

Photo by Ira H. Morgan

## Husband, Wife, and Company

Florence Vidor feels that it's the best firm in the world.

By Jane McNaughton Baxter

FLORENCE VIDOR and I were discussing intermittent matrimony as it's practiced by a good many professional women nowadays. She didn't believe in it, and I—well, I was on the fence until I'd talked with her a while. Now I'm a convert to her ideas on the subject.

"The women who keep their own names and homes and just see their husbands by special arrangement insist that it's the only way to keep marriage from getting monotonous," I explained, trying to remember all the arguments I'd heard at a luncheon that noon. "They say it's the only way to be happy though married. Of course, I know that not many go to that extreme; that most of them have the same home, but have grown away from the idea of always having at least two meals a day together. And as for the reasons why they think a wife should keep her own name after she's married—well, they're too numerous to mention. But you took your husband's, didn't you?"

"Of course, I did," she answered,

*She could be Florence Arto—but she won't.*

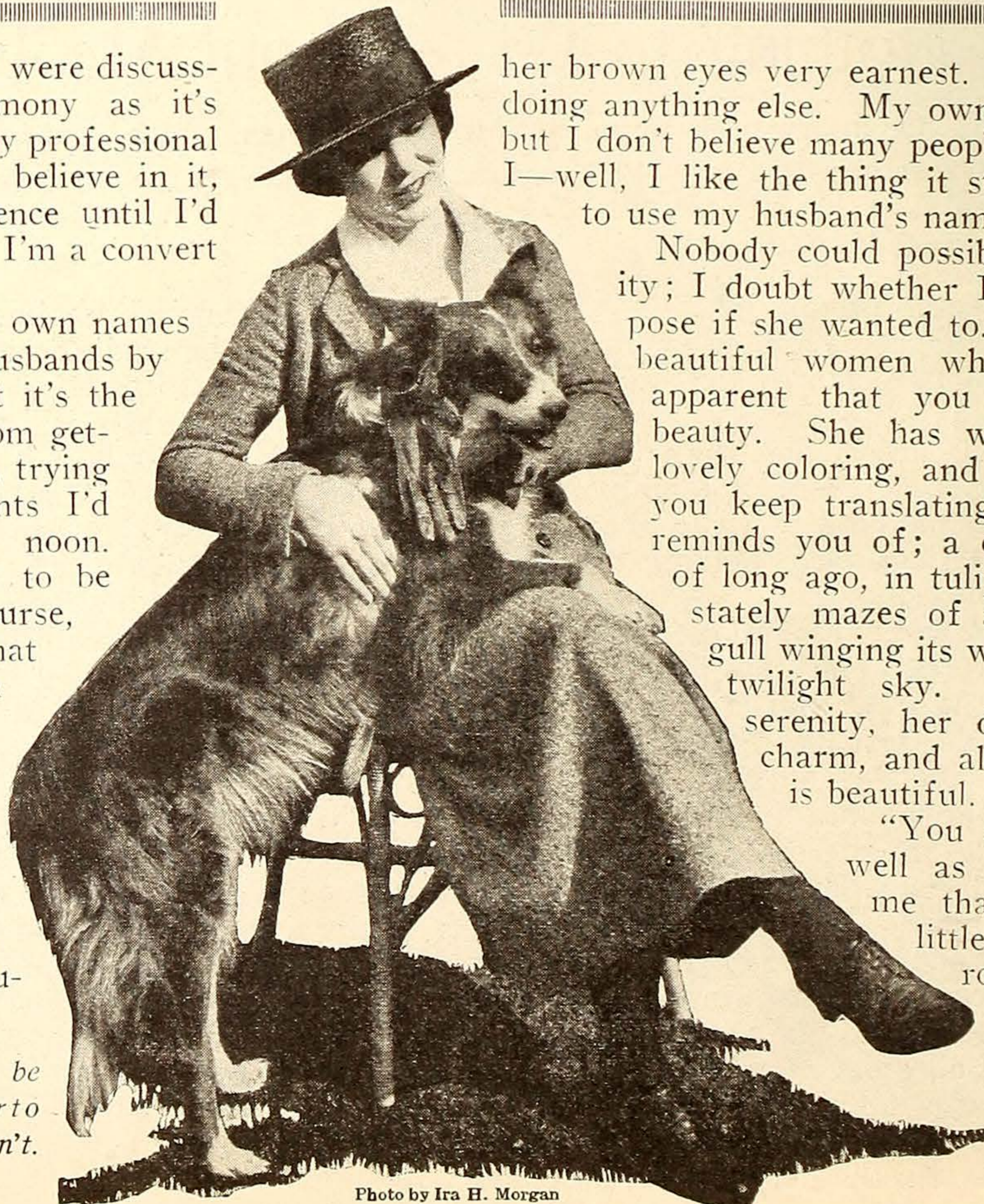


Photo by Ira H. Morgan

her brown eyes very earnest. "I never thought of doing anything else. My own was Florence Arto, but I don't believe many people know it. You see, I—well, I like the thing it stands for in my life to use my husband's name in my work."

