



Hommel

NEW PICTURES

FORESHADOWING the return from flapperdom to femininity, or the art of wearing a high hat. Florence Vidor remained immune from the most furious attacks of flapper-mania. Just as Miss Vidor was beginning to think about leaving the screen and all its ways, Emil Jannings selected her to play opposite him in "The Patriot," thus bringing her back to the sympathetic direction of Ernst Lubitsch.