



# Felix

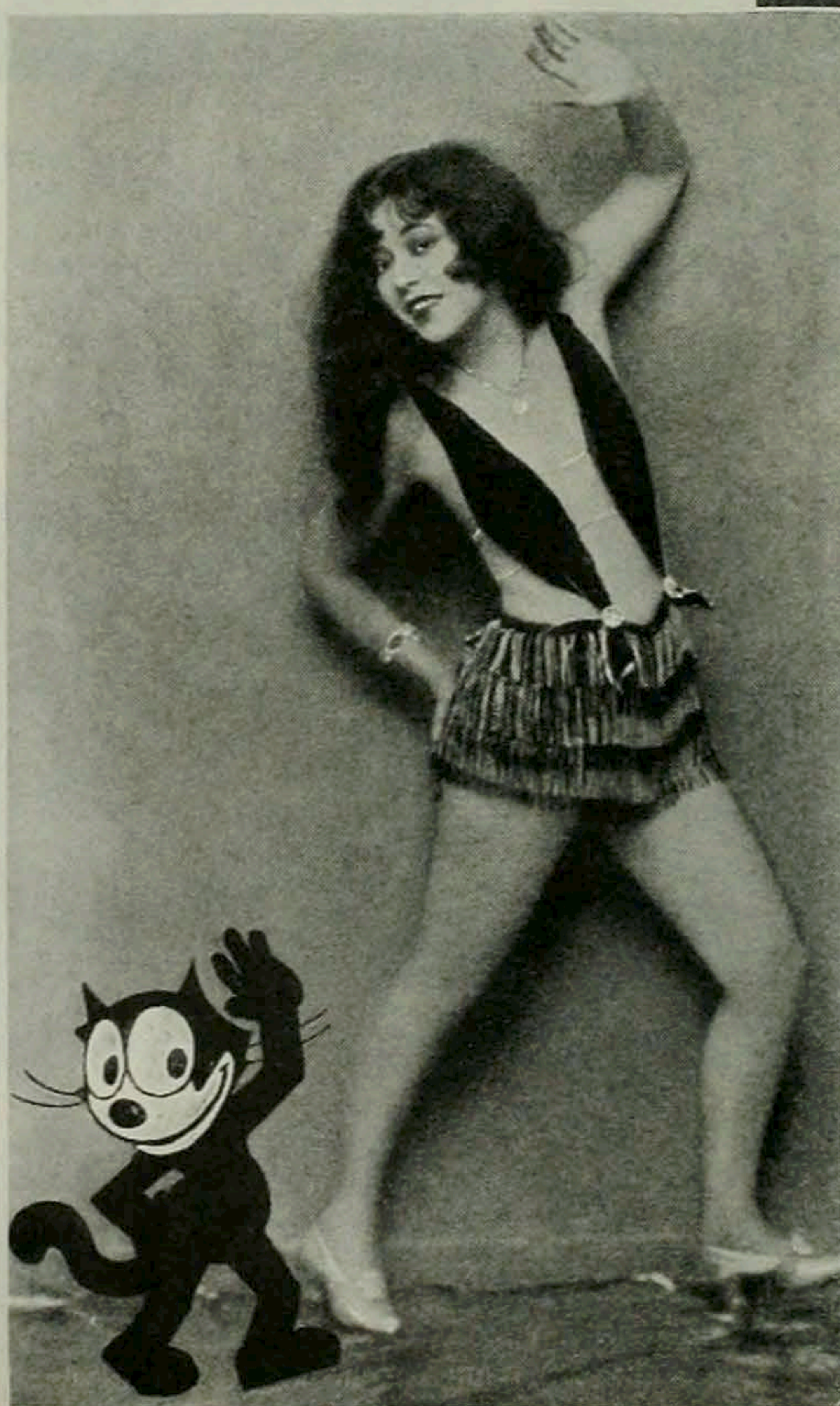
## The Black



They call it Black Bot-tom A new



Felix decides that the Charleston is *passé* and goes to Ann Pennington for a lesson in the Black Bottom. In the first step, Ann points her left foot to the side, raising the left heel from the floor, bending both knees and slanting her body backwards

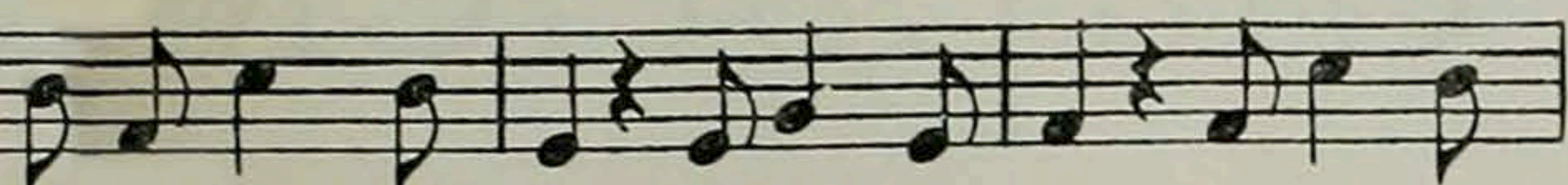


Second step. "Now, Felix," says Ann, "straighten the body, lower the left heel and point your toe up from the floor. And, Felix, sing that song, 'The Black Bottom of the Swanee River, sometimes likes to shake and shiver.' A little more pep, please!"