Nobody could possibly doubt her sincerity; I doubt whether Florence Vidor could pose if she wanted to. She's one of these beautiful women whose character is so apparent that you hardly realize her beauty. She has wonderful dark eyes, lovely coloring, and pretty features, but you keep translating her into what she reminds you of; a quaint, ringleted girl of long ago, in tulip skirts, treading the stately mazes of a minuet, or a gray gull winging its way across a luminous twilight sky. You think of her serenity, her deep, still calm, her charm, and almost forget that she is beautiful.

"You see, we're a firm as well as a family," she told me that afternoon, in her little ivory-tinted dressing room at her husband's studio. "There's King Vidor and Florence Vidor," she checked them off on her slim fingers, with a little



laugh. "And Suzanne Vidor, who was a year old last Christmas—she's the 'Company,' I suppose—and Charles Vidor, King's father. Of course, King and I are doing the same kind of work, and that makes it easier for us, perhaps; but I believe that no matter what he was doing there'd be the same interest in it and understanding of it on my part that there is now, and I don't see how any family that is bound together by a oneness of interest could ever reach the point where the wife wanted to indulge in 'intermittent matrimony,' as you call it. Why, I am most anxious to keep a sense of unity between my work and my family. If I had to give up one of them it would be the work, of course; I could put on a gingham apron and retire to the domestic realm most contentedly. But I never could give up the feeling that I was part of an important partnership."

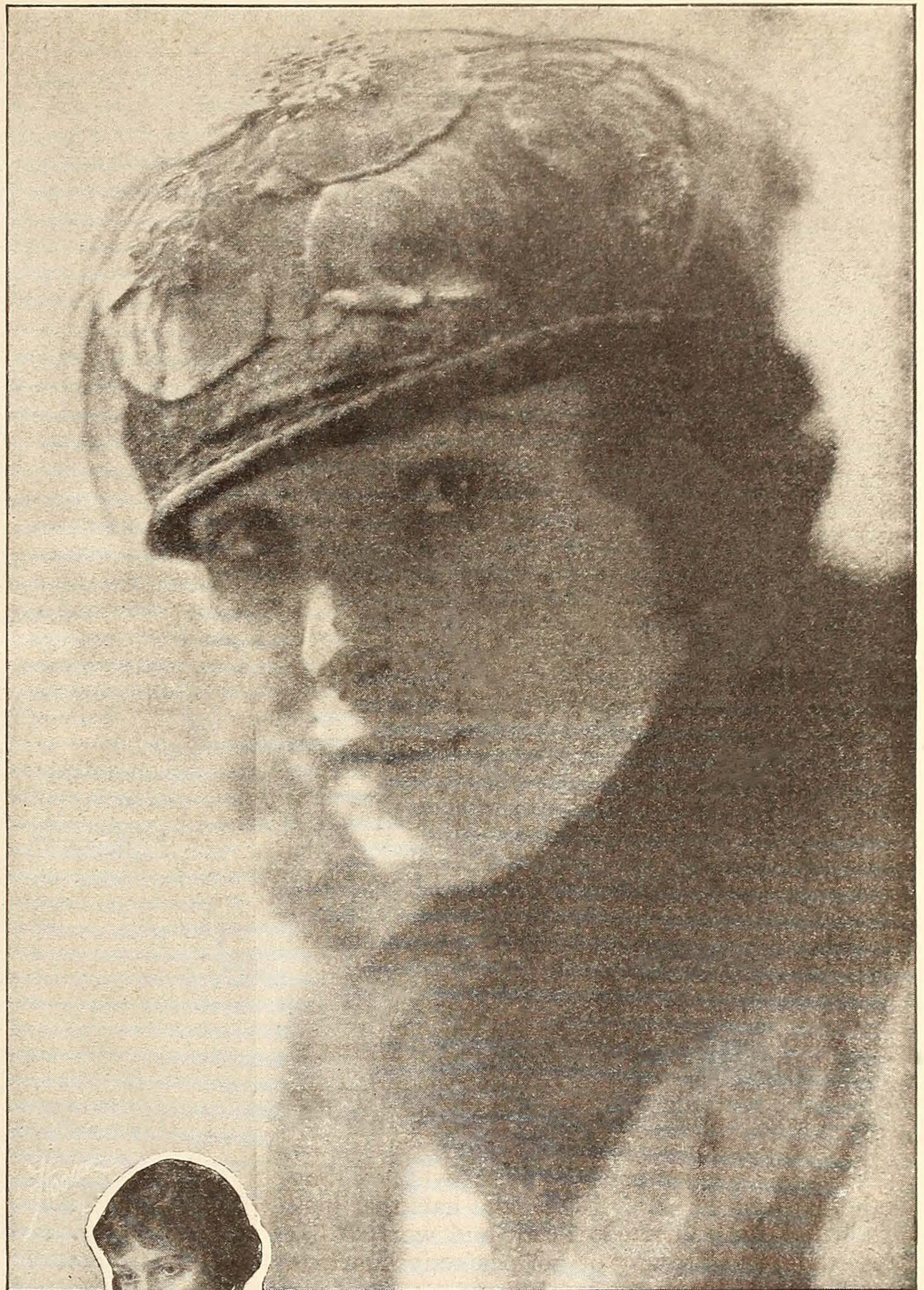
"But don't you ever want to—well, want to stand on your own feet, assert your own individuality?" I asked.

