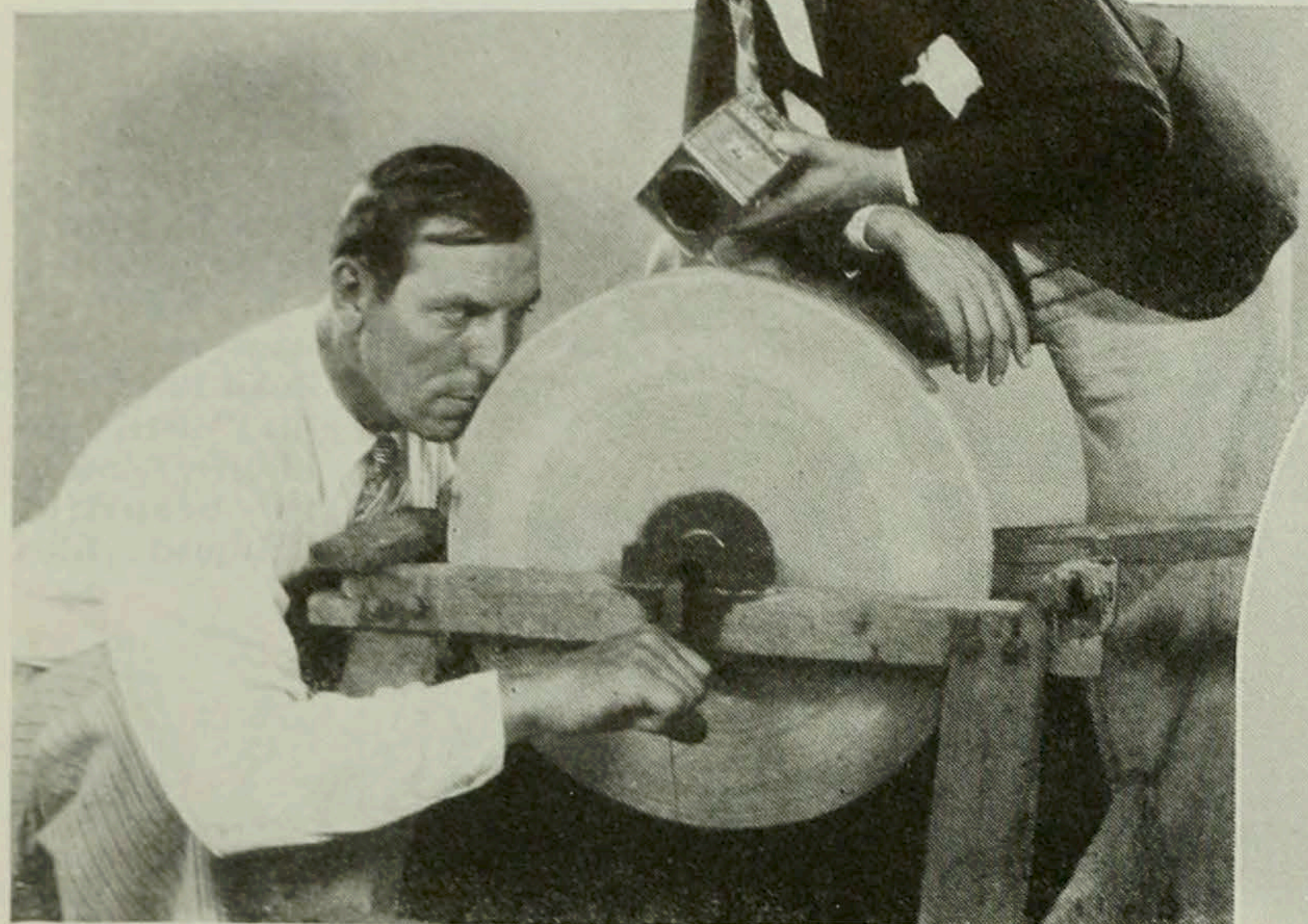


# Do You Mean

What strange movies translated



The script says that Karl Dane keeps his nose to the grindstone. George K. Arthur is using oil to make it a little smoother for him

Was it kind of the author to describe George and Karl as "flaming with rage"? Did he think how it would feel?



