

What's the Matter with Gaynor?

By Garret Fox

Want your Janet to "go modern"?

SO JANET GAYNOR wants to be a sophisticate! Wants to graduate from frills and curls—from demure manners and gentle, soft speech. In "The First Year" she plays a modern bride, with Problems.

How do you like it, fans? Do you think she is making a mistake? Frankly, we do. Janet in "Seventh Heaven," in "Sunnyside Up," in "Daddy Long Legs," stood alone, in a class by herself—untouched even remotely by any competitor. Janet as a knowing young modern would be just one among many. The screen abounds in young ladies who can portray cultivated charm, sophistication, and *savoir faire*, and, through long experience, can do it better than Janet can hope to for a long, long time.

"Winnie" Sheehan, head man on the Fox lot, seems to feel that way about it, too. At any rate, we hear that he intends putting the little Gaynor back into the rôles that made her famous—the "Seventh Heaven" type of rôles of her palmy days. If you ask us (all right, then ask us now!) it's a wise decision. Janet Gaynor is a clever and competent actress in any type of rôle—but if Janet wants to keep her very roomy niche in the fans' hearts, she will give them the kind of pictures in which they learned to admire her, and in which she has no peer. Mr. Sheehan's choice for Janet's return to the simple life is "Tess of the Storm Country"—and that, as you know, is doing the thing up brown.

So good luck, Janet—let's see you make *Tess* the kind of girl she was meant to be. And in the future won't you try to remember that good old proverb: "Render unto Cæsar the things that are Cæsar's, and to Gaynor the things that are Gaynor's!" And—remember what happened to Mary Pickford!

One of the few great "love teams" of the screen. Janet Gaynor, sweet and demure, and Charlie Farrell, handsome and manly, made movie history in many a picture of the sweetness-and-light school. From "Seventh Heaven" on, their films have been popular smashes. Will they go on together?



Janet and Charlie in that memorable romance, "Seventh Heaven," which brought them both film fame.



Is "The First Year" the last of the Gaynor-Farrell romances? Charlie has been "borrowed" from Fox by Warners for "Central Park" opposite Joan Blondell. Janet will star alone in "Tess of the Storm Country." Will you fans beg to see Janet and Charlie reunited?