"I do stand on my own feet—but I haven't the slightest desire to separate my individuality from my husband's. I admire him too much. I admire the type of picture for which he stands—the clean, fine, sincere picturization of truth. And I just want to help him exemplify his creed of making pictures that will uplift humanity's thought just a little bit, anyway. I help in any way I can. Sometimes I play a big part in his releases—in 'Poor Relations' and 'The Test of Honor' and some of the others I did. But in 'The Jack-Knife Man,' his latest one, I helped in a lot of other ways, and just appeared in the picture in a few scenes at the very end.

"He's very anxious not to hamper my progress as an actress, of course," she went on. "And when we first began making pictures together we had to work things out quite clearly, and eliminate the husband-and-wife feeling, so that we'd just be director and actress. At first I dare say I

*Sometimes she's featured in her husband's releases—sometimes she's "handy man" off stage.*

*Photo by Ira H. Morgan*



*Photo by Hoover*

*You get so interested in Florence Vidor's character that you almost forget her beauty.*

was a bit self-conscious about 'acting' under his direction, and he was overeager not to force me to do things or change my ideas. But that soon passed, and now we work together as well as if we were strangers."

"And will you always work just with him?" I was interested to see how far this partnership was to be carried.

"Oh, no—I'm going to work in a picture that Thomas H. Ince is producing, as my next engagement."

"And don't you and your husband ever quarrel over things—not fight, exactly, but disagree strongly? Working together so much I don't see how you could help it," I remarked candidly.

"Oh, no!" And again Florence Vidor's brown eyes were opened

*Continued on page 83*





"The black dress would have an awfully strong kick if it were a drink," he explained, rather enigmatically. So has Anita's simple little black one; it embodies the sparkle in her eyes.

Her hats are moods. There's a snug little one of dull brown trimmed with grapes in their natural colors; it makes Anita look like an autumn nymph, and expresses all the richness of her beauty. There's another very wide brimmed one, edged with ostrich, which explains one of the reasons why fans are no longer so popular as they once were—to-day's girls flirt from under their hat brims.

But you mustn't think that all the verve and sparkle of Anita's clothes mean that that introduction of mine applies to her; she's sublimely content as Mrs. Rudolph Cameron, and if you want to know what her favorite gown is, it's a dull blue house gown which she calls, "Home, Sweet Home."

### Husband, Wife, and Company

*Continued from page 47*

wide. "Long ago we worked out the understanding that one opinion is as good as another, and that neither is any good, because opinions are only personal judgment, you know. And quite apart from what people think, there is just one right thing—one right solution—and if the two people who are trying to reach it just remember that, personal opinion won't enter in, and there'll be no chance to quarrel."

I began to feel that I understood her serenity somewhat.

### Seena Takes a Flier

*Continued from page 78*

Down there she met Doctor H. E. Peterson, of the University of Texas, an authority on geological structures, who has been very helpful in the discovery of oil-well localities.