"Determination was written all over his face." This is how Karl and George see the close-up



"Now boys," said the director, "you are laughing up your sleeve." But this isn't what he meant at all

# What You Say?

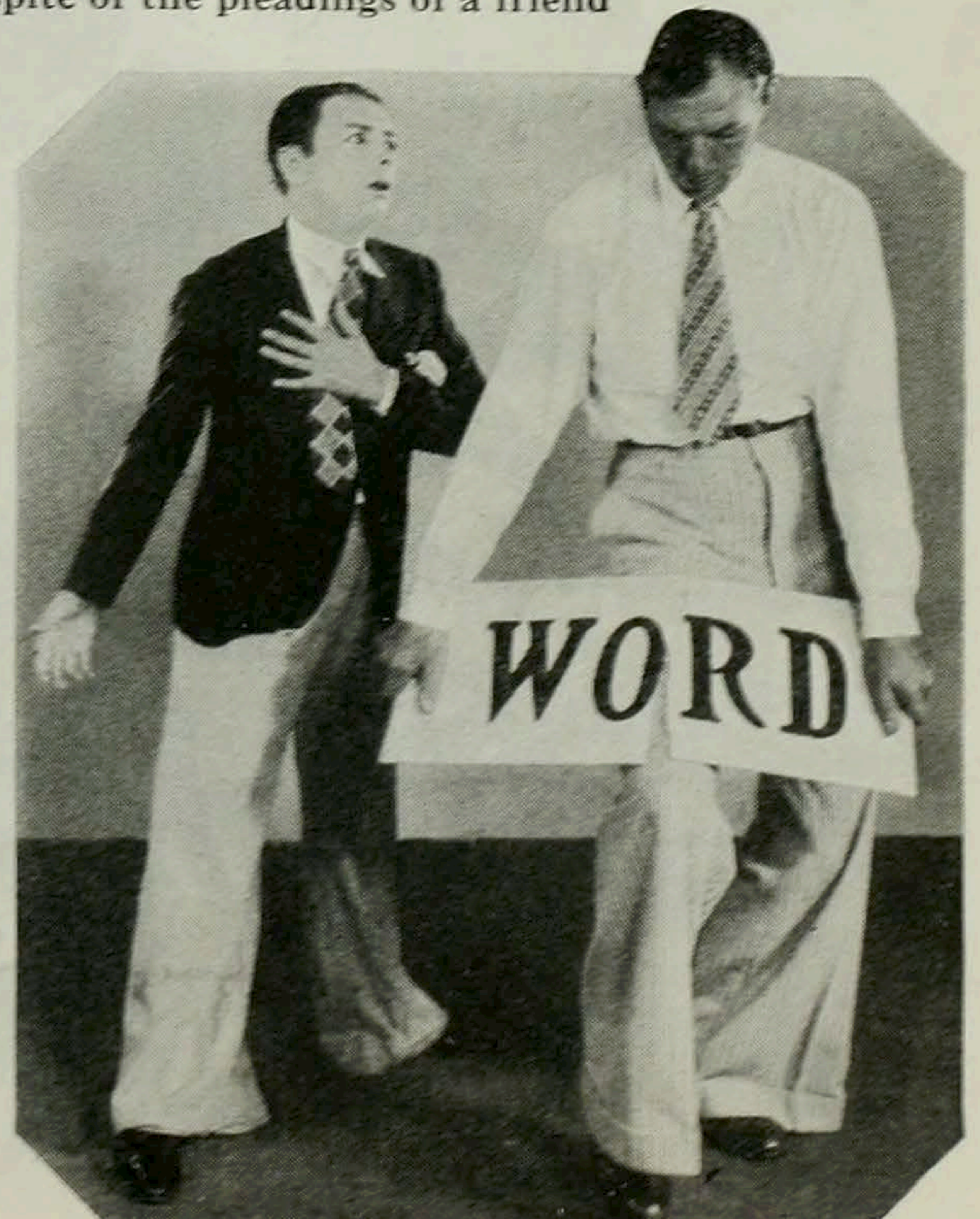
things we'd see, if the  
the writers literally!

George hits the nail on the  
head and Karl suffers in the  
interest of realism



"The villain has something up his sleeve," says  
the author. But, oh Karl, say it isn't true!

Sad picture of a man breaking his word, in  
spite of the pleadings of a friend



They "raised their eyebrows," as directed. But if the  
writer knew how hard it was, he wouldn't have asked it