake of Woodbury's Facial Soap today—begin your treatment tonight! Within a week or ten days your skin will show marked improvement.

1—If your skin is too oily, use treatment No. 1 given at the right.

2—If your skin is sensitive and easily irritated, use treatment No. 2 given at the right.

WOODBURY'S FACIAL SOAP

Copyright, 1923, by The Andrew Jergens Co.