Outsiders smiled a bit when they heard about it, but Miss Owen's associates knew of her careful study of the oil fields, and respected her sound business judgment. You see Miss Owen came from a family of business men, and it soon became known she was there to attend, with her brother, meetings of the board of directors of the company in which she was interested.

This company, as is the case in many other large oil concerns, dealt in leases. Much acreage was owned by it, adjacent to a newly drilled well, owned by another company, which was capped as soon as it was known to be a producer.

But all of a sudden stories were circulated, nobody knew quite how,

# W. L. Douglas

THE SHOE THAT HOLDS ITS SHAPE

**\$7.00 \$8.00 \$9.00 & \$10.00 SHOES**

**FOR MEN AND WOMEN**

**YOU CAN SAVE MONEY BY WEARING W. L. DOUGLAS SHOES**



BOYS' SHOES  
\$4.50 \$5.00 \$5.50

**The best known shoes in the world. They are sold in 107 W. L. Douglas stores, direct from the factory to you at only one profit, which guarantees to you the best shoes that can be produced, at the lowest possible cost. W. L. Douglas name and the retail price are stamped on the bottom of all shoes before they leave the factory, which is your protection against unreasonable profits.**

W. L. Douglas \$9.00 and \$10.00 shoes are absolutely the best shoe values for the money in this country. They are made of the best and finest leathers that money can buy. They combine quality, style, workmanship and wearing qualities equal to other makes selling at higher prices. They are the leaders in the fashion centers of America. The stamped price is W. L. Douglas personal guarantee that the shoes are always worth the price paid for them. The prices are the same everywhere; they cost no more in San Francisco than they do in New York.

W. L. Douglas shoes are made by the highest paid, skilled shoemakers, under the direction and supervision of experienced men, all working with an honest determination to make the best shoes for the price that money can buy.

ECONOMY



1852 AUGUST  
W. L. DOUGLAS  
BEGINNING SHOES  
AT SEVEN  
YEARS OF  
AGE

W. L. Douglas shoes are for sale by over 9000 shoe dealers besides our own stores. If your local dealer cannot supply you, take no other make. Order direct from factory. Send for booklet telling how to order shoes by mail, postage free

**CAUTION.—Insist upon having W.L. Douglas shoes. The name and price is plainly stamped on the sole. Be careful to see that it has not been changed or mutilated.**

President  
*W. L. Douglas* W. L. Douglas Shoe Co.,  
194 Spark Street,  
Brockton, Mass.



## How to Obtain Beautiful, Rich, Long, Eyelashes and Brows!

**EVERY WOMAN** should be the rightful owner of beautiful eyes, the essentials of which are, First: Long, rich eyelashes; and Second: Well-cared-for eyebrows. No matter what color your eyes may be,—gray, brown or blue,—if they are shaded by thick, silky lashes, and well-shaped brows, their charm is greatly accentuated.

Nowadays, no one needs to be the dissatisfied possessor of short, thin, uneven brows and lashes; you can greatly assist Nature by simply applying a little of M. T.'s Eyelash and Eyebrow Beautifier at night. This scientific preparation nourishes the eyebrows and eyelashes, causing them to become gradually thick and lustrous, imparting sparkling expression to the eyes, and added charm to the face.

M. T.'s Eyelash and Eyebrow Beautifier, which has been successfully used by thousands, is guaranteed absolutely harmless; it is not a greasy, sticky salve, but a clean, nicely-perfumed liquid, in a cut glass bottle with glass stopper and applicator. The cut represents actual size of bottle. The active principle of this valuable article is a rare and expensive organic concentration which is unequaled for the purpose of stimulating and strengthening the particular follicles which produce rich, dark eyelashes.

**MONEY REFUNDED IF NOT SATISFACTORY**

Upon receipt of 75c in stamps, coin or Money Order, I will send you post-paid, in plain wrapper, a bottle of M. T.'s Eyelash and Eyebrow Beautifier together with my copyrighted booklet on Beauty Hints.

The following preparations are of highest standard and well recommended:

|   |        |
|---|--------|
| M. T.'s Nature Beauty Cream, a wrinkle eradicant.....             | \$.75  |
| M. T.'s A. B. A. Lotion, for Pimples and Blackheads.....          | \$.75  |
| M. T.'s Depilatory to remove superfluous hair.....                | \$.50  |
| M. T.'s Freckle Cream, for stubborn freckles and tan.....         | \$1.00 |
| M. T.'s Minerated Quinol, "The Incomparable Vanishing Cream"..... | \$.75  |

**M. TRILETY, Toilet Requisites Dept. 45, Binghamton, N. Y.**