"Come on, cat! All set for the third step. Face forward, Felix, and bend that left knee slightly, pointing the left paw toward the floor. This is the way we make 'em sit up and take notice when we dance the 'Black Bottom' in Mr. White's 'Scandals' "



# Learns Bottom

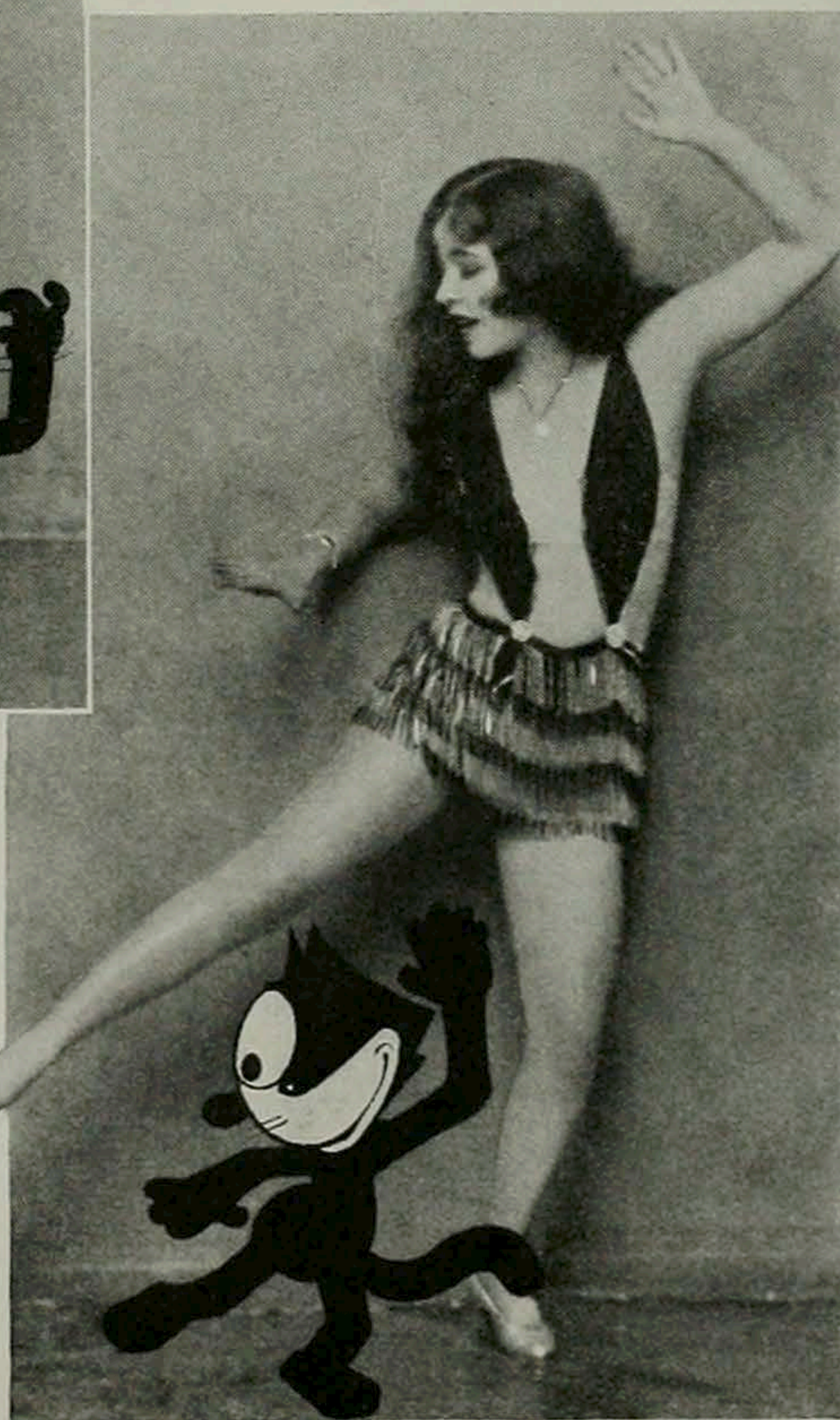


twis-ter; It's sure got 'em, And oh, Sis-ter: they

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"Snap into the fourth step, funny feline! Stamp that left mouse-catcher on the floor and bend that left knee. Stamp it good and hard. And sing that song—'They call it Black Bottom, a new twister. They sure got 'em, oh sister!'"



"Now, Mr. Cream and Catnip Man, after stamping forward, drag the left paw back across the floor. This is one of the most important principles of the dance. Then, for step five, raise both of your heels from the floor and slap your hip. Like this!"

rr r pv

"Kick your right paw sideways, old back-fence baritone, and keep on slapping your hip. Now run along and practice your steps in someone's backyard. Little Ann must hurry and keep a dinner-date. See you at the 'Scandals'"